

CHANCELLOR PAGE  
[chancellorpage@gmail.com](mailto:chancellorpage@gmail.com)  
214-402-3116

## EDUCATION

### **The Rhode Island School of Design**

MFA, Painting/Printmaking

### **The University of Texas at Austin**

BA, English

## TEACHING EXPERIENCE

2007 – Present	Adjunct Professor, Brookhaven College Painting I&II, Drawing I&II, Advanced Drawing, Art Appreciation
2018 – Present	Adjunct Professor, North Lake College Art Appreciation online
Fall 2011	Adjunct Professor, Tarrant County College Art Appreciation
2005 – 2008	Lecturer, The University of Texas at Dallas 2D Design, Drawing Foundations
2005 – 2007	Visiting Scholar, Brookhaven College Full-time, Painting I&II, Drawing I&II, Advanced Drawing, Art Appreciation
Spring 2005	Adjunct Professor, Navarro College Art Appreciation
2004 – 2005	Adjunct Professor, Brookhaven College Painting I&II, Drawing I&II, Advanced Drawing, 2D Design
2001 & 2002	Pre-College Instructor, The Rhode Island School of Design 2D Design
1999 – 2001	Teaching Assistant, RISD TA for Dike Blair, Painting; Holly Hughes, Painting; David Frazer, Figure Drawing; Carol Lasch, 3D Foundations; Henry Ferreira, Printmaking, Silkscreen

## OTHER EXPERIENCE

2011 – Present	Senior PR Manager, Communications, WV Holdings, LLC, 2018 Senior Manager, Marketing Communications, 2017-2018 Marketing Communications Manager, Field & Publications, 2016-2017 Managing Editor & Brand Storyteller, 2015-2016 Senior/Supervising Editor, 2014-2015 Editor, 2011-2014 <ul style="list-style-type: none"><li>• Create and manage content across field and member communications, executive communications, press, corporate communications, event</li></ul>
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- communications, publications, B2B and B2C tools and brand.
- Manage and create communication strategies for campaigns, promotions and special events.
- Manage, develop, lift the mindset and expectations of an in-house marketing communications team.
- Create the brand story and creative path for a diverse family of in-house brands.
- Oversee brand voice for field and member communications.
- Manage all recognition and event publications.
- Write executive communications for events, video, promotions and keynotes for global events.
- Cover 12 international events annually.
- Contribute to executive social media voice and messaging, including white papers.
- Managing editor of a bimonthly, 72-page magazine. Manage a team of freelancers and in-house writers. Source photographers for photo shoots. Craft each issue's theme and article content. Manage publication from concept and pagination to production.
- Write magazine articles, keynotes, websites, video scripts, press releases, brochures, white papers, drip campaigns, booklets, emails, blogs, ads, news and online materials.
- Edit newsletters, magazines, brochures, print ads, fliers, posters, websites, booklets, banner ads, press releases, hot sheets and executive letters.

2007 – 2011

Publications Coordinator, D. Anderson & Company

- Edited and proofread materials.
- Wrote newsletters, newswires, brochures, print ads, fliers, posters, follow-up mailers, websites, educational booklets, banner ads, press releases, physician letters, white papers and CEU articles.
- Tracked publications materials from concept to production.
- Managed materials for translation from source files to press.
- Team lead on multiple projects.
- Typeset documents in InDesign, as needed.
- Updated website content through CMS and posted press releases.

2004 – 2005

Editorial Assistant, Cowboys & Indians Magazine

- Edited, proofread and fact checked articles.
- Wrote product articles.
- Tracked photography and editorial contracts.
- Managed product for photo shoots, received and shipped merchandise.
- Assisted with photo shoots.

2002 – 2004

Research Administrative Assistant, University of California, Los Angeles

- Performed administrative tasks for Dr. Carol Mangione and the Resource Center for Minority Aging Research.

2002

Cashier, Whole Foods, West Hollywood

- Sold a lot of vegetables and supplements. Saw a handful of celebrities. One of the best jobs I've had.

2001 – 2002

Medical Secretary, Rhode Island Hospital

- Medical Secretary, Third Shift, Emergency Room and Triage.

