

Curriculum Vitae

Don Taylor

Brookhaven College
School of the Arts, Art Department, D115
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Education

- 1974 Master of Fine Arts, Washington University, St. Louis, MO
Two year full scholarship and assistantship in printmaking, granted in part by the Missouri Council of the Arts
- 1971 Bachelor of Fine Arts, Louisville School of Art, Anchorage, KY
Four year full scholarship and assistantship in printmaking
- 1972 Jefferson County Community College, Louisville, KY
1967-68 University of Louisville, Louisville, KY
1968 Bellarmine University, Louisville, KY

Teaching Experience

- 1978 to present: Brookhaven College, Farmers Branch, TX
Full-time Professor of Painting, Printmaking and foundation courses
in Design and Drawing
- 1978 Spring: North Lake College, Adjunct Professor, Art Appreciation
- 1976: Dallas Baptist University, Adjunct Professor, Design and Color
- 1975: Richland College, Adjunct Professor, Art Appreciation
- 1974-1978: El Centro College, Adjunct Professor, Art Appreciation, Drawing I & II,
Life Drawing I & II, Design I, Painting I & II

Workshops (All workshops with visiting artists were at Brookhaven College)

- 2010 *Intaglio* with visiting artist Deborah Cornell, Boston University
Linocut and Relief with visiting artist Bill Fick, Duke University
- 2009 *Intaglio Processes* with visiting artist Melissa Harshman, Professor, University of Georgia
Color Intaglio Methods with visiting artist Tom Reed, Washington University
Multiple Matrix Hybrid Printmaking Processes with visiting artist John Hancock, Mary-Hardin Baylor University
Screenprint: Serendipitous Serigraphy with visiting artist Timothy High, University of Texas at Austin
- 2008 *Woodcut* with visiting artist Todd Anderson, Southern Illinois University
Viscosity Monoprinting with visiting artist Clinton Cline, University of Colorado

- 2007 *Aquatint* with visiting artist Rochelle Toner, Tyler School of Art, Temple, Texas
 2007 *Water-based Screenprinting* with visiting artist John Hitchcock, University of Wisconsin, Madison
Color Collagraph with visiting artist Peter Marcus, Washington University
Collaborative and Edition Printing with visiting artist Lloyd Menard, University of South Dakota
 2006 *Printmaking workshop*, Chung-Ang University, Seoul, Korea
Water-based Screenprinting with visiting artist Lynwood Kreneck, Texas Tech University
Color Reduction Wood Cut with visiting artist Karen Kunc, University of Nebraska, Lincoln
 2005 *Lithography and Other Processes; Personal and Other Histories* with visiting artist Michael Krueger, University of Kansas, Lawrence
Composition with visiting artist Mahimeh Vahdat, Milwaukee School of Art and Design
At Press with visiting artist Lisa Bulawsky, Washington University, St. Louis
 2004 *Relief and Waterless Lithography on Sintra* with visiting artist Koichi Yamamoto, Utah State University
Intaglio Printmaking with Imagon with visiting artist Garry Kaulitz, University of Alaska, Anchorage
 2002 *State of Mind* with visiting artist Hugh Merrill, Kansas City Art Institute
 2001 *Image + Process* with visiting artist Jerry Walters, Mineral Area College
 2000 *Papermaking + Printmaking* with visiting artist Joan Hall, Washington University, St. Louis
 1999 *The Situation of Painting* with visiting artist Ben Mahmoud, Northern Illinois University
 1998 *Traditional + Non-Toxic Intaglio Printmaking* with visiting artist Barry Kaulitz, University of Alaska, Anchorage
 1997 *Collagraph Techniques* with visiting artists Shawn Smith and Peter Marcus, Washington University, St. Louis
 1996 *Still Lifes After Morandi* with visiting artist Bill Komodore, Southern Methodist University
 1995 *Color Techniques* with visiting artist John Hogan
 1994 *Idea to Image* with visiting artist Dawn Guernsey, Washington University, St. Louis
 1993 *Collographs* with visiting artist Peter Marcus, Washington University, St. Louis
 1992 *Self-Image as Still Life* with visiting artist Tom Frances, Atlanta College of Art
 1991 *Monotypes* with visiting artists Ivan Schieferdecker, Western Kentucky University, And Laurin Notheisin, Western Kentucky University
 1990 *Linoleum Relief Printing + Dry point Techniques* with visiting artist William Morningstar, Berea College
 1989 *Painting with Gouache* with visiting artist Floyd Newsum
 1987 *Mural Painting* with visiting artist John Wehrle
 1986 *Landscape Painting: On Location* with visiting artist Rob March Harper
 1985 *Surfaces* with visiting artist Gilda Pervin
 1984 *Still Life* with visiting artist Mary Ann Currier, Louisville School of Art

1983 *Serigraphy* with visiting artist Garry Kaulitz

Related Professional Experience

Southern Graphics Council International Conference attendance:

