

## **EDUCATION**

TEXAS A&M UNIVERSITY-COMMERCE, Commerce, Texas, M.F.A., Photography, 1993.  
EAST TEXAS STATE UNIVERSITY, Commerce, Texas, B.S., Photography, 1990.  
NORMAN HIGH SCHOOL, Norman, Oklahoma, Diploma, 1986.  
OKLAHOMA ART INSTITUTE, Oklahoma City, Oklahoma, Photographic Studies, 1984-1986.

## **SCHOOL EXPERIENCE**

ST. MARK'S SCHOOL OF TEXAS, Dallas, Texas, 1998-present  
Non-sectarian, 852 boys, grades 1-12

ARNOLD E. HOLTBERG MASTER TEACHING CHAIR, 2014-present

- One of thirteen endowed teaching positions meant to recognize outstanding performance in the classroom.

PHOTOGRAPHY INSTRUCTOR, 1998-present

- Create and implement photography curriculum for grades 7-12.
- Courses: MS Photography 7, MS Photography 8, US Photography, US Advanced Photography, US Advanced Photography-Honors.
- Manage facilities and evolving technological requirements within the field of study.
- Oversee the programmatic transition to digital media including curricular modifications, facilities design, technology implementation and capital purchases.
- Develop and sustain an on-line presence featuring current student and alumni work.
- Manage an \$18,500 annual budget supporting approximately 120 students.
- Present to the Education Committee of the Board of Trustees on the state of the Photography Program.
- Present to major donors and prospective donors regarding collaboration efforts and teaching philosophies within the Fine Arts Department, in an ongoing fundraising effort to endow the Fine Arts Department Chair.
- Participate in regional alumni events throughout the country.

DIRECTOR, ST. MARK'S TRAVEL PROGRAMS, 2016-present

- Review, track and facilitate all domestic and international student travel opportunities.
- Educate trip sponsors in the areas of risk mitigation, school policies and protocols.
- Support trip sponsors with logistical coordination and guidance.
- Work with school counsel on all legal matters related to indemnity and liability.
- Promote and encourage experiential education opportunities amongst faculty and develop a comprehensive programmatic Upper School travel program.

CO-DIRECTOR, ST. MARK'S WILDERNESS PROGRAM, 2009-2015

- Inculcate the fundamentals of effective communities and leadership traits through the development of a group expedition mentality in a challenging experiential education context.
- Manage the organization and execution of outdoor education programs in grades 6-9.
- Develop and implement risk mitigation measures, emergency protocols, medical protocols, contingency plans and standard operating procedures.
- Secure and facilitate permitting and licensure through the U.S. Forest Service and Federal Communications Commission.
- Develop annual operating plans, safety plans, environmental impact statements, itineraries, insurance verifications, and ensure current certification and rules compliance.
- Coordinate all logistical functions including transportation, communications, equipment and rations.

- Manage a \$130,000 annual budget including payroll oversight.
- Assist with the recruitment, evaluation and retention of qualified staff.
- Upgrade and implement additional training requirements for all staff.
- Upgrade field communications systems and protocols.
- Conduct student, parent and staff orientations.
- Present to the Education Committee of the Board of Trustees on the state of the Wilderness Program.
- Advise and consult with the Headmaster on personnel, student and programmatic issues.

#### CHAIR, GALLERY COMMITTEE, 2001-2016

- Coordinate visual arts faculty in the scheduling and production of student art exhibitions.
- Coordinate with facilities management, development and admissions departments to ensure displays of student art during public events.
- Advise building committees in the design and development of exhibition space, lighting and displays.

#### COMMITTEE WORK

- Faculty Advisory Committee, elected position tasked with an advisory role to the Headmaster on employee concerns and proposals in all areas of school life.
- Goals for St. Mark's IV Committee.
- Discipline Council, Faculty Representative.
- Head of Upper School, Search Committee.
- ISAS Self Study, Travel and Foreign Study Programs, Chair.