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- 2001  
Classified Ads Salesman, The Providence Journal
- Sold Classified Ads for the newspaper.
- 2000 – 2001  
Gallery Manager, Sol Koffler and Market House Galleries, RISD
- Planned, coordinated and installed graduate, regional and traveling exhibitions.
- 1999 – 2000  
Assistant Gallery Manager, Sol Koffler and Market House Galleries, RISD
- Planned, coordinated and installed graduate, regional and traveling exhibitions.
- 1999 – 2001  
Staff Writer and Editor, *PaintRag*, RISD
- Interviewed internationally recognized visiting artists including Julie Mehretu, Daniel Martinez and David Humphrey.
  - Wrote articles for the *PaintRag* newsletter.
- 1999 – 2000  
Library Assistant, RISD
- Assistant for Fleet Library and RISDs slide collection.
- 1998 – 1999  
Art Clerk, Asel Art Supply
- Sold art supplies to college students and artists, weekend dabblers and hobbyists.
- 1997 – 1998  
Copywriter, The Neiman Marcus Group
- Agency copywriter for newspaper, direct mail and catalog (The Book).
- 1995 – 1997  
Copywriter, RBMM/The Richard's Group
- Copywriter and proofreader for national print, packaging and promotional campaigns.
- 1993 – 1994  
Gallery Assistant, Huntington Art Gallery, University of Texas
- First time I saw a Rothko in person, and a David Bates, and a Robert Henri. Went to Peter Saul's house to pick up a painting for the faculty show. Made crates and shipped paintings to other universities.

## ARTICLES, NEWS & PUBLICATIONS FEATURED

- "The Year of the Worm," H&H Magazine, Volume 1, Summer 2018  
"Art Featuring Missing Girl Finds Girls Family," Front Row, *D Magazine*, Feb. 2013  
"Rapture," Chancellor Page, *artherelately* #14, Dallas Arts Review, 2012  
"Meditation" an illustration for "An Early Morning in Daylight-Saving Summer," by Erika Bukhart, *Guernica Magazine*, March 2012  
"The Open Daybook. 300 of Today's Most Captivating Artists." March 16, Chancellor Page. California Institute of Art. Edited by David P. Earle. Nov., 2010  
"Chancellor Page," *And I Still Miss You*, Issue 5, August 2009  
"Here's My Work," *Blanket Magazine*, The Consumer Issue, Issue 17, Aug.2009  
"Capgras," *Bibliofiles Magazine*, Winter 2008  
"Interview with Chancellor Page, The Stitchbride Unseamed," *Artcast.net*, 2007

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"Chancellor Page, Untitled Drawings 2001-2005," *Strange Place*, Never Die Books, Jan. 2005

## SELECTED PUBLICATIONS WRITTEN

"Celebrating 25 years of Giving in Indiana. This Is Pepper Construction." *The Who's Who in Building & Construction*, Flight 1, (Indiana, Louisville & Lexington) 2018

"Family Values and a New Standard of Excellence. PR Construction Stays True to its Roots." *The Who's Who in Building & Construction*, Flight 6, (Orange County/Inland Empire) 2018

"A Model of Quality & Mentorship. Allied Fire & Safety Operates with Integrity." *The Who's Who in Building & Construction*, Flight 7, (Southern & Central New Jersey) 2018

"Disrupting an Industry. Roof Fix Now: Setting New Commercial and Residential Standards." *The Who's Who in Building & Construction*, Flight 5, (San Antonio-Austin) 2018

"The Best of Both Worlds. A Multigenerational Collaboration at McIntyre Industries." *The Who's Who in Building & Construction*, Flight 6, (San Francisco Bay Area) 2018

"Restoring Hope and Reviving Communities. G. Fisher Construction Company Improves In-Tenant Developments for Six Decades." *The Who's Who in Building & Construction*, Flight \_\_, (Michigan) 2018

"A Smart Solution. Maxx Builders Relies on Commitment to Quality and Innovation." *The Who's Who in Building & Construction*, Flight 5, (San Antonio-Austin) 2018

"A Holistic Approach. The Integrated Services of DesignBlendz Construction." *The Who's Who in Building & Construction*, Flight 8, (Eastern PA & Delaware) April 2018

