

DANIELLE GEORGIU

b. 1984, Dallas, TX

Lives and works in Dallas, TX

EDUCATION

- Ongoing Ph.D., ABD Aesthetic Studies University of Texas at Dallas, Richardson, TX
Creative Dissertation Topic: *Pizzicato Porno, Dirty Filthy Diamonds, and NICE: Devised Dance Theatre Productions*
- Areas of Research: Dance Theatre, Modern Dance History, Performance Art, German Expression in Film, Dance, and Visual Art, Avant-Garde and Experimental Theatre Practices
- 2008 MA Political Science University of Texas at Arlington, Arlington, TX
Masters' Thesis: *The Politics of State Public Arts Funding*
- Areas of Research: Art Funding, Arts Education, Public Policy, Federal and State Funding for Education and the Arts
- 2006 BBA (Honors) International Business/French University of Texas at Arlington, Arlington, TX

TEACHING EXPERIENCE

2011-Present Eastfield College, Mesquite, TX

- 2017: Interim Associate Dean for Arts and Communication
- 2011-present: Program Coordinator, Dance
 - DANC 2303: Dance Appreciation (face-to-face; online)
 - Developed online curriculum for DANC 2303.
 - DANC 1151 and 1152: Dance Performance
 - DANC 1101: Composition and Choreographer
 - DANC 1341 and 1342: Ballet I and II
 - DANC 1345 and 1346: Modern I and II
 - DANC 1347 and 1348: Jazz I and II

2007-2015 University of Texas at Arlington, Arlington, TX

- Listed Instructor: Dance Activity (DNCA)
 - 2012-2015: DNCA 0139: Director of the UTA Dance Ensemble
 - 2007-2012: DNCA 0139: Assistant Director of the UTA Dance Ensemble
 - August 2010-2011: DNCA 0132: Beginning Modern Dance
 - January 2010-May 2010: DNCA 0132: Beginning Modern Dance
 - August 2009-December 2009: DNCA 0136: Beginning Jazz Dance
 - January 2009-May 2009: DNCA 1235: Intermediate Ballet
 - January 2009-May 2009: DNCA 0136: Beginning Jazz Dance
 - August 2008-December 2008: DNCA 0132: Beginning Modern Dance
 - January 2008-May 2008: DNCA 0136: Beginning Jazz Dance
 - August 2007-December 2007: DNCA 0132: Beginning Modern Dance

2010-2012 University of Texas at Dallas, Richardson, TX

- 2010-2012: Teaching Assistant, Humanities, UT Dallas
- Spring 2010: Assistant Director/Choreographer, Twilight, Los Angeles, 1992, UTD Theatre (under the supervision of Dr. Venus Opal Reese)
- Fall 2009: Assistant to UTD Dance Artist in Residence Renana Raz of the Renana Raz Dance Group (Israel) (under the supervision of Micki Saba)

2009-2012 Richland College, Dallas, TX

- Listed Instructor: Government (GOVT)
 - August 2009-2012: GOVT 2301 (in-class and online): U.S. Government (Politics and Film)

- August 2009-2012: GOVT 2302: U.S. Government (Politics and Film)
 - Developed online curriculum for GOVT 2302 to be implemented in Fall 2010
- January 2009-May 2009: GOVT 2301: Introduction to U.S. Government

EMPLOYMENT

Other Academic Employment

- 2008-2012: Interviews Editor/Grant Writer, Reunion: The Dallas Arts Review (formerly Sojourn -- A Journal of the Arts), UT Dallas
- Fall 2008: Assistant Color guard Choreographer, Department of Music, UT Arlington
- 2007-2008: Graduate Research Assistant, University of Texas at Arlington (under the supervision of Dr. Victoria Farrar-Myers)
- 2006-2007: Student Assistant, UTA Dance Ensemble, UT Arlington (under the supervision of Cory Jackson)

Dance

- 2011-present: Artistic Director of the Danielle Georgiou Dance Group (DGDG)
- 2011-2016: Company Member, Contemporary Ballet Dallas
- 2012-present: Freelance Choreographer with Dallas Neo-Classical Ballet
- 2012-present: Company Member, DekaDance
- 2011-2012: Guest Artist, Richland College
- 2010: Showcased Artist, National Performance Network (Annual Conference, Dallas, Texas)
- 2008-2011: Collective Member, Muscle Memory Dance Theatre

