

# CHONG KEUN CHU

Brookhaven College  
School of the Arts, Art Department, D115  
3939 Valley View Lane  
Farmers Branch, TX 75244-49997  
972-860-4732  
chongchu@dcccd.edu

## Education

1982-84 MFA Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
1980-82 BFA Meadows School of the Arts, Southern Methodist University, Dallas, Texas  
1978-80 School of Arts, Brookhaven College, Farmers Branch, Texas

## Teaching Experience

2002-Present Brookhaven College School of the Arts, Dallas, Texas  
Faculty, School of the Arts, Painting, Design, and Drawing  
1995-2002 Trinity Christian Academy, Addison, Texas  
Full Time High School Art Teacher, 9<sup>th</sup>-Ap Art  
1984-2001 Brookhaven College School of the Arts, Dallas, Texas  
Adjunct faculty, School of the Arts, Painting, Design, and Drawing  
1984 Texas Women's University, Denton, Texas  
Instructor, Fall semester, Graduate Drawing  
1984 Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
Instructor, Spring semester, Junior, Senior, and Graduate Drawing  
1982-1983 Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
Teaching Assistant, Painting and Drawing

## Teaching Experience Field Course

2018 Figure painting with visiting artist Stella Ehrich, North Bennington, Vermont  
Drawing and Collage with visiting artist Adrian Hatfield, Wayne State University, Detroit  
Korean Painting and Drawing with visiting artist Sundoo Kim, Chungang University,  
Seoul, Korea and Keunjoong Kim, Gachon University, Seongnam, Korea  
2017 Figure painting with visiting artist Kevin N. Gardner, Berea College, Kentucky  
Painting with visiting artist Mary Vernon, Dallas, Texas  
2016 Figure painting with visiting artist Bruce Herman, Gordon College, Massachusetts  
Figure drawing with visiting artist Kevin N. Gardner, Berea College, Kentucky  
2015 Figure painting with visiting artist David Frazer, Rhode Island School of Design,  
Rhode Island  
Figure drawing with visiting artist Rodger Winter, New York, New York  
2014 Korean Painting with visiting artist Sundoo Kim, Chungang University, Seoul, Korea  
2013 Painting with visiting artist David Frazer, Rhode Island School of Design,  
Rhode Island  
2012 Figure drawing with visiting artist Yooah Park, New York, New York  
2011 Painting with visiting artist Stephen Westfall, Rutgers University, New Jersey  
2010 Drawing with visiting artist Dawn Marie Guernsey, University of Kansas, Kansas  
2009 Painting with visiting artist Margo Margolis, Temple University, Tyler School of Art,  
Pennsylvania  
2007 Painting with visiting artist John Walker, Boston University, Massachusetts  
2005 Painting with visiting artist David Frazer, Rhode Island School of Design,  
Rhode Island  
2003 Korean Painting with visiting artist Sundoo Kim, Chungang University, Seoul, Korea

### **Guest Artist Workshops and Abroad**

- 2018 Booker T Washington Painting Showcase, Dallas, Texas
- 2017 Booker T Washington Painting Showcase, Dallas, Texas
- 2016 Art Lecture at Silla University, Pusan, Korea  
Painting workshop and lecture at Chungang University, Seoul, Korea
- 2011 Painting workshop and lecture at Chungang University, Anseong, Korea
- 2008 Painting workshop and lecture at Chungang University, Anseong, Korea
- 2006 Art Lecture at Chungnam National University, Chungnam, Korea  
Drawing workshop and lecture at Chungang University, Seoul, Korea  
Painting Art Lecture at Rhode Island School of Design, Rhode Island
- 2004 Drawing workshop and lecture at Chungang University, Anseong, Korea
- 2003 Drawing workshop and lecture at Chungang University, Anseong, Korea
- 1995 Drawing workshop and lecture at Suwon University, Gyeonggi-do, Korea
- 1994 Drawing workshop and lecture at Seoul University, Seoul, Korea  
Drawing workshop and lecture at Kaywon University, Gyeonggi-do, Korea

