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# Cindy Horstman

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<b>Education</b>	1974 - 1978	University of Texas	Austin, TX
	<b>Bachelor of Music / Theory Composition</b>		
	With Highest Honors		
	1978 - 1981	University of Texas	Austin, TX
	<b>First Recipient of Master of Music in Harp Performance</b>		
<b>Performance / Teaching</b>	1992 - Present		
	<b>Touring Artist as a member of the jazz duo, 2tone</b>		
	<b>2015 – Interview in the International Musician Publication</b>		
	<a href="http://internationalmusician.org/harp-and-bass-duo-2tone-brings-a-fresh-sound-to-the-stage/">http://internationalmusician.org/harp-and-bass-duo-2tone-brings-a-fresh-sound-to-the-stage/</a>		
	2tone has performed concerts, festivals, and conducting workshops for students K - college level nationally through Arts Midwest and Texas Commission on the Arts		
	2015, 2016, 2017		
	<b>Guest Conductor, Performer, Clinician - University of Texas Longhorn Music Camp Harp Ensemble</b>		
	2016		
	<b>Guest Conductor / Clinician Ector County Independent School District Odessa, TX</b>		
	Conducted several harp ensembles of Cindy's arrangements and original works.		
	2014 - Present		
	<b>Founder / Director Dallas Jazz Harp Ensemble</b>		
	Conduct, perform, arrange, compose classical and jazz based works for harp ensemble		
	2014		
	<b>Guest Conductor / Clinician TMEA Region 26 Harp Ensemble</b>		
	Conducted the premier of Cindy's original work, "Snow Daze", commissioned by the ensemble		

2015 – Present

**Adjunct Faculty Collin College** Plano, TX

Applied Music – Harp

Harp Ensemble – founder and director

Commercial Music Theory 1 and 2

Class Piano

2005 - 2015

**Adjunct Faculty Brookhaven College** Dallas, TX

Music Theory

Humanities

2011 - 2015

**Adjunct Faculty Eastfield College** Dallas, TX

Humanities

2010 - Present

**Music Director Holy Trinity Lutheran Church** Irving, TX

2008 – 2010

**Adjunct Faculty Northlake College** Dallas, TX

Music Theory / Ear Training

2003 - Present

**Co-Founder of Dallas Entertainment Agency** Dallas, TX

In charge of public relations, marketing, advertising

1994 - Present

**Founder and CEO of Seahorse Records** Dallas, TX

In charge of public relations, marketing, manufacturing, advertising, radio airplay, and national sales

1997 - 2009

**Faculty Member for the Lyon Healy International Jazz Harp Festival**

Jazz Theory for Harpists, Playing with a group, Marketing and Publicity

1982 - 1986

**Associate Professor Bakersfield College** Bakersfield, CA

Music Theory, Music Appreciation, Classical Guitar

1982 – Present

**Various orchestras** including the Bakersfield Symphony, the orchestra accompanying Ray Charles at the Meyerson Symphony Center, and guest soloist - Cal State College and TMEA orchestra

**Professional memberships**

**ASCAP, American Harp Society, D/FW Professional Musicians**

**Association, JEN - Jazz Educators Network, Chamber Music America, Midwest Arts Alliance, American String Teachers Association, National Association of Professional Women**

**Awards received**

**2017 American Harp Society – Los Angeles Chapter** 2<sup>nd</sup> Place  
Winner for flute and harp composition – “Life Aquatic”

**2015 American Harp Society – Dallas/Fort Worth Chapter**  
Honorable Mention for solo harp composition – “Carillon Wave”

**2013 Distinguished Adjunct Faculty Award Brookhaven College**

**2008 Songdoor International Song Writing Competition First Prize**  
winner and honorable mention / Instrumental Division

**2007 Songdoor International Song Writing Competition First Prize**  
winner / Pop Music Division

**2005 Sammons Center for the Arts Jazz Artist of the Year**

**1996 - 2008 ASCAP Popular Music Award**

**1993 Prize Winner Lyon Healy International Jazz Harp Festival**

**1995 Texas Tornado of Strings Award**

**Publications**

1999 Published Jazz Theory for Harpists Workbook

2017 “**Life Aquatic**” original work for flute and harp and 2<sup>nd</sup> Place Winner  
from the American Harp Society – Los Angeles Chapter

2017 Commissioned by the Harp in Worship Conference - jazz oriented  
arrangements of “**Wayfaring Stranger**” and “**Shall We Gather at the River**” for harp ensemble

2016 Jazz oriented arrangement of “**God Rest Ye Merry Gentlemen**” for  
harp ensemble

2016 “**Dragonflies**” – original work for solo harp

2015 “**Carillon Wave**” original work for solo harp and honorable mention  
award from the American Harp Society – Dallas/Fort Worth Chapter

2015 Original jazz oriented work dedicated to the Dallas Jazz Harp  
Ensemble, “**Green and Blue**”

2014 Commissioned by the TMEA Region 26 Harp Ensemble original work,  
“**Snow Daze**” for harp ensemble

2013 “**Triple Tandem**” original work Commissioned by the South Sound  
Strings Harp Ensemble ( Tacoma, WA ) for 3 upright basses and 3 harps

2013 Commissioned by the Harp in Worship Conference - a jazz oriented arrangement of "**Wade in the Water**" for harp ensemble

2013 Jazz Fantasie on **Ravel's "Introduction and Allegro"** for harp ensemble

2013 "**Angelica**" – original work for solo harp

2012 Published a jazz oriented arrangement of "**What Child is This** " for harp ensemble

2011 Commissioned by the American Harp Society Summer Institute- a jazz oriented arrangement of "**I Wonder as I Wander**" for harp ensemble

### **Recordings ( Jazz)**

**CDs recorded and released nationally receiving national press and airplay**

**All recordings produced by Michael Medina - bassist and cofounder of 2tone**

1993 "Cindy Horstman"

1994 "In Flight"

1995 "Fretless" Cindy Horstman and Friends

1996 "Christmas Harp" Featured on the front page of CDBaby and one of the top 20 best selling CDs on Amazon.com

1997 "Tutone"

1998 "HiFi Harp" (Released in Asia)

1998 "Out of the Blue" NorthStar Music Cindy Horstman and Friends

1999 "Christmas Harp 2"

2004 "Never Turn Back" 2tone

2005 2 tone "Live at the Bathhouse" ( Concert DVD )

2009 "2tone Christmas"

2012 2tone "Duets"

### **References**

Rick Maxwell, Dean  
School of the Arts, Physical, Education, Nutrition and Athletics  
Brookhaven College School of the Arts  
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Dallas, TX 75244

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