

Curriculum Vita

Darise H. Error, Ph.D.

School of the Arts
Brookhaven College
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Education

Texas Tech University – Lubbock, TX
Doctor of Philosophy in Fine Arts, Theatre Emphasis

Brigham Young University – Provo, UT
Master of Arts in Theatre and Film

Sam Houston State University—Huntsville, TX
Bachelor of Arts, with teaching certificate, in Drama (Magna Cum Laude)

Teaching Experience

Brookhaven College – Dallas, TX
Instructor - DRAM 1310, DRAM 1323, DRAM 1351, DRAM 1352, DRAM 2351, DRAM 2352,
DRAM 2366

Eastfield College – Mesquite, TX
Adjunct Faculty - ENG 1301, ENG 2328, ENG 2322

Texas Tech University – Lubbock, TX
Teaching Assistant - THA 2301, THA 2302, THA 2304

Brigham Young University – Provo, UT
Teaching Assistant - THF 123

Publications and Papers

“The Value of 20th Century Technology in the 21st Century,” *Community College Journal*, vol. 74,
no. 2, 2003, pp. 16-19.

“Towards a Holy Commercial Theatre: Betty Buckley – History, Performance, and Theory.” May
2000. Dissertation.

“Deconstructing Xena’s ‘Bitter Suite,’” 20 April 2000
Popular Culture Association/American Culture Association’s Conference in New Orleans.

“Deconstruction of Binary Gender Issues in Yentl,” 24 July 1999.
Graduates for Academic Development Interdisciplinary Symposium at Texas A&M University-
Commerce.

“Minnie Maddern Fiske: A Modern Actress,” Nov. 1996.

Debut Panel in Theatre History at the Southwest Theatre Conference in Tulsa, OK, November 1996.

“The Pageant Wagon Question,” March 1994.

Included in *The Wakefield Passion Play: A Study Guide*. Published by the Theatre and Film Department at Brigham Young University.

“On the Character of Falstaff,” March 1994

included in the William Shakespeare’s *The Merry Wives of Windsor: A Study Guide*. Published by the Theatre and Film Department at Brigham Young University.