

Curriculum Vitae

Edleeca Thompson
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Education

- Southern Methodist University, Dallas, TX. Degree conferred: MA, Art History – 2001
- North Texas State University, Denton, TX. Degree conferred: MFA, Studio Art – 1984
- The University of Texas, Austin, TX. Degrees conferred: BA, Art History; BFA, Studio Art – 1980
- The University of Texas at Dallas, Richardson, TX. Ph.D. Candidate: Humanities and Aesthetic Studies

Teaching Experience

- Brookhaven College, Dallas, TX – August 2002 – Present
Instructor – Humanities lecture and online, Art Appreciation.
- Eastfield College, Mesquite, TX – January 1999 – July 2002
Adjunct Instructor – Art History and Art Appreciation
- Collin County Community College, Plano, TX – August 1999 – May 2002
Adjunct Instructor – Art History and Art Appreciation
- The University of Texas at Arlington, Arlington, TX – January 2002 – May 2002
Adjunct Instructor – Mesoamerican Art History
- Texas A&M University, Commerce, TX – August 1999 – December 2001
Adjunct Instructor – History of Photography, Advanced capstone course for photography majors
- Mountain View College, Dallas, TX – August 1991 – May 1999
Adjunct Instructor – Photography

Publications and Papers

- Article: *A Ritmo de Danza Azteca*. Al Dia. February, 2004. Dallas, TX – 2004
- Listing: Artifact: The Newsletter for Alumni and Friends of The School of Visual Arts, UNT. Vol.9, Spring, 1995. University of North Texas, Denton, TX – 1995
- Cover Photography: Orator, 3.1. (1995): 1, 5. National African American Museum Project, Smithsonian Institution, Washington, DC – 1995
- Book Review: *Behold The People: R.C. Hickman's Photographs of Black Dallas, 1949-1961*. Legacies: A History Journal for Dallas and North Central Texas – 1995
- Cover Photography: Orator, 2.3. (1994): 1. National African American Museum Project, Smithsonian Institution, Washington, DC – 1994
- Article: *Ceramic Exhibit Displays Functional, Aesthetic Works*, University of North Texas Student Newsletter, The North Texas Daily – 1984
- Listing: *John Mason: Installations From The Hudson River Series*, University Art Museum, The University of Texas at Austin, Austin, TX – 1978

Fellowships and Grants

- Research Fellowship, Edith O'Donnell Institute for Art History, University of Texas at Dallas, 2016-2018
- Recipient of a University of Texas at Dallas, Texas Curatorial Fund Research Grant to provide assistance in the re-organization of the African art gallery at the Dallas Museum of Art, Dallas, TX – 2011-2013
- Nominated for Innovator of the Year in collaboration with Elaine Gardner-Morales for the project: *Non-Traditional Teaching Approaches in the Humanities*, Brookhaven College, Dallas, TX – 2003.
- Haakon Travel Grant for Thesis Research in Havana, Cuba, Southern Methodist University, Dallas, TX – 1998
- Research Fellowship Grant: *A Comparative Analysis of Four African American Museums: Their Mission in Serving and Educating the Public*, The National African American Museum Project and the Office of Museum Programs, Smithsonian Institution, Washington, DC. – 1994
- Purchase Award: North Texas State University, Denton, TX – 1984

Selected Panels

- Member: Dallas Public Art Committee, City of Dallas, Office of Cultural Affairs, Dallas, TX – 2012-2014.
- Panelist: Art Review Panel, *Artfest 2004*, The 500, Inc., Dallas, TX – 2004
- Reviewer: Southern Association of Colleges and Schools (SACS) Review Compliance Committee, Brookhaven College, Dallas, TX – 2003.
- Field Reviewer: General Operating Support Panel, Institute of Museum Services, Smithsonian Institution, Washington, DC. – 1996
- Panelist: Visual Arts Panel, Texas Commission on the Arts, Austin, TX – 1996
- Panelist: Visual Arts Panel, *Neighborhood Touring Program*,
- Dallas Office of Cultural Affairs, Dallas, TX – 1995
- Panelist: Visual Arts Panel, Texas Commission on the Arts, Austin, TX – 1995

Selected Exhibitions of Personal Work

- *Snapshots: Black Photographers of Dallas*, African American Museum, Dallas, TX – 2007
- *Images of Cuba*, South Dallas Cultural Center, Dallas, TX – 2002
- *Faculty Art Exhibition*, Mountain View Community College, Dallas, TX – 1998
- *Breaking into the Mainstream: Texas African American Artists*, Irving Arts Center, Irving, TX – 1996
- *Four Photographic Expressions*, Trammell Crow Center, Dallas, TX – 1995
- *World Colors*, City Hall, Dallas, TX.
- *Point of No Return*, The Cultural Arts Council of Plano, Plano, TX – 1994

Selected Curated Exhibitions

- *The Visionary Art of Willie Young*, African American Museum, Dallas, TX – 2009
- *The 18th Southwest Black Art Exhibition*, African American Museum, Dallas, TX – 1997
- *Breaking the Role*, Dallas Women's Caucus for Art, Trammell Crow Center, Dallas, TX – 1996
- *Connections: African Vision in African American Art*, African American Museum, Dallas, TX – 1995
- *Paintings by Albert Shaw*, African American Museum, Dallas, TX – 1994