Theatre/Film

- 2017: Choreographer, *So Go The Ghosts of Mexico, Part Two* (World Premiere), Undermain Theatre (Dallas, TX)
- 2016: Choreographer, *My Sweet Affliction*, Southern Methodist University (Dallas, TX)
- 2016: Choreographer, *DP92*, Dead White Zombies (Dallas, TX)
- 2015: Choreographer, *Wilde/Earnest*, Kitchen Dog Theatre (Dallas, TX)
- 2014: Choreographer, *Her Song*, Echo Theatre (Dallas, TX)
- 2010: Director/Videographer/Writer/Choreographer, *Strange People At Your Parties*, film short
- 2010: Lead Actress, *Twisted*, film short, directed by Matthew Cowling (UT Dallas)
- 2010: Co-Director/Choreographer, *Roam*, film collaboration between UT Dallas and UTA Dance Ensemble
- 2010: Producer/Choreographer, *One-On-One*, film collaboration between UT Dallas and UT Arlington, directed by Luis Fernando Midence (UT Dallas)
- 2010: Assistant Director/Choreographer *Twilight*, Los Angeles, 1992, UTD Theatre (under the supervision of Dr. Venus Opal Reese)
- July 2009-August 2009: Choreographer, "Party Scene," *Romeo and Juliet*, Directed by David Lee Kelting, Dallas Hub Theater Freelance/Internships

Freelance

- Dance Critic and Commentary, TheaterJones (Dallas, TX)
- Dance Writer, Dallas Observer (Dallas, TX)
- Arts Commentator/Blogger, Art&Seek, KERA (Dallas, Texas)
- Special Contributor, Dallas Morning News, Guide Section (Dallas, Texas)

Internship

- 2005-2010: Graduate Student Fellow, National Center for Policy Analysis (Dallas, Texas)

DGDG PRODUCTIONS

<i>Forthcoming</i>	Things Missing/Missed	Dallas Public Library
2017	Donkey Beach	Hamon Hall (part of the AT&T Performing Arts Center's Elevator Project), Dallas, TX
2017	It's Always Best to Consult Others...	South Dallas Cultural Center, Dallas, TX

2017	It's Always Best to Consult Others...	Eastfield College, Mesquite, TX
2017	War Flower	Bath House Cultural Center, Dallas, TX
2016	SWARM	Dallas Public Libraries and The Mac, Dallas, TX
2011	War Flower	254 Dance Fest, Waco, TX
2016	War Flower	EXCHANGE Dance Festival, Tulsa, OK
2016	Dirty Filthy Diamonds	Dallas Museum of Art, Dallas, TX
2016	Pizzicato	17th International Theater Festival, Dallas Children's Theater, Dallas, TX
2015	The Show About Men	Bath House Cultural Center (Festival of Independent Theatres), Dallas, TX and Eastfield College, Mesquite TX
2015	NICE	Dallas Museum of Art, Dallas, TX
2015	NICE	WaterTower Theatre (for the Out of the Loop Festival), Addison, TX
2014	NICE	Wyly Theatre, 6th Floor Studio Theatre (part of the AT&T Performing Arts Center's Elevator Project), Dallas, TX
2014	These Arms Are Snakes	Courtyard Theater, Plano, TX
2014	Dirty Filthy Diamonds	Margo Jones Theatre in the Magnolia Lounge, Dallas,
2013	Beauty/Beast	Red Arrow Contemporary, Dallas, TX
2013	Pizzicato Porno	Rouge Fringe Festival, Fresno, CA)
2013	Packaged Garden	Dallas Contemporary, Dallas, TX
2013	What This Was Never About	Courtyard Theater, Plano, TX
2013	What This Is Not About	Bath House Cultural Center, Dallas, TX
2013	The Young Ones	Teatro Dallas, Dallas, TX
2012	Elegant Ghost	Teatro Dallas, Dallas, TX
2011	bien dans sa peau	South Dallas Cultural Center, Dallas, TX
2011	Love Stone...wasted	EXCHANGE Dance Festival, Tulsa, OK
2011	Love and Vices	Teatro Dallas, Dallas, TX
2010-2011	Roam	National Performance Network's Annual Conference, Dallas, TX

