

DREW LANG

Percussionist

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EDUCATION

• UNIVERSITY OF ARIZONA - Tucson, AZ
Master of Music in Percussion Performance, 1990.

• McMURRY COLLEGE - Abilene, TX
Bachelor of Music in Percussion Performance, *summa cum laude*, 1987.

TEACHING EXPERIENCE

- 1995 - Present • SOUTHERN METHODIST UNIVERSITY - Dallas, Texas
Adjunct Instructor of Marimba
- 2010 – Present • EASTFIELD COLLEGE – Dallas, Texas
Adjunct Instructor of Percussion and Drum Set
- 2002 – 2008 • STEPHEN F. AUSTIN STATE UNIVERSITY INTERNATIONAL PERCUSSION SYMPOSIUM – Nacogdoches, Texas. *Artist Faculty – keyboard/orchestral percussion*. Summer camp for High School/Junior High percussionists. Presented daily masterclasses and gave a camp-wide clinic/presentation.
- Spring 2005 • WEST CHESTER UNIVERSITY – West Chester, Pennsylvania *Acting Professor of Percussion* Sabbatical replacement. Taught all private lessons, Percussion Ensemble and Percussion Methods classes. Also recorded a CD with Chris Hanning for the Percussion Duo DOUBLE IMPACT.
- Fall 2002 • FORT LEWIS COLLEGE - Durango, Colorado *Acting Professor of Percussion/World Music* Sabbatical replacement. Taught all private lessons, Percussion Ensemble and taught Non-Western Music and Culture in the 20th Century.
- Fall 2001 – Spring 2003 • DALLAS ROCKS! After School Music Program - Dallas, Texas. *Instructor of World Music Percussion* Taught in area Dallas Charter Schools. Grades Kindergarten through High School.
- 2000 - Present • MARIMBA MADNESS - Richardson, Texas *Co-founder and Instructor* with Chris Hanning. Established a summer mallet camp for area high school and junior high percussionists. Camp includes performances, clinics, and masterclasses dealing with mallet, pit, Latin, and concert percussion as well as and drum set.
- 1994 - 1998 • RICHARDSON INDEPENDENT SCHOOL DISTRICT - Richardson, Texas
Percussion Specialist
Taught all private percussion lessons and percussion classes in the J.J. Pearce cluster. This includes the High School, two Junior High Schools, and three elementary schools.
- 1995 - 1996 • UNIVERSITY OF TEXAS AT TYLER - Tyler, Texas *Instructor of Percussion*
Taught applied percussion.
- 1994 - 1996 • TRINITY VALLEY COMMUNITY COLLEGE - Athens, Texas
Instructor of Percussion
Taught all applied percussion, percussion ensemble, and marching percussion section.
- 1994 - 1996 • TYLER JUNIOR COLLEGE - Tyler, Texas

Instructor of Percussion

Taught all applied percussion lessons.

- 1993-1994 • UNIVERSITY OF MISSISSIPPI - Oxford, MS
Acting Assistant Professor
Sabbatical Replacement. Directed the Percussion Ensemble, taught all applied percussion lessons, percussion methods, and assisted the Marching Band. Coordinator for the University's third annual MID-SOUTH MARCHING PERCUSSION FESTIVAL.
- 1991-1992 STEPHEN F. AUSTIN STATE UNIVERSITY - Nacogdoches, TX
Percussion Lecturer
Directed the Percussion Ensemble, Ethnic Music Ensemble, and Jazz Ensemble. Taught all applied percussion lessons, percussion repertoire, and implemented a percussion techniques class. Co-directed the SFASU International Percussion Symposium (1992), which included hiring faculty, organizing schedules, etc.
- 1990-1991 CANYON DEL ORO HIGH SCHOOL - Tucson, AZ
Private Percussion Instructor
- 1989-1990 UNIVERSITY OF ARIZONA - Tucson, AZ
Graduate Teaching Assistant, Taught private lessons in percussion studio. Spring 1990. ***Marching Band Percussion Section Co-Instructor/Arranger***, Spring-Fall 1989. Wrote and arranged parts, coached the drumline, and oversaw percussion equipment.
- 1988 Summer EMERALD KNIGHTS DRUM AND BUGLE CORPS - Cedar Rapids, IA
Snare Drum Technician
Instructed drumline, with special attention to technical problems within the snare drum line. Rehearsed drumline in both music and drill. Maintained drums, and built sound scoops for snare drums. Assisted percussion caption-head in modifying the percussion book.
*** Received "Top Drum Line" honors in A-60 division in Drum Corps international Competition.**
- 1986-1987 McMURRY COLLEGE - Abilene, TX
Student Percussion Instructor
Wrote parts and rehearsed section for the marching band. Assisted in private lessons in the studio during absence of faculty instructor.
- 1986 Fall SWEETWATER HIGH SCHOOL - Sweetwater, TX
Percussion Instructor for Marching Band

