

DEAN ARMSTRONG

**El Centro College
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Dallas, TX 75202
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Education:

1994-99	Post-graduate studies in interdisciplinary Humanities Program (12 hours)	University of Texas at Dallas- Richardson, Tx.
1994	Master of Arts in Theater Directing Cognate: Humanities	Southwest Texas State University, San Marcos, Tx.
1979	Bachelor of Science in Theater Minor: English	Eastern New Mexico University, Portales, NM

Teaching History:

2005 – Present	Program Administrator Humanities and Drama at El Centro College, Dallas, Tx. Instructor in Fine Arts Appreciation (HUMA1315), Introduction to Theater (DRAM 1310), Stage Makeup (DRAM 1341), and Acting 1/2 (DRAM 1351/1352)
2003-2005	Visiting Scholar Program Administrator Humanities and Drama at El Centro College, Dallas, Tx. Instructor in Introduction to Humanities, Stage Makeup, and Acting 1/2/3/4.
1994 – 2003	Adjunct Faculty at El Centro College Dallas, Tx. Instructor in Introduction to Humanities, Introduction to Theater, Development of the Motion Picture, Stage Crafts, Stage Makeup, Acting 1 and 2, Rehearsal and Performance. Guest Lecturer: World History, American History, Introduction to Humanities

Employment History:

2005 – Present	Program Administrator Humanities and Drama	El Centro College
2003-2005	Visiting Scholar Program Administrator Humanities and Drama	El Centro College Dallas, Tx
1994-2003	Technical Theater Specialist II, Adjunct Faculty.	El Centro College Dallas, Tx.
1988 –1994	Stagehand	IATSE #127 Dallas, Tx.
1985 – 1988	Assistant Director, Technical Director	Irving Arts Board Irving Tx.
1983 – 1985	Stage Manager, Stagehand	Plaza Theater University Park, Tx.
1981 – 1983	Production Manager, Tour Manager	Esquire Theater City Center, Inc. Dallas, Tx.
1979 – 1981	Production Stage Manager	Country Squire Dinner Theater, Amarillo. Tx.
1977-1979	Shop Foreman	ENMU, Portales, NM

Courses Taught:

Introduction to the Humanities – This course primarily focuses on the study and appreciation of the Fine and Performing Arts and the ways in which they reflect the values of civilizations.

Introduction to Theater – Survey of various aspects of theater, including but not limited to; history, plays, playwrights, acting, theory, theaters, and technical aspects of theater.

Acting 1/2/3/4 – The theory of acting and various exercises are used to instruct the student in body control, voice, interpretation, characterization, and stage movement.

Development of the Motion Picture – Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as art.

Film Appreciation I – Elements and principles of film, genres, styles, technical elements are studied.

Film Appreciation II – Study of a particular auteur, style, or genre of film, such as Film Noir, Westerns, Animation, and Musicals.

Stagecraft – Technical aspects of play production including shop procedures, the planning and fabrication of scenic elements, and backstage operations.

Stage Makeup – The craft of stage makeup in theory and practice is explored.

Stage Lighting – The craft of stage lighting in theory and practice.

Rehearsal and Performance – Participation in current theatrical presentation.

Honors:

NISOD Award for Teaching Excellence – AY 1999-2000

Division Adjunct Faculty of the Year – AY 1998-1999

Grant Received:

2000 DCCCD Takis Mouzinides Grant for ECC Puppet Festival 2000

2004 Hobitzelle Grant for renovation of lighting and sound systems for the Performance Hall.

Memberships

Community College Humanities Association

Texas Educational Theater Association

IATSE #127(ret.)

Puppeteers of America

Lone Star Puppet Guild

North Texas Community College Consortium

Workshops Attended:

Smooth-On – Life Casting - 2004

Smooth-On – Casting Molds - 2004

CCHA – The Museum as a Classroom – FWMOMA – 2003

The Theater as a Classroom – DTC – 2000

The Museum as a Classroom – DMA- 1997

Stanley Zareff Acting Workshops – Acting/Relaxation Workshop – 2002

Scene Workshop – 2000

Audition Workshop – 1999

Teatro Dallas International Festival Workshop in Masks – 1998
DCCCD Great Teachers Seminar – 1996
ECC Great Teachers Seminar – 1995

Workshops Given:

Mobil Green Team/City of Dallas – Mask workshop – 1999
Dallas Opera and University of Texas at Dallas – Puppet Opera Workshop – 1998, 1999, 2000.
Texas Educational Theater Association – Makeup Workshop – 1997

Performance and Directing history available upon request.