DANCE FILMS

2011	"Love Crime," selected for inclusion in the 500X Juried Show (juror: Marty Walker)
2010	"Roam"

Official selection of the Women In Film/SAG's Chick Flicks 2010
Official selection of the Hub Shorts Film Festival: Dance for Camera
Official selection of the Dallas VideoFest
Chosen to be presented at the National Performance Network's Annual Conference
"One On One"
Official selection of the New York City International Film Festival
Official selection of the Hub Shorts Film Festival

PROFESSIONAL TRAINING

Modern: Micki Saba, Michelle Hanlon, Lesley Snelson, Jennifer Mabus, Kate Walker

Graham: Lesley Hale

Contemporary: Jill Rucci, Sarah Smith Matzke

Experimental Modern and Improvisation: Renana Raz, Birgitt Bodingbauer, Big Rig Dance Collective

Ballet: Valerie Tabor, Eileen McKee, Jennifer Arellano

Jazz: Darrell Cleveland, Jill Rucci

Theatre and Performance Aesthetics, History, Criticism: Thomas Riccio, Fred Curchack

Experimental Movement Training: Thomas Riccio, Fred Curchack

Choreography: Micki Saba, Michelle Hanlon, Thomas Riccio

SERVICE WORK

- 2017 Great Create at the Nasher Sculpture Center; Performer; Dallas, TX
- 2016 School of YES, Dance Instructor, Oak Cliff Cultural Center, Cara Mia Theatre Co., Dallas, TX
Great Create at the Nasher Sculpture Center; Performer; Dallas, TX
DaVerse Lounge, commissioned performance for Teach for America, Dallas, TX
"Lines of the Body," photography and movement workshop at the Dallas Museum of Art, Dallas, TX
- 2015 School of YES, Dance Instructor, Oak Cliff Cultural Center, Cara Mia Theatre Co., Dallas, TX
"The Way You Move," movement workshop at the Dallas Museum of Art, Dallas, TX
Selections from DGDG's rep, Dallas Festival of Ideas, Winspear Opera House, Dallas, TX
- 2014 School of YES, Dance Instructore, Oak Cliff Cultural Center, Cara Mia Theatre Co., Dallas, TX
- 2013 AIDS Outreach Center Benefit Concert, Texas Christian University, Fort Worth, TX (Performer with
Contemporary Ballet Dallas)

WORKSHOPS, RESIDENCIES, MASTER CLASSES, AND RESTAGED WORKS

- 2015 Kate Walker, Master Class with FurtherDanceFW, Fort Worth, TX
- 2014 Amy Morrow, GAGA Workshop, Dallas, TX
Tony Orrico, Performance Movement Workshop, Dallas, TX
- 2012 Nightmare Before Valentine, Performance Residency at UT Dallas, Richardson, TX
- 2011 John Mario, Performance Residency at UT Dallas, Richardson, TX
- 2010 *Impedimento*, choreographer O-T-O Artistic Director Annie Bunke, restaged work at UT Dallas, Richardson, TX
- 2009 Muscle Memory Dance Theatre, Performance Residency at Texas A&M, College Station, TX

SOLO/SMALL GROUP EXHIBITIONS (VISUAL ART)

- 2017 Vignette, Texas Women's Caucus for Art, Women's Museum, Dallas, TX
The Steps Leading Up But Also Down, Nasher Sculpture Center, Dallas, TX
- 2016 Bohemian Wonderland, Eastfield College, Mesquite, TX
- 2015 2015 Edinburgh Art Festival, GARAGE Gallery, Edinburgh, Scotland
Small Works Member Show, Ro2 Art, Dallas, TX
365, Magnolia Theatre (with Ro2 Art), Dallas, TX
- 2014 #hashtag, Women and Their Work, Austin, TX
- 2013 L'Homme Dérangé, Eugene Binder Gallery, Marfa, TX
- 2012 I'm Looking Through You, Horton Gallery, New York, NY

CURATORIAL EXPERIENCE (PERFORMANCE AND VISUAL ART)