**ORCHESTRAL
EXPERIENCE**

- DALLAS SYMPHONY ORCHESTRA ***Call Percussionist***. 1996 - present.
- FT. WORTH SYMPHONY ORCHESTRA ***Call Percussionist***. 1995 - present. Also has served as acting principal percussionist for Fort Worth Opera performances (Angels in America) and a few summer Concerts in the Garden shows. Highlights include performing at the FWSO Carnegie Hall concert in January of 2007.
- DALLAS OPERA ORCHESTRA - ***Call Percussionist*** . 1995 - Present. First Call Percussionist
- DALLAS WIND SYMPHONY. ***Principal Mallet Specialist/Percussionist***. 1995 - Present. Recordings include the music of Malcom Arnold, Ron Nelson, David Maslanka and Percy Grainger. Concerti performed include compositions by G. Bradley Bodine, David Maslanka and Ney Rosauero.
- CASA MANANA MUSICALS - ***Percussionist***. 1998 - Present. Performances include GODSPELL, 1776, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, CHORUS LINE, FIDDLER ON THE ROOF, RAGTIME, THE KING AND I,

CAMELOT, HAIRSPRAY, A CHRISTMAS STORY, ANNIE, HIGH SCHOOL MUSICAL, and ALWAYS – THE PATSY CLINE STORY.

- DALLAS THEATER CENTER – Drum Set (Substitute) Performances of CABARET– Wylie Theater, Dallas, Texas May 17-22, 2011
- TEXAS CHRISTIAN UNIVERISTY THEATER DEPARTMENT – Percussionist 2009 Performances of A CHORUS LINE – Scott Theater, Fort Worth, Texas April 1-4, 2009
- PLANO SYMPHONY ORCHESTRA - *Principal Percussionist (non-core)* 1998-2002. Performances also included as the McKinney Symphony Orchestra.
- RICHARDSON SYMPHONY ORCHESTRA - *Percussionist (non-core)* 1998-Present
- LAS COLINAS SYMPHONY ORCHESTRA - *Percussionist (non-core)* 1998-Present
- TULSA SYMPHONY ORCHESTRA *Acting Principal Percussionist* Tulsa Ballet – “CARMINA BURANA” September, 2007. *Extra Percussionist* 2007-2008
- WICHITA FALLS SYMPHONY ORCHESTRA – *Extra Percussionist* 2001 – Present
- WACO SYMPHONY ORCHESTRA – *Extra Percussionist* 2007
- LEWISVILLE LAKE SYMPHONY ORCHESTRA – Percussionist (drum set, percussion)
- ABILIENE PHILHARMONIC ORCHESTRA – *Extra Percussionist* 2001/2008
- TEXAS CHAMBER ORCHESTRA - *Percussionist (non-core)* 1998-2003
- MUSIC IN THE MOUNTAINS - Durango, Colorado - *Principal Percussionist* Summer 2003.
- BRECKENRIDGE MUSIC FESTIVAL – Breckenridge, Colorado *Substitute Percussionist* 2003. *Principal Percussionist* 2004 – Present
- 2000 WORLD ORCHESTRA – *Percussionist/Principal Percussionist*. Toured with Andrea Bocelli for six of his eight city U.S. tour. Performances were in Nashville, Tennessee; Atlanta, Georgia; Wortchester, Massachusetts*; Atlantic City, New Jersey*; Dallas, Texas and Houston, Texas. April, 2000. * *denotes performances as principal*.
- AIMS FESTIVAL ORCHESTRA - *Percussionist, Timpanist/Principal Percussion* 1998 & 1999. Cornelius Eberhardt, Music Director. Performed as percussionist, then timpanist/principal percussionist for the Opera Orchestra. Performed numerous concerts in Southern Austria as well as in and around Graz. Graz, Austria.
- CRESTED BUTTE MUSIC FESTIVAL, *Section Percussionist* 2001
- LEHIGH VALLEY CHAMBER ORCHESTRA *Percussionist*. November, 1998
- MEMPHIS SYMPHONY ORCHESTRA. *Percussionist*. Spring, 1944.
- TUCSON SYMPHONY ORCHESTRA. *Contract Percussionist*. 1988-1990.
- TUCSON SYMPHONY CHAMBER ORCHESTRA. *Percussionist*. Tucson, AZ. 1989-1990.
- TEXAS FESTIVAL ORCHESTRA. International Festival-Institute at Round Top Round Top, TX. *Principal Percussionist*. 1990-1998.
- CEDAR RAPIDS SYMPHONY ORCHESTRA. Cedar Rapids, IA. *Percussionist*.

Spring, 1985.

- ARIZONA OPERA ORCHESTRA. Tucson, AZ. *Principal Percussionist*. 1989.
- TUCSON POPS ORCHESTRA. Tucson, AZ. *Percussionist*. 1989 - 1990.
- SOUTHERN ARIZONA LIGHT OPERA COMPANY. Tucson, AZ. *Percussionist*. 1988-1990.

Also performed with the Southern Arizona Symphony Orchestra, the Civic Orchestra of Tucson, Arizona.