- 2010 Tyler School of Art, Philadelphia, PA
- 2009 Columbia University, Chicago, IL
- 2007 Kansas City Art Institute, Kansas City, MO
- 2006 The University of Wisconsin at Madison, Madison, WI
- 2004 Rutgers University, New Brunswick, NJ
- 2002 Boston University, Boston, MA
- 2001 The University of Texas, Austin, TX

DCCCD Professional Enhancement Program Grants for travel:

- 2010 Australia
- 2006 Sweden/Denmark
- 2001 France/The Netherlands
- 2002 Italy
- 1995 Sweden/Denmark
- 1986 Sweden/Denmark

1998 Juror with Chong Chu for 11 Local High Schools Competition

Exhibitions

- 2010 *Rick Maxwell, David Newman, Don Taylor*. Haggerty Gallery, University of Dallas. Curator: Sherry Giryotas
- 2008 *Academia: Pushing the Boundary*, McKinney Avenue Contemporary, Dallas. Curator: Liliana Bloch
Thirty Year Reunion 500X, 500X Gallery, Dallas, TX
- 2006 *Professors/Printmakers*, Tarrant County College Southeast. Curator: Devin Nowlin
- 2002 *I-45 Combined*, Lowell Collins Gallery, Houston, TX. Curator: Michael Collins
- 2001 *Vessels of the Soul*, Lowell Collins Gallery, Houston, TX. Curator: Michael Collins
- 2000 *25 year Solo Exhibition*, Brookhaven College Studio Gallery, Farmers Branch, TX
- 1998 *New Dallas Art – Small Works*, Lowell Collins Gallery, Houston, TX.

- Curator: Lowell Collins
Twenty Year Reunion 500X, 500X Gallery, Dallas, TX
- 1997 *College Faculty Invitational Exhibition*, University Gallery, University of Texas at Tyler. Curator: Karen Gilliam
- 1996 *Don Taylor Paintings*, Trinity Christian Academy, Upper School Gallery, Addison, TX. Curator: Chong Keun Chu
- 1995 *Showing Off the DCCCD: Dallas County Community College District-wide Art Faculty Exhibition*, Dallas Visual Arts Center, Dallas, TX.
Curator: Patricia Meadows
- 1994 *15 Year Solo Exhibition*, Brookhaven College, Farmers Branch, TX
- 1993 *Two Person Exhibition*, Richland College, Dallas, TX. Curator: Nancy Chambers
- 1990 *One Person Exhibition*, Cedar Valley College, Lancaster, TX
- 1989 *A Family of Artists*, 500X Gallery, Dallas, TX
- 1988 *Ten Year Reunion*, 500X Gallery, Dallas, TX
- 1986 *Group Exhibition*, Liberty Gallery, Louisville, KY
- 1985 *Group Exhibition*, Mountain View College, Dallas, TX
- 1984 *Four Person Painting Exhibition*, North Lake College, Irving, TX
- 1983 *Group Painting Exhibition*, D W Gallery, Dallas, TX
- 1982 *Two Person Exhibition*, El Centro College, Dallas, TX
Selected Works – Brookhaven College Art Faculty, Art Department Gallery, East Texas State University, Commerce, TX. Curator: Belinda Gabryl
- 1981 *Invitation 81*, Longview Museum and Arts Center, Longview, TX
- 1980 *Invitation 80*, Longview Museum and Arts Center, Longview, TX
Group Exhibition, University of Texas at Dallas, Dallas, TX
500X Member's Exhibition, University of Houston, Houston, TX
- 1979 *Made in Texas*, University of Texas University Gallery, Austin, TX
Texas Artists at Nexus Gallery, Philadelphia, PA
Giftwrap, Invitational Group Exhibition, DW Gallery, Dallas, TX
DCCCD Invitational Group Exhibition, University of Texas at Dallas
Miniature Invitational, University of Houston, Houston, TX

- 1978 *Brookhaven College Faculty Exhibition*, Annually 1978-present, Farmers Branch, TX
Group Exhibition, Northlake College, Irving, TX
- 1977 *Invitation Group Exhibition*, DW Gallery, Dallas, TX
One Person Exhibition, Eastfield College, Mesquite, TX
Two Person Exhibition, Dallas Baptist College, Dallas, TX
- 1976 *Southwest Tarrant County Annual*, Fort Worth Art Museum, Fort Worth, TX
Regional Painting and Sculpture Exhibition, Richardson Civic Art Society, Richardson, TX
- 1975 *20th Exhibition of Southwestern Prints and Drawings*, Dallas Museum of Fine Arts, Traveling Exhibition, Dallas, TX
Two Person Exhibition, University of Missouri, Columbia, MO
Group Exhibition, Allen Street Gallery, Dallas, TX
- 1974 *Graduate Exhibition*, Steinberg Gallery, St. Louis, MO
Two Person Exhibition, Louisville School of Art, Louisville, KY
- 1973 *43rd Annual Exhibition, Ten State Competition*, Springfield Art Museum, Springfield, MO
- 1972 *Eight State Competition*, J.B. Speed Art Museum, Louisville, KY