- 2013 FLEX-US 2, Ro2 Art Downtown, Dallas, TX
- 2012 HARAKIRI: To Die For Performances, CentralTrak: University of Texas at Dallas
Artist Residency, Dallas, TX
FLEX-US, Ro2 Art Downtown, Dallas, TX
A Fraudulent Desire to Exist, Steve Paul Gallery, Dallas, TX
- 2011 HELLO at 1331 Dragon (now Red Arrow Art Gallery), Dallas, TX

GROUP EXHIBITIONS (VISUAL ART)

- 2017 Nasty Women Exhibition, Sunset Studios, Dallas, TX
The Art of Sexperimentation: An Exploration of Sexual Creativity in the Pursuit of
Climax, Motor Bunny, online gallery
- 2016 Paradise vs. Utopia: Disputed Ideals, Ro2 Art, Dallas, TX
Utopia: Impossible States, El Centro College, Dallas, TX
CHAOS, Ro2 Art, Dallas, TX
- 2015 AMOA Biennial-600: Sculpture, AMARILLO MUSEUM of ART, Amarillo, Texas
CHAOS, Ro2 Art, Dallas, TX
EXPO 2015, 500X Gallery, Dallas, TX
- 2014 Behind Closed Doors, University of Texas at Dallas, Richardson, TX
CHAOS, Ro2 Art, Dallas, TX
Dallas VideoFest, Alamo Drafthouse, Richardson, TX
- 2013 Texas Biennial, Blue Star Contemporary, San Antonio, TX
Amarillo Entropy, Power Station, Dallas, TX
Collective Bargaining, UT Dallas, Richardson, TX
Available Spaces/Post Communiqué, Dallas Museum of Art, Dallas, TX
Delta, McKinney Avenue Contemporary (The MAC), Dallas, TX
Temporary Occupants, Eastfield College, Mesquite, TX
Down the Rabbit Hole, part of the AURORA project, Dallas Arts District, Dallas, TX
FLEX-US 2, Ro2 Art Downtown, Dallas, TX
EXPO 2013, 500X Gallery, Dallas, TX
- 2012 Fast, Eastfield College, Mesquite, TX
Bedding, part of the AURORA project, Dallas Arts District, Dallas, TX
Dallas VideoFest, Dallas Museum of Art, Dallas, TX
Feed Bag, Ro2 West Village, Dallas, TX

'N Sink, Goodyear Retread Plant, Dallas, TX
HARAKIRI: To Die For Performances, CentralTrak: University of Texas at Dallas
Artist Residency, Dallas, TX
BarbARTque, CentralTrak: University of Texas at Dallas Artist Residency, Dallas, TX
Go West Fest, The Nest, Dallas, TX (Slik Stockings)
Lean, House on Mercedes Avenue, Dallas, TX
FLEX-US, Ro2 Art Downtown, Dallas, TX
BRIDGED, 500 Singleton Blvd, Dallas, TX (Slik Stockings)
A Fraudulent Desire to Exist, Steve Paul Gallery, Dallas, TX
The O.T., CentralTrak, University of Texas at Dallas Artist Residency, Dallas, TX

- 2011
Shorts Film Competition, Texas Theatre, Dallas, TX
Occupy Artopia: subversive performance, Dallas Contemporary, Dallas, TX
Art Con, Oak Cliff, TX
Monster Bash, CentralTrak: University of Texas at Dallas Artist Residency, Dallas
Confirm and Deny, UTD Art Gallery, Richardson, TX
HELLO at 1331 Dragon (now Red Arrow Art Gallery), Dallas, TX
EXPO 2011, 500X Gallery, Dallas, TX
Dallas VideoFest, Dallas, TX
- 2010
Chick Flicks Film Festival, Women in Film Dallas, Studio Movie Grill, Dallas, TX
Dallas VideoFest, Dallas, TX
New York City International Film Festival, New York, NY

PANELS

- 2015 *Arts and Culture from the Artists' Perspective*, for Refining the City (D Magazine), panelist
- 2014 *Next Topic: The State of Dance*, moderator and panelist
Arts and Culture from the Artists' Perspective, for Refining the City (D Magazine), panelist
- 2012 *What the #\$\$%& do you do with an art degree?*, panelist
1.2 Million Stories: State of the Emerging Arts, panelist