UPCOMING AND RECENT CONCERTO PERFORMANCES

- WEST CHESTER UNIVERSITY PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine. West Chester, Pennsylvania– Dr. Chris Hanning, Conductor November 29, 2011
- UNIVERSITY OF NORTH TEXAS PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine Denton, Texas – Dr. Mark Ford, Conductor October 24, 2011
- MEADOWS PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine. Eastfield College Recital Series. Mesquite, Texas – Jon Lee, Conductor October 5, 2011
- INDIANA UNIVERSITY AT PENNSYLVANIA PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine Indiana, Pennsylvania – Dr. Michael Kingan, Conductor April 21, 2011
- UNIVERSITY OF TEXAS AT SAN ANTONIO PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine. San Antonio, Texas – Sherry Rubins, Conductor April 19, 2011
- WEST TEXAS A&M PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine. Canyon, Texas – Dr. Susan Martiin Tariq, Conductor April 8, 2011
- BRECKENRIDGE MUSIC FESTIVAL *Marimba Soloist* - "Concerto for Marimba and Strings" by Eric Ewazen . – Gerhardt Zimmerman, Conductor Summer 2010
- MEADOWS PERCUSSION ENSEMBLE *Marimba Soloist* - "NAMASTE: Concerto for Marimba and Ensemble" by G. Bradley Bodine. Southern Methodist University – Jon Lee, Conductor November 11, 2009 *World Premier This is a consortium of 12 Universities across the country that I will be playing this piece with each school in the 2010 year.*
- MEADOWS WIND ENSEMBLE *Marimba Soloist* - "Concerto for Marimba and Band by G. Bradley Bodine. Austin, Texas for the PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION evening concert - Jack Delaney, Conductor November 6, 2008
- MEADOWS WIND ENSEMBLE *Marimba Soloist* - "Concerto for Marimba and Band" by G. Bradley Bodine. Southern Methodist University - Jack Delaney, Conductor November 4, 2008
- MEADOWS WIND ENSEMBLE *Marimba Soloist* - "Concerto for Marimba and Band" by G. Bradley Bodine. Southern Methodist University - Jack Delaney, Conductor

October 3, 2008

- DALLAS WIND SYMPHONY *Marimba Soloist* – “Concerto for Marimba and Band” by Ney Rosauro. Meyerson Symphony Center – Dallas, Texas. Lt. Colonel Thomas H. Palmatier, Guest Conductor July 4, 2007
- DALLAS WIND SYMPHONY *Marimba Soloist* - “Concerto for Marimba and Band” by G. Bradley Bodine. Meyerson Symphony Center, Jerry Junkin, Conductor. Dallas Texas October 5, 2005
- NEW MEXICO STATE UNIVERSITY WIND ENSEMBLE *Marimba Soloist* – “Concerto for Marimba and Band by G. Bradley Bodine. Lac Crusas, New Mexico – WORLD PREMIER
- MEADOWS PERCUSSION ENSEMBLE *Marimba Soloist* - “Rimbasly” for Marimba and Percussion Ensemble by Dan McCarthy. Southern Methodist University, Dallas, Texas. Robert Stroker, Conductor. April 10, 2002
- MEADOWS SYMPHONY ORCHESTRA *Marimba Soloist* Performance of G. Bradley Bodine’s “*Concerto for Marimba and Orchestra*” Percussive Arts Society International Convention. Dallas, Texas. Nov 2000
- DALLAS WIND SYMPHONY *Marimba Soloist* David Maslanka’s “*Concerto for Marimba and Band*” Meyerson Symphony Center, Dallas, Texas. Nov 2000
- UNIVERSITY OF ARIZONA WIND ENSEMBLE University of Arizona, Tucson Arizona. *Marimba Soloist* David Maslanka’s “*Concerto for Marimba and Band*” Crowder Hall, University of Arizona. Dec 1999
- UNIVERSITY OF ARIZONA PERCUSSION ENSEMBLE - Marimba Soloist - “*Marimba Spiritual*” by Minoru Miki. Crowder Hall, University of Arizona. December 4, 1999
- DALLAS WIND SYMPHONY *Marimba Soloist* – “Marimba Spiritual” for Solo Marimba and Three Percussionists by Minoru Miki. Meyerson Symphony Center, Dallas, Texas. March 16, 1999
- MEADOWS PERCUSSION ENSEMBLE - *Marimba Soloist* - “*Concerto for Marimba, Percussion, and Synthesizer*” Texas Music Educators Association Convention - San Antonio, Texas. Showcase Concert. Robert Stroker, Conductor. Feb 1997
- MEADOWS PERCUSSION ENSEMBLE - *Marimba Soloist* - “*Concerto for Marimba, Percussion, and Synthesizer*” Southern Methodist University. Fall Concert November 1997
- INTERNATIONAL FESTIVAL-INSTITUTE Round Top, TX. *Marimba Artist*. World premier of G. Bradley Bodine's "*Concerto for Marimba and Orchestra*" Summer, 1995.

SOLO RECITAL EXPERIENCE

- EASTFIELD COLLEGE - *Marimba Artist* Solo Concert of works for marimba and percussion Nov 7, 2001
- TEXAS CHRISTIAN UNIVERSITY - *Marimba Artist* Solo Concert of works for marimba. March 1997
- SPRING RECITAL TOUR - *Marimba Artist*. Solo tour throughout Texas including performances at Southern Methodist University, Texas Christian University, Texas Wesleyan University, Tyler Junior College, UT at San Antonio, UT at El Paso, Stephen F. Austin State University, and J.J. Pearce High School. Spring, 1994.