### **One and Two Person Exhibitions**

- 2018 Chong Keun Chu: Garden + Walker, Cedar Valley College, Lancaster, Texas
- 2017 Voice, Museum of Biblical Art, Dallas, Texas
- 2016 Gardener's Minds, Forum Gallery, Brookhaven College, Farmers Branch, Texas
- 2015 Chong and Hyun Chu, Capital One's headquarters, Plano, Texas
- 2013 Faculty Project 31: Chong Chu, Forum Gallery, Dallas, Texas  
Chong Chu, Gensler, Dallas, Texas
- 2012 Chong Chu, Trinity Art Gallery, Addison, Texas
- 2010 Chong Chu and Hyun Ju Chung, The VAM Gallery, Austin, Texas
- 2008 Andrewshire Gallery, Los Angeles, California
- 2007 Galerie Gaia, Seoul, Korea  
News Korea Cultural Center, Dallas, Texas
- 2006 Seed and Growth, Jang Eun Sun Gallery, Seoul, Korea
- 2004 Chong Keun Chu & John Wilcox, Southside Gallery, Dallas, Texas  
New Drawing Works, Chung-Ang University, Ansong, Korea  
Garden Metaphor, Haggerty Gallery, University of Dallas, Texas
- 2003 Chong Keun Chu and Mayumi Sarai, Cidnee Patrick Gallery, Dallas, Texas  
The Testimony of Drawing, Studio Gallery, Dallas, Texas
- 2001 Chong Keun Chu and Norman Kary, Edith Baker Gallery, Dallas, Texas
- 1998 Chong Keun Chu and Patricia Forrest, Edith Baker Gallery, Dallas, Texas  
New Works, Studio Gallery, Brookhaven College, Farmers Branch, Texas
- 1996 Chong Keun Chu and June Goldman, Edith Baker Gallery, Dallas, Texas
- 1995 Rediscovery of Fragment Garden III, Galveston Arts Center, Galveston, Texas
- 1992 Nature in Art, Edith Baker Gallery, Dallas, Texas  
Garden and Seed, Trinity Christian Academy, Addison, Texas  
Mosaics, D-Art Visual Center, Dallas, Texas
- 1991 Rediscovery of Fragment Garden II, Collin County College, Plano, Texas
- 1990 Rediscovery of Fragment Garden I, Cedar Valley College, Lancaster, Texas  
Transitional Message, Simmonson Gallery, Los Angeles, California  
Garden, Jean Art Gallery, Seoul, Korea  
Works on Paper, Lotte Jean Art Gallery, Seoul, Korea
- 1984 Heaven, Earth, and Man (MFA Thesis Exhibition), Tyler School of Art, Elkins Park, Pennsylvania

### **Selected Group Exhibitions**

- 2018 Fill Gallery, Seoul, Korea  
The 1<sup>st</sup> 2018 Jeonnam International Sumuk Biennale (JISB), JISB international residency art program (represented U.S.A.), Mokpo, Korea  
Tong-In Gallery, Seoul, Korea  
2.2.2. Mary Tomas Gallery, Dallas, Texas
- 2017 Twelve, Mary Tomas Gallery, Dallas, Texas