SELECTED BIBLIOGRAPHY

- Putnam, Margaret. "Danielle Georgiou: Idea Mover." *TheaterJones*. December 30, 2014.
- Quartz, George. "2014 in Review: Musicians Weight in on the Year That Was." *D Magazine*. December 31, 2014.
- Putnam, Margaret. "The Year in Dance." *TheaterJones*. December 2014.
- Mendoza, Manuel. "Transition marked North Texas dance in 2014." *Dallas Morning News*. December 26, 2014.
- Mendoza, Manuel. "Critic's Choice: A Big Loss, New Choreographers Kept Dance Writer Manny Mendoza On His Toes in 2014." *NPR/KERA Art & Seek* (on air and print). December 24, 2014
- Mattioli, Zoe. "Sugar & Spice: Scenes from Danielle Georgiou Dance Group's Closing Performance of Nice." *Central Track*. November 24, 2014.
- Putnam, Margaret. "Nice Work, and They Got It." *TheaterJones*. November 18, 2014.
- Liner, Elaine. "DGDG's New Dance Work, NICE, Has Spice." *Dallas Observer*. November 20, 2014.
- Mendoza, Manuel. "Though-provoking show 'NICE' aggressively examines social conventions." *Dallas Morning News*. November 18, 2014.
- Smart, Lauren. "There's a Crazy Dance Show in Fair Park. You Should Go." *Dallas Observer*. March 3, 2014.
- Putnam, Margaret. "Shades of Blue." *TheaterJones*. March 3, 2014.
- Mendoza, Manuel. "Dance Review: 'Dirty Filthy Diamonds' breaks down wall." *Dallas Morning News*. February 28, 2014.
- Wozny, Nancy. "Maverick Mover: Danielle Georgiou." *Arts and Culture Texas*. January 26, 2014.
- Laughlin, Jamie. "The Story of Pizzicato Porno, A Dallas Theatre Experiment Starring an Orgasmic Chicken." *Dallas Observer*. April 5, 2013.
- Hamilton, Brentney. "The 'Outlaw' Collective Muscle Nation is Back, and That's Good for Dallas Art." *Dallas Observer*. July 31, 2012.
- Richards, Ryder. "Gallery Hopping: Reviews of Shows at Oliver Francis, Angstrom, CentralTrak, And More." *D Magazine*. July 9, 2012.

- Hamilton, Brentney. "If I had a Million: Ideas to Inspire and Improve from Artists in the Trenches." *Dallas Observer*. June 12, 2012.
- Hamilton, Brentney. "On Criticism: Fostering a Constructive Dialogue for Dallas Arts." *Dallas Observer*. May 25, 2012.
- Laughlin, Jamie. "Performance Art Wins: I Fall on My Own Sword at CentralTrak." *Dallas Observer*. May 21, 2012.
- Mosley, Christopher. "Art Review and Photos: The Raw Spectacle of 9 Cents a Copy at CentralTrak." *D Magazine*. May 2, 2012.
- Lewis, Betsy. "HARAKIRI: To Die For Performances at CentralTrak." *Glasstire.com*. April 25, 2012. Hamilton, Brentney. "Little Death, Big O: CentralTrak's HARAKIRI Series Launches Tomorrow." *Dallas Observer*. April 20, 2012.
- Lewis, Betsy. "Flex-Us [In Cooperation with Muscle Nation] at Ro2 Art." *Glasstire.com*. March 7, 2012.
- Mendoza, Manuel. "Danielle Georgiou debuts her new dance company in Love and Vices." *The Dallas Morning News*. February 20, 2011.
- Putnam, Margaret. "Guns and Roses: Danielle Georgiou Dance Group has both, and more, in 'Love and Vices'." *TheaterJones.com*. February 13, 2011.

RESIDENCIES & COLLECTIVES

2016-2017	Artist-In-Residence with the Dallas Public Libraries, Dallas, TX
2015-Present	Performance collaborator with The Color Condition, Dallas, TX
2011-Present	DGDG (Danielle Georgiou Dance Company), Artistic Director, Dallas, TX
2011-2016	Slik Stockings, Performance Art Duo, Dallas, TX
2011-2013	CentralTrak, University of Texas at Dallas Artist Residency, Dallas, TX
2011-2014	IN COOPERATION WITH MUSCLE NATION.A Collective, Dallas, TX