- INTERNATIONAL FESTIVAL-INSTITUTE Round Top, TX. *Guest Marimba Artist*. Works by Andrew Thomas, Minoru Miki. Summer, 1994.
- MISSISSIPPI DAYS OF PERCUSSION - Hattiesburg, MS. *Guest Marimba Artist*. Presented a clinic and concert of solo marimba.
- INTERNATIONAL FESTIVAL-INSTITUTE Round Top, TX. *Guest Marimba Artist*. American Premier of **Rivières, Sept préludes pour Marimba solo** by Tristan-Patrice Challulah. Summer, 1993.
- MUSIC TEACHERS NATIONAL ASSOCIATION WURLITZER YOUNG ARTIST COMPETITION *National Winner*, (Percussion), March 1988. Featured in Showcase Concert at the National Convention.
- TUCSON SYMPHONY ORCHESTRA. *Xylophone Soloist*, November 13, 1989. "Xylophonia" (Joe Green), guest conductor Keith Brion.
- ARIZONA PERCUSSIVE ARTS SOCIETY STATE FESTIVAL. Phoenix, AZ. *Featured Marimba Artist*, opening night concert, March 23, 1990. Among the works performed were: world premiere of two solo marimba works, "O Rosa" (Jay Vosk) and "A Cross on Wood" (Bradley Bodine), and joint performance with Tenth Street Danceworks Dance Troupe of Tucson, AZ.
- ARIZONA PERCUSSIVE ARTS SOCIETY SHOWCASE CONCERT. Flagstaff, AZ. *Guest Marimba Artist*, April 8, 1989.
- TEXAS MUSIC TEACHERS ASSOCIATION STATE CONVENTION. *Guest Marimba Artist*. El Paso, TX. June 9, 1984.
- FACULTY/GUEST ARTIST SERIES *Guest Artist* for Flute/Percussion Recital. Stephen F. Austin State University. Nacogdoches, Texas. October 29, 1992.
- BLACKBURN/LANG DUO **Spring Recital Tour** Performances at schools and universities in Texas. Fall 1992-Spring 1993.
- TENTH STREET DANCEWORKS DANCE TROUPE Spring Concert Series. Tucson, AZ. *Guest Marimba Artist*, April 5-8, 1990.
- "SFA at the MEYERSON" - Meyerson Center, Dallas, TX. *Featured Faculty Artist*. Also performed with the SFA Choir. February 23, 1992.
- SFA WIND ENSEMBLE 1992 Spring Tour. *Featured Faculty Artist*. Performed at seven high schools.

Frequent recitalist throughout the Southwest, including University Artist Series and New Music Festivals, as well as High School concerts.

CHAMBER MUSIC

- MIMIR CHAMBER MUSIC FESTIVAL – Texas Christian University, Fort Worth, Texas. Performance of *Mariel* for Cello and Marimba by Osvaldo Golijov with Chicago Symphony Cellist Brant Taylor. July 10, 2011
- SANTA FE CHAMBER MUSIC FESTIVAL – Santa Fe, New Mexico *Guest Artist* Summer 2008. Premiered Marc Neikrug's *Piece for Pro Piano Hamburg Steinway Model D & Marimba One*
- BRECKENRIDGE MUSIC FESTIVAL – chamber works include Mahler's Songs from the Earth, *Creation du Monde* - Mihaud, Suite for Flute and Jazz Trio – Bolling, Suite en Concert for Flute and 4 Percussionists - Jolivet
- BLACKBURN/LANG Flute/Marimba Duo Performances include college and community concert series across the United States, including the following:

TEXAS MUSIC EDUCATORS ASSOCIATION STATE CONVENTION (March 19, 2005)
 THE FESTIVAL-INSTITUTE AT ROUND TOP (Summer 1994)
 THE NATIONAL FLUTE ASSOCIATION CONVENTION
 ARIZONA PERCUSSIVE ARTS SOCIETY STATE FESTIVAL
 LORD OF LIFE LUTHERAN CHURCH CONCERT SERIES (July 28, 2003)
 UNIVERSITY OF TEXAS AT SAN ANTONIO – (October 2008)
 FREDRICKSBURG MUSIC CLUB – (October 2005/October 2008)
 FINE ARTS CHAMBER PLAYERS – (May 22, 2004)
 EAST TEXAS BAPTIST UNIVERSITY – (September 10, 2001)
 SOUTHERN METHODIST UNIVERSITY – (March, 1999, February 17, 2001)
 TEXAS ASSOCIATION OF MUSIC SCHOOLS State Convention – (March 31, 2005)
 SAN ANGELO MUSEUM OF ART CONCERT SERIES – (March 19, 2006)
 MCKINNEY CHAMBER MUSIC SERIES – McKinney, Texas (2001 – present)
 Presenting an annual concert of light classics and chamber jazz.
 PAMPA INDEPENDENT SCHOOL DISTRICT – Pampa, Texas (in-school residency)
 BRECKENRIDGE INDEPENDENT SCHOOL DISTRICT – Breckenridge, Texas (in-school residency).