- 8x8, Museum of Biblical Art, Dallas, Texas  
 La Frontera of Education: DCCCD Art Exhibition, Latino Cultural center, Dallas, Texas  
 TCA Art Alumni Exhibition, TAG Gallery, Addison, Texas  
 Fresh, Mary Tomas Gallery, Dallas, Texas
- 2015 Family Part II, Mary Tomas Gallery, Dallas, Texas
- 2014 MAC@20part II, McKinney Avenue Contemporary, Dallas, Texas  
 A Transfer of Spirit, Kirk Hopper Fine Art, Dallas, Texas
- 2013 Cut and Paste, Mary Tomas Gallery, Dallas, Texas  
 End Times, The Sphinx, Studio #907, NY, NY
- 2011 Abstraction, VAM Gallery, Austin, Texas  
 Brookhaven College Art Faculty, Eagle Gallery, Episcopal School of Dallas, Dallas, Texas
- 2010 Images of the Human Form, Luminarte Gallery, Dallas, Texas  
 Temporary IX / Secondhome Projects, Curated by Petra Prah, Berlin, Germany.
- 2009 TCA Alumni Art Work, Trinity Christian Academy, Addison, Texas  
 Personal Abstraction, HKJB, Brooklyn, New York
- 2008 Academia: Pushing the Boundary, McKinney Avenue Contemporary, Dallas, Texas  
 2 x 2, Texas Woman's University. Denton, Texas  
 30 Years Alumni Art Show, Forum Gallery, Brookhaven College, Farmers Branch, Texas
- 2007 DCCCD Art Faculty and Staff Show, 500X Gallery, Dallas, Texas  
 Personal Forms/ Universal Content, Frederick Layton Gallery, Milwaukee Institute  
 of Art & Design, Milwaukee, Wisconsin
- 2006 3rd Gong-Ju International Art Festival, Limlip Art Museum, Gong-Ju, Korea  
 Visit into the Summer, Doo Roo Art Space, Seoul, Korea
- 2005 Texas Vision / The Barrett Collection, The Meadow Museum, Dallas, Texas
- 2001 A Presence Seen, Haggerty Gallery, University of Dallas, Texas
- 2000 Departure turn, Meadow Museum, Southern Methodist University, Dallas, Texas
- 1999 Lone Stars, Fresh Paint Gallery, Culver City, California  
 Definitions Then and Now, Samsung Austin Semiconductor, Austin, Texas
- 1998 Foundation: Mechanics and Instinct, CACA The Gallery University at Arlington, Arlington, Texas  
 Dia De Los Muertos Exhibition, Eastfield College Gallery, Mesquite, Texas
- 1995 Showing Off the DCCCD, Dallas Visual Art Center, Dallas, Texas  
 Critic's Choice, Dallas Visual Art Center, Dallas, Texas  
 Artists and Texas Communities, Mexic-Art Museum, Austin, Texas
- 1994 Mosaics/18 Artists of Color, D-Art Visual Art Center, Dallas, Texas  
 OSO Bay Biennial VIII, Texas A&M University- Corpus Christi, Corpus Christi, Texas
- 1993 Artexas International 93, Dallas Convention Center, Dallas, Texas
- 1992 Contact 92, Trammel Crow Center, Dallas, Texas
- 1991 Pure Paint/7 Persons, Arlington Museum of Dallas, Arlington, Texas
- 1990 Multi-Cultural Vision, Arlington Museum of Art, Arlington, Texas  
 31st Annual Invitational Show, Longview Museum and Art Center, Longview, Texas
- 1989 Ten Years, Brookhaven College, Dallas, Texas
- 1988 New Talent One, Dallas Art Center, Dallas, Texas  
 Southern Methodist University Alumni Show, Crescent Gallery, Dallas, Texas
- 1987 7th Annual National Small Oil Painting Exhibition, Wichita Art Association, Wichita, Kansas
- 1985 500 Exposition Art Show, 500 Exposition Gallery, Dallas, Texas
- 1984 Matthew Hamilton Gallery Art Show, Philadelphia, Pennsylvania
- 1984-present Brookhaven College Art Faculty Show, Forum Gallery, Dallas, Texas

### **Community Project, Publication and Award**

- 2018 The JISB international residency art program (represented U.S.A.) for The 1<sup>st</sup> 2018 Jeonnam  
 International Sumuk Biennale( 1<sup>st</sup> JISB), Mokpo, Korea  
 Commencement Speaker, Brookhaven College, Dallas, TX  
 The NISOD Excellence Award, The University of Texas at Austin, Austin, TX
- 2017 John & Suanne Roueche Excellence Award Winner, The League for Innovation in the  
 Community College, Chandler, Arizona  
 Full-Time Excellence in Teaching Award, Brookhaven College, Dallas, Texas

