Brookhaven College
TAP I
DNCE 1110-21201
September 4 - October 23, 2019
M/W 4:30 - 5:50 pm.

Deb Jones, M.A
Adjunct Professor of Dance
DCCCD

Office Hours M/W 4:00 pm. - 4:30 pm.
Contact Info: dsjones@dcccd.edu
972-860-4122

Course Focus:

This course will explore various styles of tap dance including an overview of the historical evolution of tap from its inception through the twenty-first century. Strong tap technique will be encouraged as students explore exercises and movement combinations to strengthen coordination, musicality, flexibility, strength, and artistic awareness.

Grading Scale offers 100 possible points:

100 - 90 = A  89 - 80 = B  79 - 70 = C  69 - 60 = D  59 - 0 = F

Active Participation = 60 points (4.0 points per day)

Mid-term = 20 points possible TBA

Final = 20 points possible TBA

Two extra credit assignments available worth 4.0 points each. Possible performance opportunity, research project, interview a professional dancer or dance teacher, dance critique, etc.

Students enrolled through Continuing Education or the 50 Plus Program are allowed certain flexibility regarding participation points, however the Midterm and Final Exams remain mandatory.

Last Date to Drop = October 10, 2019

What You Will Need for this Course:

Tap Shoes! Please contact me if you need to purchase new tap shoes.

Suggested Texts:
History and Theory


Theory, Traditions and Practice


Rhythm/Music


Important Info!

Institutional Policies
https://www.brookhavencollege.edu/syllabusaddendum

Academic Calendar
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm

*This syllabus is tentative and subject to change.*