- DOUBLE IMPACT PERCUSSION DUO (Drew Lang, Chris Hanning - percussionists) performances include: San Jacinto Junior College, South Panola High School, Louisiana Tech, Stephen F. Austin *Mainstage Series*, the Stephen F. Austin *Percussion Symposium*, the University of Mississippi, Texas Music Educators Association State Convention, Southern Methodist University, West Chester University, Kutztown University, and the University of Delaware.
- VOICES OF CHANGE – extra percussionist 2007 – present. Recent performances have included Thomas Svoboda's *The Discernment of Time* for Gong solo, Cindy McTee's *Stepping Out* for Flute and Percussion (Oct 11, 2009) and G. Bradley Bodine's *Rhapsodia* for Flute and Marimba (February 21, 2010), Xi Wang's "Between" for two percussionists and "Echo, Poem, Image" for chamber ensemble. (December 5, 2010). Kevin Putz, "And Legions Will Rise" for Violin, Clarinet and Marimba (January 23, 2011)
- DALLAS BRASS One tour, two recording sessions (Dallas Brass Nutcracker, Texas Boys Choir "Of Bells and Angels") 1995-1996
- ORPHEUS CHAMBER SINGERS – April 2002
- FINE ARTS CHAMBER PLAYERS – Festival de Latino (May 2004), Tom Demer's County Chamber Orchestra (November 2006) Erin Hanningan, oboe (March, 2008)
- BLAST OF BRASS ENSEMBLE (part of the Blast of Brass Music Camp) 2000 – present. Percussionist for the Blast of Brass Faculty Ensemble.
- MODERN CHAMBER PLAYERS OF TEXAS – (January 2007)
- TUCSON WINTER CHAMBER MUSIC FESTIVAL – Sonata for Two Pianos and Percussion Performance with Gary Cook, Perc, Bernadene Blaha and Kevin Fitz-Gerald, Pianos. March, 1997.
- PLANO SYMPHONY ORCHESTRA CHAMBER JAZZ Concert – November 2001
- INTERNATIONAL FESTIVAL INSTITUTE AT ROUND TOP - premier of "*Langues et triangles*" - Tristan-Patrice Challulah with the **Danel Quartet**. Sonata for Two Pianos and Percussion – Tyler Mack, Perc, Bernadene Blaha and Kevin Fitz-Gerald, Pianos. *Histoire du Soldat* – Stravinsky with Paul Kantor, Violin and Festival Faculty.
- TEXAS FESTIVAL SOLOISTS. International Festival-Institute at Round Top Round Top, TX. *Principal Percussionist*. 1990-1998. (conductors - Pascal Perrot, Daniel Charborne) Performances include *Creation du Monde*, *Histoire du Soldat*, *Sonata for*

Two Pianos and Percussion,

•ARIZONA CONTEMPORARY ENSEMBLE - Tucson, AZ. Dan Asia, Director. *Principal Percussionist*. 1989-1990.

•ABILENE CHAMBER PLAYERS - Abilene, TX. *Principal Percussionist* 1987.

•UNIVERSITY OF ARIZONA PERCUSSION ENSEMBLE. 1988-1990.

•UNIVERSITY OF ARIZONA ROSEWOOD MARIMBA BAND. Consisted of the six top performers in the percussion studio (by audition). Repertoire consisted of xylophone rags of the early 1900's and transcriptions of orchestral works and ethnic folk music. Performed extensively at university events, concerts in public schools, church concert series, and engagements with the Tucson Symphony Orchestra and Julio Iglesias.

•UNIVERSITY OF ARIZONA STEEL DRUM BAND. Jeanine Remy, Director. *Lead Pan and Percussion*. One of the most popular performing groups in the School of Music. Comprised of nine performers and 24 steel drums. Performed extensively in public schools, museums, groundbreaking, and social functions. 1988-1990

PROFESSIONAL PRESENTATIONS AND PUBLISHED ARTICLES

“Drew Lang – Building a Career” *Percussive Notes Jan 2010* Percussive Arts Society Magazine.

“Percussionist Drew Lang” In-depth interview. Blackswamp Percussion Educational Articles. May 2009.

http://www.blackswamp.com/images/bspftp/pdf/Smithiger13_may2009.pdf

“Secrets to Successful Freelancing” Clinic with Dr. Chris Hanning (West Chester University) Percussive Arts Society International Convention November 2, 2007 Columbus, OH.

DISCOGRAPHY

AMERICAN INSTITUTE OF MUSICAL STUDIES

• Archibalds Abenteuer – Eine fantastische Geschichte für Orchester und zwei Sprecher “ – Viktor Fortin. AIMS Festival Orchestra. Dirigent: Ernst Hötzl. Preiser Records 90436

UNIVERSITY OF ARIZONA WIND ENSEMBLE.

• Maslanka concertos. Marimba Soloist on David Maslanka's Concerto for Marimba and Band, - Albany Records TROY 424.

DALLAS SYMPHONY ORCHESTRA

• Malher Sym No. 3 Andrew Litton - cond. (Live recording) Delos Records
• Cuban Overture Andrew Litton - cond. DAYFUL OF SONG Delos Records

FORT WORTH SYMPHONY ORCHESTRA

• “Sentimiento Latino” Juan Diego Flórez, tenor, Miguel Harth-Bedoya, Conductor

BRECENRIDGE MUSIC FESTIVAL ORCHESTRA

• Astor Piazzolla's Four Seasons and Histoire du Tango – Gerhardt Zimmerman, Conductor

ERIN HANNIGAN

• From Hafiz to Firewing – Sargon, Welcher, Dutilleux, Welcher, - Hannigan, Walzel, Florio, Lang – CD 9414782021 Crystal Records

TEXAS BOYS CHOIR

• “Of Bells and Angels”
• "Hodie Cantamus"

SOUTHERN METHODIST UNIVERSITY PERCUSSION ENSEMBLE

- Dr. Robert Stroker - cond. "Concerto for Marimba , Percussion, and Synthesizers" by Daniel McCarthy from STRIKE – The Music of Motion Gasparo

