

SCOTT GLEESON

OBJECTIVE

To promote positive learning outcomes for students and fruitful collaboration with colleagues in our critical exploration of the visual arts.

EDUCATION

- 2009 M.A., Art History
Southern Methodist University, Dallas, TX
Thesis: *The Language of Ascent in Contemporary British Public Art*
- 1999 B.A., Art History, Cum Laude
Colorado College, Colorado Springs, CO

TEACHING

- 2010-Present *Adjunct Professor of Art History, Eastfield College, Mesquite, Texas*
Design and implement original core curriculum classes for delivery online and through classroom lecture. Consistently exceed expectations by providing a dynamic and encouraging learning environment while empowering students to think critically about current events and visual culture. Maintain the strict confidentiality of student records. Respond promptly to student communications to provide excellent service.
- 2018 *Co-Owner, Private Writing Tutor, Texas Essay Editors™*
Provide superlative, boutique writing tutoring for students at Dallas' most esteemed preparatory schools, including ESD, Jesuit, Greenhill, Shelton, and St. Marks. Assist clients in developing foundation of critical thinking and research skills needed to produce polished finished papers. Manage all aspects of website administration, marketing, and invoicing.
www.texasessayeditors.com
- 2007 – 2009 *Graduate Teaching Assistant, Southern Methodist University, Dallas, Texas*
- 2006 *Workshop Instructor (Painting), Gunnison Arts Center, Gunnison, Colo.*

CONTEMPORARY ART EXPERIENCE

- 2016 – 2018 *Independent Art Critic.* Research and draft exhibition essays on commission basis for artists and galleries. Deliver paid public talks at galleries and universities (see below).
- 2000 – 2016 *Fine Artist,* Scott Gleeson Studio (see exhibition and grant experience below).
- 2008 – 2010 *Volunteer / Gallery Attendant,* Rachofsky House.

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- 2010 *Volunteer*, Registration Department, Modern Art Museum of Fort Worth.
2007 *Volunteer*, Chinati Open House, Chinati Foundation, Marfa, TX.

EDITORIAL | PUBLISHING

2015-Present *Publisher, Editor-in-Chief*, **Peripheral Vision Press**

Peripheral Vision Press is an independent publication and curatorial platform dedicated to expanding dialogues about contemporary American art. Since the official launch in April 2016, the press has published or commissioned 85 articles, 183 artist profiles, and built a readership of 19,000+ subscribers across Instagram, Facebook, and MailChimp.

Manage all aspects of website administration, editing, imaging, coordinating with vendors, corresponding with featured artists, and social media marketing. Serve as a contributing author and maintain a network of 16 guest critics.

www.peripheralvisionarts.org

SELECTED ACADEMIC PUBLICATIONS & CRITICISM

- “Vincent Falsetta: From Industry to Generativity.” *Not Yet Titled* no. 1 (forthcoming 2019).
- "Millicent Young: Encountering the Unknown." *Peripheral Vision Press Blog*. April 6, 2018.
<https://www.peripheralvisionarts.org/blog/millicent-young>
- "Gelah Penn's Dynamics." *Peripheral Vision Press Blog*. March 9, 2018. <https://www.peripheralvisionarts.org/blog/gelah-penn>.
- “Modeling the Unknown City: The Art of Nic Mathis and Julie Libersat.” Commissioned exhibition essay for “Public Domain,” The Box Company, Dallas, Texas (2017).
- “David Willburn’s Lithology.” Commissioned exhibition essay for *Queer the Materials! Fortify the Domestic! Stone the Hegemony!*, Galleri Urbane, Dallas, Texas (2017)
- “Merge Down: Reconsidering Flatness in Kate Petley’s Nomadic Pictorial Spaces.” *Peripheral Vision* no. 1 (2017).
<https://www.peripheralvisionarts.org/journal/kate-petley-scott-gleeson>
- “Fantasy + Comparison: A Prospective Model of Viewer Engagement for Colleen + Justin Shull’s Paper Doll Transmissions.” *Peripheral Vision* no. 0 (2016).
<https://www.peripheralvisionarts.org/journal/shull-gleeson>
- “Travels In Ithaca: A Guided Tour.” *Hamon Arts Library Blog*, SMU (April 15, 2016).
<https://hamonlibraryblog.org/2016/04/15/travels-in-ithaca-a-guided-tour/>
- “Reading Argos as an Index of Imperiled Selfhood Among Returning Combat Veterans.” *Hamon Arts Library Blog*, SMU (February 10, 2016).
<https://hamonlibraryblog.org/2016/02/10/rereading-argos-as-an-index-of-imperiled-selfhood-among-returning-combat-veterans/>

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“The ludic sensibility of Justin Shull’s *The Workshop*”. Exhibition Essay. “Justin Shull: The Workshop,” SMU (2011).

“Neal Beggs: The Politics of the Fall.” *Inferno: Journal of Art History*, University of St Andrews, Scotland (June 2010) [Renamed *North Street Review*, Bloomsbury Journals].

“The Language of Ascent in Contemporary British Public Art.” Masters thesis, SMU, 2009.