- Minnie Stevens Piper Professor Award Nominee  
 Outstanding Alumni Award, American Association of Community College, Washing, D.C.
- 2007 Bridging Business Award, Greater Dallas Asian American Chamber of Commerce, Dallas, Texas
- 2006 Commissioner of the North and South American region for 3rd Gong-Ju International Art Festival:  
 "The Original Nature of Human", Limlip Art Museum, Gong-Ju, Korea
- 2005 Light Rail Transit System, DART project: Royal Lane Station, Richardson, Texas  
 Design Team: Chong Keun Chu and Hyun Ju Chung
- 2004 Dallas County Community College District Distinguished Alumni  
 DCCCD Foundation, Inc., Dallas, Texas
- 1998 Light Rail Transit System, DART project: Spring Valley Station, Richardson, Texas  
 Design Team: Chong Keun Chu and Hyun Ju Chung
- 1995 From Trash To Treasure (Drawing Textbook): Publication Mijinsa, Seoul, Korea
- 1988 Billboard Art Competition, Selected Artist Patrick Media Group and City of Dallas, Dallas, Texas

### Reviews of Work

- Story After Story, Fill Gallery, Seoul, Korea (2018 Catalog)
- Professor reflects on creative career, ARTS & Culture, Brookhaven Courier, November 12, 2018
- 2018 Jeonnam International Sumuk Biennale International Residency Catalog, Mogpo, Korea, p.18-21, August, 2018
- 2018 Jeonnam International Sumuk Biennale Catalog, Sumuk, Jeonnam, Korea, p.349, August, 2018
- One Evolution and Human Touch, Tong-In Gallery, Seoul, Korea (2018 Catalog)
- Today's Event: Gong-Ju International Art Festival, Hang-Sub Shin, Art Critic, Misool Sidae, Seoul, Korea, p.75-76, October, 2006
- 3rd Gong-Ju International Art Festival Catalogue: "The Original Nature of Human", Limlip Art Museum, 2006, Gong-Ju, Korea, p.18-19
- Chong Keun Chu: Seed and Growth, David Newman, Gallery Director, Brookhaven College School of the Arts, Catalogue essay for the exhibition, 2006, Jang Gallery, Seoul, Korea
- Art and Life Come Together in Community, Madeline Irvine, Austin Entertainment, April, 1995
- Tradition Endures in Baker Exhibit, Charles Dee Mitchell, Dallas Morning News, November 12, 1992
- Chu and Chung Synthesize East, West, Janet Kutner, Dallas Morning News, January 21, 1992

### Works in Public Collections

Omni Dallas Convention Center Hotel, Dallas, Texas  
 Samsung Austin Semiconductor; Austin, Texas  
 Belo Corporation; Dallas, Texas  
 Kyung-Nong Corporation; Seoul, Korea  
 Trinity Christian Academy; Addison, Texas  
 Swiss Duck Management Group; Seoul, Korea  
 Pepsico Food Int. Plano, Texas  
 Brookhaven College; Farmers Branch, Texas  
 Southern Methodist University; Dallas, Texas  
 The Korean Church of Dallas; Carrollton, Texas

**Why am I teaching?**

Teaching has been an ongoing journey throughout my life - a practice where I learn and re-evaluate what I know, so I can share my knowledge and life experience with my students. Every given moment, I desire to support my students on their journey to fulfill their dreams, and expand their vision, knowledge, and goals through education. For 34 years, I taught Two-Dimensional Design, Drawing, and Painting as a Fine Arts Professor. I have established student learning outcomes to benefit my students, and exchanged best practices with my colleagues. These experiences facilitated me to understand deeper the concept of a micro and macro world in teaching, learning, and sharing. For me, the micro concept of teaching refers to the continuous improvement of class preparation on searching for the best way to reach students and answer their questions. The macro concept of teaching refers to transferring art and life concepts from one generation to another and better society and culture. Thus, my teaching is not only about teaching art to student and others, but also about learning from one another and sharing a loving heart.

**Artist Statement**

My personal marks, shape-making and juxtaposition of expressive colors in art is attached to my memory of the past. Moving forward, my action of the present and the evolving vision of the future continues to be based on grace. An array of abstract images and the symbolic matter of dots, lines, shapes, forms, spaces, and colors ground me and gradually turn into recognizable images becoming seeds, flowers, fruits and figures. These images sprout up in time in the similar process of a farmer who plants seeds in his garden. The art symbolizes the ongoing growth and expansion of the natural world based on faith.