"DALLAS BRASS

- "NUTCRACKER" Dallas Brass, Inc. DBI 21796

TURTLE CREEK CHORALE - Dr. Timothy Selig - Conductor

- "SONG OF WISDOM FROM OLD TURTLE"
- "TESTAMENT TO FREEDOM"
- "COMFORT AND JOY"
- "TWO WORLDS"

DALLAS WIND SYMPHONY -

- "ARNOLD FOR BAND Jerry Junkin - cond.
- "RON NELSON: HOLIDAYS AND EPIPHANIES" Jerry Junkin, cond.
- "A CHILDS GARDEN OF DREAMS" The Music of David Maslanka – Jerry Junkin, cond.
- "LYNCONSHIRE POSY" – The Music of Percy Grainger" Jerry Junkin – cond.

INTERNATIONAL FESTIVAL-INSTITUTE AT ROUND TOP Texas Festival Orchestra.

- "CHOPIN: CONCERTO NO. 1/ PROKOFIEV: CONCERTO NO. 3" Heiichiro Ohyama/Pascal Verrot - cond
- "SAINT-SAENS: PIANO CONCERTO NO. 2 / WELCHER: SHIVA'S DRUM " Pascal Verrot - cond.
- "HAWKINS: RASMANDALA / WELCHER: SHIVA'S DRUM" - Pascal Verrot - cond.
- "RACHMANINOFF: RHAPOSY ON A THEME OF PAGANINI / TCHAIKOVSKY: "SYMPHONY NO. 4 IN F MINOR" Eiji Oue - cond.

SIN PERMISO Sandra Black, solo artist. Caverns Studios. Tucson, AZ. **Drum Set, Congas, Bongos, Timbales, and Auxiliary Percussion.** Fall, 1990.

JEANINE REMY AND THE PAN HANDLERS STEEL BAND. Jim Brady's Studios. Tucson, AZ. **Congas, Bongos, and Auxiliary Percussion,** Summer, 1989.

BROADCASTS

- 2008 MIDDAY MUSIC - Georgia Public Broadcasting Maslanka: Concerto for Marimba and Band. Drew Lang, Univ of Arizona Wind Ens, Hanson. Albany 424 Monday, January 7, 2008
- 2005 WNYC FM - OVERNIGHT MUSIC with William Berger - Concerto for Marimba and Band - David Maslanka/University of Arizona Wind Ensemble. Gregg I. Hanson, conductor, Drew Lang, marimba - *August 30*
- 2005 WNYC.FM 93.9fm EVENING MUSIC Program entitled "MARIMBA ENTHUSIASTS, REJOICE" Concerto for Marimba and Band - David Maslanka/University of Arizona Wind Ensemble. Gregg I. Hanson, conductor, Drew Lang, marimba Tuesday, April 19, 2005
- 2003 PRISMS - KBCS 91.3 fm, Bellevue/Seattle USA, Daniel McCarthy Concerto for Marimba, Percussion, and Synthesizers - Drew Lang; The Meadows Percussion Ensemble (R. Stroker, dir.)

- 1993 International Festival-Institute through French Radio - **Featured Artist** World premier of Tristan-Patrice Challulah's **Langues et triangles** for Marimba and Strings. Also the American premier of his **Rivières, Sept préludes pour Marimba solo**.
- 1992 International Festival-Institute through KPAE, San Antonio TX. **Guest Artist** on "*Music from Festival Hill*", July.
- 1992 International Festival-Institute through KUHF, Houston, TX. **Guest Artist** on "*Music from Festival Hill*", Summer.
- 1989 *McGraw-Hill Young Artists Showcase* WQXR-FM. New York, NY. **Featured Artist**, 60 minute solo marimba program, Spring.
- 1989 "*In Our Own Backyard*" live on KXCI-FM. Tucson, AZ. **Percussionist**, Pan Handlers Steel Drum Band.

COMMISSIONED WORKS AND PREMIERS

CONCERTI:

NAMASTE: CONCERTO FOR MARIMBA AND PERCUSSION ENSEMBLE – G. Bradley Bodine Group commission of 12 Universities to be completed and performed in the 2010-2010 and 2010-2011 seasons.

CONCERTO for MARIMBA - G. Bradley Bodine. **Commission and Premier**. Texas Festival Orchestra. International Festival-Institute at Round Top. Edwin Outwater, Conductor 1995

Band trascription premiered with New Mexico State University Wind Ensemble. Ken VanWinkle, conductor

SOLO MARIMBA

ROMANCE for Solo Marimba – G. Bradley Bodine. **Premier** *SFA INTERNATIONAL PERCUSSION SYMPOSIUM* - Stephen F. Austin State University, Nacogdoches, TX. on June 27, 2003

A CROSS ON WOOD for Solo Marimba - G. Bradley Bodine **Commission and Premier**. Arizona Percussive Arts State Convention. Phoenix, Arizona. March 23, 1989.

O ROSA, variations for solo marimba - Jay Vosk **Commission and Premier**. Arizona Percussive Arts State Festival. Phoenix, Arizona. March 23, 1989

RIVIERIES for Solo Marimba by Tristan-Patrice Challulah. **Premier** International Festival-Institute at Round Top. Summer 1993.