CONFERENCES, SYMPOSIA & LECTURES

- 2018 *TalkAbout: The Suburbs are Architectural*, Women and Their Work, Austin, Texas
- 2018 *City as Text: Spatial Readings in Contemporary Public Art*, *Journée d’étude*, Texas Tech University, Lubbock, Texas
- 2016 *Art Criticism in North Texas*, Selections 2016, Fort Worth Art Dealers Association & Texas Christian University Art Galleries
- 2016 *Travels in Ithaca: Memory, Combat Trauma, and the Visual Space*, Mildred Hawn Gallery, Dallas, Texas
- 2016 *The Social Costs of War: Trauma and the Trials of Homecoming*, Southern Methodist University, Dallas, Texas
- 2013 *Las Manos Negras: revealing barriers to community inclusion among migrant jornaleros*, Catholic Charities, Dallas, Texas
- 2013 *Las Manos Negras: Art, Immigration, and Social Justice*, Lenten Dinner Series, First Presbyterian Church, Dallas, Texas
- 2012 *Las Manos Negras: Territories*, Artist lecture, Gallery 219, Eastfield College, DCCCD, Mesquite, Texas
- 2012 *Las Manos Negras: Art and Labor Activism*, Artist lecture, Dallas Workers Rights Board, Dallas, Texas
- 2010 *The Functional Beauty of the Miller House*, Interior Design Educators Council & Modern Interiors Research Center, Atlanta, Ga.
- 2010 *Viewing Belfast: Public Art in a Divided City*, Historians of British Art, College Art Association Annual Conference, Chicago, Ill.
- 2009 *The Cave of Tambotoco: Mythic Birthplace of the Inca as Archive*, Huber Symposium, SMU, Dallas Texas
- 2009 *New Developments in British Public Art*, Guest Lecturer, SMU, Dallas, Texas
- 2006 *Taos and Modernism*, Guest Lecturer, The Colorado College, Colorado Springs, Colo.

CURATORIAL EXPERIENCE

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- 2014 – 2016 *Travels In Ithaca*, Mildred Hawn Gallery, SMU, Dallas, Texas
2015 *Exhibition Committee Member*, Mildred Hawn Gallery, SMU, Dallas, Texas
2015 *Colleen + Justin Shull: Paper Dolls*, Mildred Hawn Gallery, SMU, Dallas, Texas
2011 *Justin Shull: The Workshop*, SMU, Dallas, Texas

SOLO EXHIBITIONS

- 2016 *Travels in Ithaca*, Mildred Hawn Gallery, SMU, Dallas, Texas
2013 *The Invention of Drawing*, Defenders of Freedom, Dallas, Texas
2012 *Las Manos Negras: Territories*, Gallery 219, Eastfield College, Mesquite, Texas

GROUP EXHIBITIONS

- 2016 *Alumni Art Show*, Episcopal School of Dallas, Texas
2015 *New American Paintings*, West Issue No. 120
2010 “*Ice Melt and Other Happenings*”, Eastfield College, Mesquite, Texas
2010 *Hunting Art Prize Gala*, Hunting PLC, Houston, Texas
2005 *Beauty Unbound*, Abend Gallery, Denver, Colo.
2004 *Wide West*, Abend Gallery, Denver, Colo.
2004 *Small Works*, Abend Gallery, Denver, Colo.

GRANTS, SCHOLARSHIPS, HONORS & AWARDS

- 2016 Honorarium (\$250), TCU Art Galleries + FWADA, Fort Worth, Texas
2016 Honorarium (\$250), Mildred Hawn Gallery, SMU, Dallas, Texas
2013 Honorarium (\$400), Catholic Charities, Dallas, Texas
2013 Honorarium (\$250), Lenten Dinner Series, First Presbyterian Church, Dallas, Texas
2012 Honorarium (\$250), Eastfield College, Department of Art, Mesquite, Texas
2012 Idea Fund Grant (\$4000), **The Andy Warhol Foundation for the Visual Arts**, Houston, Texas
2010 *Art Writing and Curatorial Fellow*, Oklahoma Visual Arts Coalition, Oklahoma City, Okla.
2010 Finalist, Hunting Art Prize, Houston, Texas
2009 Rigsbee Travel Grant (\$2000), Meadows School of the Arts, SMU, Dallas, Texas

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2009 Honorarium (\$100), Huber Symposium, Meadows School of the Arts, SMU,
Dallas, Texas

2007 – 2009 Meadows Artistic Merit Scholarship, Meadows School of the Arts, SMU, Dallas,
Texas

SKILLS

Blackboard, Microsoft Office, Adobe Photoshop, Gallery Systems Database Software, Excel,
Social Media Marketing, Email Marketing, Blogging, Website Administration (Squarespace),
Invoicing (Square), Mac OS.

Client Relations, Customer Service, Public Speaking, Leadership, Publishing, Writing, Editing,
Budgeting, Time-Management, Record Keeping, Data Entry, Teaching, Curating, Logistics,
Sales, Art Materials, Art Preservation and Handling.