

# Dustina Dawn Reasons

Visiting Scholar, Drama

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## TEACHING PHILOSOPHY:

As an instructor, it is my job to provide my students with the tools they need to succeed in life. I use drama, music and dance to teach reading, writing and critical thinking skills which they will take with them no matter what career they decide to pursue.

Every student I teach may not end up working in the entertainment field; however, it is my goal for each of them to take with them an appreciation of the arts and an understanding of how nearly every aspect of their life is affected by the arts. The arts are special because they have the ability to go beyond language boundaries and reach a broad audience of different cultures, ages, and races. My students should be able to think critically, use good judgement of the arts and appreciate the effort behind an artistic endeavor. I hope they leave my class discovering something about themselves that they did not know at the beginning of the semester.

## EDUCATION:

College of the Ozarks, Point Lookout, MO

Date: May 9, 2004

Degree: Bachelor of Arts, Cum Laude

Major: Theater Performance

Missouri State University, Springfield, MO

Date: Fall 2004

Degree: Master of Arts, non-degree seeking

Major: Theater Performance

Oklahoma City University, Oklahoma City, OK

Date: May 2007

Degree: Master of Arts, Honors

Major: Theater

University of North Texas, Denton, TX

Date: Fall 2008

Degree: Master of Arts, non-degree seeking

Major: Journalism

## AREAS OF STUDY:

Acting (Period Style, Classical, Acting for Film), Directing, Theater Education, Theater for Young Audiences, Theater Criticism and History, Costuming and Make-up, Movement for Stage, Stage Combat, Musical Theater (History, Dance, Performance), Choreography, Technical Theater, Entertainment Business, Voice, Script Analysis, Journalism, Public Relations.

## PRIOR COURSE INSTRUCTION:

### **Theater/ Drama:**

***Creative Drama:*** Developing plays out of short stories for stage; integrating music, visual art and drama into daily lesson plans.

***Arts Criticism:*** Evaluating the arts using objective and subjective qualities.

***Make-up for Stage:*** Techniques for applying make-up for various characters used in theater.

***Introduction to Theater:*** An overview of the theater arts: theater history, acting, improvisational acting, Commedia Del Arte, Shakespeare, musical theater, storytelling.

***Costuming:*** Basic costume design and construction concepts, period style, and theme.

***Acting for Stage:*** Different methods of acting for stage and film, monologues and scene work; movement training.

***Business of the Arts:*** Publicity, creating portfolios, audition tapes and resumes.

### **Journalism/ Communications:**

***Introduction to Advertising:*** Overview of the advertising field, focus on creative and sales aspects; advertising in radio, TV and print.

***News Gathering and Writing:*** Hard news vs. soft news, basic news gathering techniques and interviewing.

***Edit and Layout:*** Effective design and photo layouts, duties of an editor for print and online news sources, generating story ideas, and creating print publications.

## EXPERIENCE:

### **Adjunct Professor of Drama**, *El Centro College*

(January 2009- Present)

- Instruct credit classes to students from diverse cultural backgrounds
- Incorporate all forms of art (music, drama, dance, visual art) into curriculum
- Enrich student's lives through the arts

### **Adjunct Professor of Journalism and Theater**, *Richland College*

(January 2008- Present)

- Instruct multiple classes in Journalism, Advertising, and Graphic Design
- Instruct class in theatrical make-up
- Collaborate with Richland theater staff on productions
- Work closely with students from diverse cultural and economic backgrounds
- Counsel students on career opportunities and internships

### **Publications Manager/ Adviser**, *Richland College*

(January 2008- Present)

- Recruit students and staff for Richland College Student Media
- Develop curriculum and events calendar for academic year
- Coordinate campus activities and fund raisers

### **Teaching Artist**, *Dallas Children's Theatre*

(January 2008 – Present)

- Create lesson plans and scripts for acting classes and weekly camps
- Teach weekly classes on different age and proficiency levels
- Integrate a variety of arts (dance, music, acting, visual arts) into classes

### **Teaching Artist**, *Texas High School Thespian Festival*

(November 2008)

- Taught multiple workshops in Costume Design, Ttheatrical Make-up, Ten-minute Playwriting, PR

### **Public Relations**, *Shepherd of the Hills Outdoor Theatre, Branson, MO*

(June 2005– August 2006)

- Design a quarterly publication for advertising
- Create new marketing plans and special events for three seasonal shows
- Plan an internship program for college students

## ADDITIONAL EXPERIENCE:

### **Costume Designer**, *University of Texas Dallas*

(August 2009- Present)

### **Commercial Actor**, *RadioVision Inc*

(Jan. 2009 Present)

### **Teaching Artist**, *Dallas Theatre Center*

(May 2009 – August 2009)

### **Entertainment Columnist**, *McKinney Courier-Gazette*

(January 2009- Present)

### **Visiting Costume Designer**, *Repertory East Playhouse, Los Angeles, CA*

(August 2007)

### **Acting Teacher**, *Oklahoma Children's Theatre*

(August 2006 – August 2007)

### **Singer/Dancer**, *Dixie Stampede Dinner Theatre*

(August 2004-March 2005)

### **Assistant Coach**, *Oklahoma City University Speech and Debate Team*

(September 2005– December 2006)