CHAMBER:

DUO TORNADO for FLUTE and MARIMBA - Fred J. Allen **Commission and Premier**

- 1997

RHAPSODIA for Flute and Marimba - G. Bradley Bodine *Commission and Premier*.
Fall of 1999

“LANGUES ET TRIANGLES” - Tristan-Patrice Challulah with the Danel Quartet -
World Premier. International-Festival Institute at Round Top. 1993

CLINICS CONDUCTED

Conducted numerous clinics and masterclasses on all aspects of percussion including solo marimba techniques, marching percussion, All-Region Music, U.I.L. Solo and Ensemble Music and concert percussion techniques including the following schools:

UNIVERSITY OF ARIZONA - Tucson, AZ
 SAN JACINTO JUNIOR COLLEGE - Houston, TX
 HENDERSON HIGH SCHOOL - Henderson, TX
 CANTON HIGH SCHOOL - Canton, TX
 PINETREE HIGH SCHOOL - Longview, TX
 TAYLOR HIGH SCHOOL - Taylor, TX
 ELKHART HIGH SCHOOL - Elkhart, TX
 HUNTINGTON HIGH SCHOOL - Huntington, TX
 CANYON DEL ORO HIGH SCHOOL - Tucson, AZ
 ABILENE HIGH SCHOOL - Abilene, TX
 MISSISSIPPI DAY OF PERCUSSION - Hattiesburg, MS
 TEXAS WESLEYAN UNIVERSITY - Ft. Worth, TX
 WEST CHESTER UNIVERSITY - West Chester, PA
 COOPER HIGH SCHOOL - Abilene, TX

SNYDER HIGH SCHOOL - Snyder, TX
 SWEETWATER HIGH SCHOOL - Sweetwater, TX
 ALTUS HIGH SCHOOL - Altus, OK
 ANDREWS HIGH SCHOOL - Andrews, TX
 MONAHANS HIGH SCHOOL - Monahans, TX
 FRANKLIN JUNIOR HIGH SCHOOL - Abilene, TX
 JEFFERSON JUNIOR HIGH SCHOOL - Abilene, TX
 SOUTH PANOLA HIGH SCHOOL - Batesville, MS
 DELTA STATE BAND FESTIVAL - Greenwood, MS
 REGION ORCHESTRAL CONCERT - Richardson, TX
 SFA-YAMAHA PERCUSSION SYMPOSIUM - Nacogdoches, TX
 GARLAND ISD REGION MUSIC CLINIC - Garland, TX.

ADJUDICATION

- 1998-Present Coppel High School UIL SOLO AND ENSEMBLE CONTEST - Coppel High School, Coppel, Texas. Judge all Junior High and High School solos.
- 1995 REGION V U.I.L. SOLO AND ENSEMBLE CONTEST - Martin H.S. Arlington, TX.
Percussion Judge Judged all High School percussion solos and ensembles.
- 1994 MISSISSIPPI DAY OF PERCUSSION - Hattiesburg, MS - *Mallet Percussion Judge*
 Panel judge for Collegiate Mallet competition.
- 1992,93 Spring TEMPLE JUNIOR COLLEGE JAZZ FESTIVAL, Temple Junior College - Temple, TX.
Percussion/Rhythm Section Specialist Panel Judge for High School Jazz Ensemble competition.
- 1991 Fall UNIVERSITY OF TEXAS at EL PASO, Day of Percussion - El Paso, TX
Marching Percussion Judge
 Gave written critique and scores on field execution and timing of competing high school drumlines.
- 1988-1990 ARIZONA PERCUSSIVE ARTS SOCIETY:
- Marching Percussion Festival - Chandler, AZ Fall 1990
Rotating Critique Judge
 Observed each drumline's performance and gave written critique and well as a "mini-clinic" with a question and answer period for students and directors.
- Marching Percussion Festival - Tucson, AZ Fall 1989
Field Judge
 Gave written critique and scores on field execution and timing of competing high school drumlines.
- Marching Percussion Festival - Tucson, AZ Fall 1988
Field Judge
 Gave written critique and scores on field execution and timing of competing high school drumlines.
- Also, frequent adjudicator for Junior High and High School All-Region percussion auditions throughout the State of Texas.

DRUM CORPS and MARCHING PERCUSSION EXPERIENCE

- 1994-1998 J.J. PEARCE HIGH SCHOOL MARCHING BAND- Richardson, TX
Percussion Instructor instructed the drumline and wrote the percussion book.
- 1994 Fall TRINITY VALLEY COMMUNITY COLLEGE MARCHING BAND - Athens, TX
Percussion Instructor
- 1993 Fall UNIVERSITY OF MISSISSIPPI MARCHING BAND - Oxford, MS.
Percussion Instructor
- 1989-1990 UNIVERSITY OF ARIZONA MARCHING BAND - Tucson, AZ.
Percussion Co-Instructor/Arranger
- 1988 Summer EMERALD KNIGHTS DRUM AND BUGLE CORPS - Cedar Rapids, IA
Snare Drum Technician
*** Received "Top Drum Line" honors in A-60 division in Drum Corps International Competition.**
- 1985 Summer 27th LANCERS DRUM and BUGLE CORPS - Revere, MA. Member of the Snare Drum Line, Summer.
*** Top 10 in Drum Corps International Individuals mallet competition.**
- 1984 Summer HOUSTON NIGHTHAWKS DRUM and BUGLE CORPS - Houston, TX. Member of the Snare Drum Line.

