

DAVID WILLBURN

Eastfield College, 3737 Motley Drive, Mesquite, Texas 75150, 972-860-7162

EDUCATION

2004, Vermont College, MFA Visual Art

2001, Vermont College, BA, Emphasis in Visual Art

TEACHING

Eastfield College, Mesquite, Texas, 2004 – Present

Art Appreciation, 2D Design, Fibers, Sculpture, Cultural Studies: Art and Social Movements

Art Department Coordinator

The Clariden School, Southlake, Texas, 2001 – 2004

Studio Art, Pre-K through 12

SELECT EXHIBITIONS

Modular: Eric Eley, Patrick Schneider, David Willburn, Richland College, Dallas, 2010

Temporary Occupants, Eastfield College, Mesquite, Texas, 2010

This Would Be a Big To-do in Georgia: Jim Burton and David Willburn, Eastfield College, Mesquite, Texas, 2009

Thread Baring, curator: Andrea Avery, Union Gallery, University of Wisconsin Milwaukee, Milwaukee, 2009

No. 3: What you do after No. 2, curator: Ryder Richards, RJP Nomadic Gallery, Marfa, Texas, 2009

Paper Jam, My House Gallery, Philadelphia, 2008

Your Favorite Artist Was a Member Here: 30 Years at 500X Gallery, 500X Gallery, Dallas, 2008

You won't remember this because it isn't about you. (Solo exhibition) The Art Depot, Lubbock, Texas, 2008

How else can I say this? Sarah Maxwell English and David Willburn, 500X Gallery, Dallas, 2008

Pricked: Extreme Embroidery, curator: David McFadden, Museum of Arts and Design, New York, 2007

Inside Out, curator: Randall Garrett, Richland College, Dallas, 2007

Summer Breeze Makes Me Feel Fine, curators: John Oliver Lewis and Jessica McCambly, Good Good Things, Dallas, 2007

Translation: Dreams/Nightmares, Backroads Gallery, Damariscotta, Maine, 2007

99 Red Balloons was the Greatest Song Ever Written: Jim Burton and David Willburn, 500X Gallery, Dallas, 2007

New Embroidery, curators: Annin Barrett, Manya Shapiro, Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, Oregon, 2006

All Together, Eastfield College, Mesquite, Texas, 2006

500X: Love Us for Good, Motel 3 Bungalow Project, San Antonio, 2006

Platform, curator: Simeen Farhat, Arlington Museum of Art, Arlington, Texas, 2006

Direct, Northlake College, Irving, Texas, 2006

will you be mine? Lily Hanson and David Willburn, 500X Gallery, Dallas, 2006

Somebody: Simeen Farhat and David Willburn, 500X Gallery, Dallas, 2005

West Meets West, University of Art and Design, Helsinki, Finland, 2005

Small Works Invitational, SoHo20 Gallery, New York, 2005

Missives - Visual Takes on Presumptive Thought, Broadway Gallery, New York, 2005

New Texas Talent XII, curator: Nancy Cohen Israel, Craighead-Green Gallery, Dallas, 2005

Oppositions, Backroads Gallery, Damariscotta, Maine, 2005

You & Me Both. (Solo exhibition) T.W. Wood Gallery, Montpelier, Vermont, 2004

Pano, El Centro College, Dallas, 2004

Process in Practice, Eastfield College, Mesquite, Texas, 2004

Destination: Biscay, Backroads Gallery, Damariscotta, Maine, 2004

Installations: New Work by Six Texas Artists, curator: Kathy Windrow, Eastfield College, Mesquite, Texas, 2004

BIBLIOGRAPHY

Charissa Terranova, **A+C**, "Review: Temporary Occupants", May, 2010

Frederique Joseph-Lowery, **Art Press**, "Embroidery Goes Contemporary", Winter 2008/2009

Anjali Gupta, **ART LIES**, "Visual Space: 500X Gallery", Issue 56, Winter, 2008/2009

Fiberarts, "Pricked: Embroidery in the Extreme at MAD" Nov/Dec 2007

David McFadden, **Exhibition Catalog**, Pricked: Extreme Embroidery, 2007

Kay Liss, **Lincoln County News**, "Backroads Gallery presents provocative show", July, 2007

Erik Tosten, **Dallas Artcast**, "Interview with Jim Burton and David Willburn", Issue 5, May, 2007

Kaitlin Ingram, **The Dallas Observer**, "Take Flight: 99 Red Balloons Go By", April 5, 2007

Rachel Neugarten, **The Oregonian**, "Embroidery, with an edge", October 6, 2006

Hilary Pfiefer, **Bunny with an Artblog**, "Not Your Grandmother's Doily", September 23, 2006

Annin Barrett, **Exhibition Essay**, "New Embroidery: Not Your Grandma's Doily", 2006