#### CHARACTER & LEADERSHIP EDUCATION

- Leadership and Ethics Work Group, 2016-Present
- Armed Forces Club, Faculty Sponsor, 2013-2015
- National Conference on Ethics in America, United States Military Academy, West Point, New York. Faculty sponsor, 2010.
- Close-Up Washington Program, Faculty Sponsor, 2000-2008
- St. Mark's Wilderness Program, 1998-present

#### GLOBAL INITIATIVES AND AWARENESS, 2002-present

- Create, sustain and improve international travel program for photography students. Students utilize the camera as a catalyst for unique experiences and gain a greater understanding of global cultures, religions, and traditions.
- Manage all aspects of international travel, including staffing, logistics, itineraries, risk mitigation, informational presentations, and concluding exhibitions.
- Destinations include Argentina, Czech Republic, Spain, Turkey, Thailand, Bhutan, Cambodia and Laos.

#### ADVISING

- Freshman/Sophomore rotation advising eight to nine boys annually.
- Promote time management skills, community involvement and leadership methodologies.
- Primary advocate for and counselor to boys during academic or interpersonal challenges.

NORTH LAKE COLLEGE, Irving, Texas, 2004-present  
Dallas County Community College System

#### ADJUNCT INSTRUCTOR

- Develop and implement basic digital photography curriculum.
- Courses: Digital Photography I, Digital Photography II.

TEXAS A&M UNIVERSITY-COMMERCE, Commerce, Texas, 1990-1995, 2002.  
Texas A&M University System

#### AD-INTERIM ASSISTANT PROFESSOR

- Courses: Beginning Photography I (111), Beginning Photography II (112), Photographic Illustration.

#### ADJUNCT INSTRUCTOR

- Courses: Color Photography (280), Professional Photographic Business Practices.

#### GRADUATE ASSISTANT

- Lab supervisor, facilities coordination.

### **PROFESSIONAL EXPERIENCE**

#### COMMANDER, OFFICER CANDIDATE SCHOOL, TEXAS STATE GUARD, 2016-2017

- Responsible for the academic and operational administration of Officer Candidate School (OCS) and Direct Commission Officer Orientation Course (DCOOC).
- Coordinate with Joint Headquarters Training Section (J7), Logistics Section (J4) and General Officer Staffs.
- Coordinate with Chief of Staff to ensure calendar coordination, external communication, payroll and legal compliance.
- Coordinate with and provide direction to the Executive Officer, SR TAC Officer, Medical Officer and Adjutant on all OCS internal affairs.
- Teach, advise and counsel candidates. Provide remediation and dismiss candidates not meeting established standards. Class 16 was comprised of 15 OCS candidates and 27 Direct Commission Candidates.
- Character Education-Provide instruction in areas of Ethics and Honor Code, Leadership and Command Philosophy, Leadership Development and Teamwork.
- Character Education-Develop leaders of high moral character and integrity.

#### EXECUTIVE OFFICER, OFFICER CANDIDATE SCHOOL, TEXAS STATE GUARD, 2015-2016

- Support and advise the Commander in all areas of Officer Candidate School (OCS) and Direct Commission Officer Orientation Course (DCOOC) administration.
- Curriculum Development-Strategic oversight for all curriculum and training. Align curriculum to provide relevant training to sustain mission essential tasks and to meet the evolving leadership needs for the State of Texas.
- Curriculum Development-Evaluate, revise, and implement all facets of the OCS on-line distanced learning program.
- Staff Management-Operational oversight for all staff functions in support of OCS mission to include personnel, payroll, logistics, legal, scheduling, facilities, and medical coordination, (6 personnel). Indirect oversight for all instructional cadre, guest lecturers and subject matter experts, (9-15 personnel).
- Governance-Revise and edit Course Management Plan to clarify and validate procedural and standard operating plans for all facets of OCS instruction and management.
- Teach, advise and counsel candidates. Provide remediation and dismiss candidates not meeting established standards. Approximately 15 OCS candidates and 35-50 Direct Commission Candidates annually.
- Character Education-Provide instruction in areas of Ethics and Honor Code, Leadership and Command Philosophy, Leadership Development and Teamwork.
- Character Education-Develop leaders of high moral character and integrity.

#### COMPANY COMMANDER, 1<sup>ST</sup> BATTALION, 19<sup>TH</sup> REGIMENT, TEXAS STATE GUARD, 2013-2014

- Design and implement training programs to meet mission essential task list (METL).
- Coordinate with Battalion and Regimental staff to ensure compliance for all training requirements, tasks and regulations.
- Develop and sustain unit competence, confidence and esprit de corps.
- Develop Non-Commissioned Officers and promote Professional Military Education (PME).