Frequent clinician at High Schools across Arizona, Texas, Oklahoma, and Mississippi. Also Coordinated the University of Mississippi Third Annual MID-SOUTH MARCHING PERCUSSION FESTIVAL. The event is a indoor festival where high school drumlines from Mississippi and Tennessee perform for a panel of nationally-renowned marching percussion specialists.

HAND DRUMMING and ETHNIC EXPERIENCE

THE PAN HANDLERS STEEL BAND. Tucson, AZ. **Congas, Bongos, and Auxiliary Percussion.**

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE, Western Division Workshop. Tucson, AZ. **Percussionist/Accompanist**, March 8-9, 1990. Played for guest artists in master classes and workshops.

UNIVERSITY OF ARIZONA DANCE DEPARTMENT. Tucson, AZ. **Percussion Accompanist** (especially Hand Drumming), 1990-1991.

In Tucson, Arizona - Performed ethnic percussion in the studio as well as in live concerts, including Henry Mancini, Maureen McGovern, Tucson Symphony Orchestra, as well as area jazz bands.

In the Dallas/Fort Worth area, - performances include pop/contemporary Christian, world music (American Bedoin concert), Jewish, Celtic, and latin groups. Performances have also included hand drumming for the Fort Worth Symphony Orchestra.

JAZZ, ROCK, COUNTRY, ETHNIC EXPERIENCES

Freelance percussionist (Abilene, TX. 1982-1987; Tucson, AZ. 1987-1991; Nacogdoches, TX. 1991-1993; Oxford, MS. 1993-1994, Dallas, Texas 1995-Present):

Jazz	The Jazz Package The Olive Street Stompers The Curtis Burton Trio The Rudy Sudigala Big Band Chuck Demone Jazz Trio The Dave Addams Quartet Stephen F. Austin Faculty Quartet Shades of Blue
Country	The Cactus Land Band Pueblo Station Silver Ryders Country Band Country Connection Band Silverado Band Jimmy Daniels Band
Ethnic	Pan Handlers Steel Drum Band, Tucson, AZ. Included a series of concerts in public schools, nursing homes, and the Carnival Phoenix Annual Festival (September 23-24, 1988). Released one album.
"Pops"	McLain Family Band John Williams Kathy Troccoli
Rock	Scarlet Vermillion (www.scarletvermillion.com) BLIND BARGAIN The Diamonds (sub drumset for central Texas, New Mexico concerts) Fifth Dimension, substituted on drum set for Tucson concerts. (May, 1989)
Musical Theater	Casa Manana Musicals (Principal Percussionist) Dallas Theater Center Theatre Three Watertower Theater Grapevine Opry Theater Dallas Summer Musicals – sub for percussionist for MAMA MIA Fort Worth School of Fine Arts Woodrow Wilson High School Theater Department Invisible Theatre Musical Troupe, Tucson, AZ. 1988-1989.
Big Band	Dallas Jazz Orchestra Abilene Big Band Association Glass Musical Entertainment Dance Band (regularly played all four country clubs and private clubs, e.g., Shriner's Convention, Cotillion Ball), plus engagements in Dallas and Ft. Worth. The Dave Addams Big Band The Ray "Doc" Maddox Big Band The Jazz Machine

Performed as guest solo artist on drum set with the University of Mississippi "Mississippians" Jazz Ensemble on their 1994 Spring tour and concert series.

PUBLISHED GUIDE

Created the new percussion certification section for the Music Teachers National Association teacher certification handbook. Included is a general percussion repertoire guide, and list of pedagogical questions. Fall, 1992.

PROFESSIONAL AFFILIATIONS

Percussive Arts Society
Phi Mu Alpha Sinfonia, (Nu Mu Charter Member and former Vice-President)
Texas Music Educators Association
PRO-MARK, CORP endorser
American Federation of Musicians - Local 72-147

COLLEGE HONORS

- NATIONAL WINNER - Music Teachers National Association Young Artist Competition, 1987-88.
- DIVISIONAL WINNER - Music Teachers National Association Young Artist Competition, 1987-88.
- STATE WINNER - Music Teachers National Association Young Artist Competition, 1987-88.
- NATIONAL FINALIST - Music Teachers National Association Young Artist Competition, 1982-83.
- DIVISIONAL WINNER - Music Teachers National Association Young Artist Competition, 1982-83.
- STATE WINNER - Music Teachers National Association Young Artist Competition, 1982-83.
- FIRST PLACE WINNER - McMurry College Concerto Competition, Abilene, TX. Fall 1986.
- TOP 10 - Drum Corps International Individuals Mallet Competition, Summer 1985.
- University of Arizona, H.R. Hauldeman Scholarship Recipient, 1989-90.
- University of Arizona, Graduate Tuition Scholarship Recipient, 1987-89.
- University of Arizona, Graduate Academic Scholarship Recipient, 1987-89.
- McMurry College, Knights Templar Scholarship Recipient, 1985-86.
- McMurry College, Band Scholarship Recipient, 1982-87.
- Who's Who Among Students in American Universities and Colleges, 1982-87.
- Alpha Chi National Honor Society

COMPUTER BACKGROUND

Proficient in MicroSoft Word and Excel 2004, SmartScore Pro 10, and Finale 2010.