- Maintain 100% accountability and familiarity for all personnel, personally and professionally.

OWNER, SCOTT HUNT PHOTOGRAPHY, 1993-present

- Commercial photographic illustration for publication, advertising and design.
- Clients include: Electronic Data Systems, Electronic Arts, Paine Webber, Gulf Oil, J.C. Penney Company, the U.S.A. Film Festival and *The Dallas Morning News*.
- Photographs have been published in over thirty publications in North America, Europe, and Africa. Publications include *Life*, *Texas Monthly*, *Maxim*, *Communication Arts*, *How*, *The Official PlayStation Magazine*, *D Magazine*, *Southwest Spirit* and *American Way*.

### EXHIBITIONS AND PRESENTATIONS

- Featured Educator, “*The Best of Texas High School Photography*” 4<sup>th</sup> ed., publication release, Fall 2017.
- Artist as Teacher/Teacher as Artist Invitational Exhibit, Episcopal School Dallas, 2015.
- Artist as Teacher/Teacher as Artist Invitational Exhibit, The Greenhill School, 2010.
- Artist as Teacher/Teacher as Artist Invitational Exhibit, Episcopal School Dallas, 2009.
- Speaker, “Making the Transition to Digital”, Photographic Imaging Education Association International Conference, 2009.
- Photographic Imaging Educators Association, International Exhibit, 2008.
- Bock Gallery Hall, “Bhutan: Happiness Discovered”, Faculty Exhibit, 2007.
- Bock Gallery Hall, “In Search of Choripan”, Group Exhibit, 2006.
- The West Village Galleries, “The Space Between”, Solo Exhibit, 2004.
- Texas A&M University-Commerce, 3<sup>rd</sup> Floor Photography Invitational Exhibit, 2004.
- Texas Photographic Society, Governor’s Exhibit, 2000.
- *Communication Arts Magazine*, Advertising Annual, 2000.
- Texas Photographic Society, Members Only Show, PhotoFest, Houston, Texas, 2000.
- *How Magazine*, International Design Annual, 1999.
- Texas A&M University-Commerce, Commerce, Texas, Faculty Exhibit, 1994.
- Philbrook Museum of Art, Tulsa, Oklahoma, Group Exhibit 1986.
- Oklahoma Museum of Art, Norman, Oklahoma, Group Exhibit 1986.

### AWARDS AND COMMENDATIONS

#### ACADEMIC

- Association of Texas Photography Instructors, “Top Program” Award for ten consecutive years, 2007-2016.
- Scholastic Art & Writing Awards, Outstanding Teacher, 2013 and 2014.
- John H. Murrell Excellence in Teaching Award, St. Mark's School of Texas 2003.
- Council for the Advancement & Support of Education, Gold Award, 2003.
- East Texas State University, Intrafraternity Council Scholar of the Year, 1990.
- Delta Tau Delta Fraternity, five time Kershner Scholar, 1986-1990.
- East Texas State University, Dean’s List, 1986-1990.

#### PROFESSIONAL

- Texas Task Force South Commander’s Coin, for actions in association with Hurricane Harvey.
- Texas Adjutant General’s Individual Award, for actions in association with the Rio Grande Valley Air Evacuation Exercise, 2016.
- National Guard Association of Texas, Commanding General’s Award for Distinguished Leadership and Academic Ability, 2013.
- Officer Candidate School Class 12, Distinguished Honor Graduate, 2013.
- Texas Humanitarian Service Medal, for actions in association with Hurricane Alex, 2011.
- Texas Adjutant General’s Coin, for outstanding service, 2012, 2013.
- Texas Military Forces, “Governor’s Twenty” Award, thirteen presentations, 2010-2015.
- Texas State Guard, Commanding General’s Individual Award, 2013.
- Society of Publication Designers, Merit Award for “War Games”, 1999.
- Alfred Eisenstaedt Award for Magazine Photography (*Life* magazine), Runner-up, 1999.
- Houston Art Directors Club, Gold Medal, 1999.

- Named Young Talent in Oklahoma, Oklahoma Arts Council, 1984 and 1985.

### **PROFESSIONAL AFFILIATIONS AND CERTIFICATIONS**

Association of Texas Photography Instructors  
National Guard Association of Texas (Life Member)  
FCC Amateur Radio License (KD5SXY)  
Wilderness First Aid Certification  
Military Emergency Management Specialist