"From Obstacles to Opportunities, Floor Coverings International Advances Relationship Sales." *The Who's Who in Building & Construction*, Flight 7, (Southern & Central New Jersey) March 2018

"Your Sound Solution. Fabric Wallcraft of California, Inc.: A Way of Life." *The Who's Who in Building & Construction*, Flight 6, (Orange County Inland Empire) March 2018

"Building a Legacy. Dura Art Stone and the Art of Precast." *The Who's Who in Building & Construction*, Flight 6, (San Francisco Bay Area) Feb. 2018

"Living By Faith." *Voyager Magazine*, Issue 2, June 2018

"Table of Honor." *Voyager Magazine*, Issue 2, June 2018

"On the World's Stage." *Voyager Magazine*, Issue 4, EMEA, February 2017

"A Commitment to Character." *Voyager Magazine*, Issue 3, EMEA, Feb. 2017

"A Platform for Great Leadership." *Voyager Magazine*, Issue 6, NA, Jan. 2017.

"Lifting the Lid." *Voyager Magazine*, Issue 4, NA, June 2017.

"Adversity Is the Path to Awareness." *Voyager Magazine*, Issue 1, EMEA, Jan. 2017.

"The Power and Presence of Our Community." *Voyager Magazine*, Issue 4, NA, Dec. 2016.

"Master in the Art of Living." *Voyager Magazine*, Issue 1, NA, Feb. 2015.

"Dreamers & Visionaries." *Voyager Magazine*, Issue 2, NA, April 2015

"Joy to the World." *Voyager Magazine*, Issue 3, NA, June 2015.

"Get It. Together." *Voyager Magazine*, Issue 1, NA, Feb. 2014.

"Living an Abundant Life." *Voyager Magazine*, Issue 4, NA, Aug. 2014.

"Work Hard, Play Harder." *Voyager Magazine*, Issue 2, NA, Feb. 2012.

"Vision Quest." *Voyager Magazine*, Issue 4, NA, June 2012.

"Winning with the Wimbreys." *Voyager Magazine*, NA, June 2012.

"NetEasy Marketing," Infinity Publishing, (Ghostwritten for Wes Melcher), Nov. 2012

"The Queen," *Offshoot Magazine*, Issue 1, Aug. 2009

"Vampires," *Chronogram Magazine*, Feb. 2009

"Interview with Julie Mehretu," *PaintRag*, Issue 5, 2000

"Interview with Daniel Martinez," *PaintRag*, Issue 4, 2000

"Interview with Alan Michelson," *PaintRag*, Issue 4, 2000

"Interview with Portia Munson," *PaintRag*, Issue 3, 2000

"Interview with David Humphrey," *PaintRag*, Issue 2, 2000

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## SELECTED EXHIBITIONS

*The Wild Ungovernable Self*, John H. Milde Gallery, 2018  
*5<sup>th</sup> Annual Regional*, Artspace 111, 2018  
*Art 214*, Bath House Cultural Center, 2018  
*Art 214*, Latino Arts Cultural Center 2018  
*Saints & Sacrifice*, 500x, 2014  
*Chancellor Page, Faculty Projects 30*, BHC Forum Gallery, 2013  
*Phoenix*, Kandice Davis & Chancellor Page, 500x, 2013  
*Rapture 1972*, Mighty Fine Arts, 2013  
*Story Book Poem*, West North Fifth Gallery, 2013  
*Lenten Exhibit*, Christ United Methodist Church, 2013  
*C4*, 500x, 2013  
*35th Annual Members' Show*, 500x, 2012  
*MindBreaths*, Kessler Theater, 2012  
*Threshold*, Xue Contemporary, 2011  
*Pandemic*, Overtones Gallery, 2009  
*Hecho en Dallas*, Latino Arts Cultural Center, 2009  
*Surrealism*, Mistlin Gallery, Modesto Art Museum, 2009  
*MMAF*, Shah Alam Gallery, 2009  
*The Art of Communication*, Gallery RFD, 2009  
*Delineation*, 500x, 2009  
*Vicious Pink*, CentralTrak Gallery, 2008  
*Inner Noise*, Caladan Gallery, 2008  
*Pushing the Boundaries of Academia*, McKinney Avenue Contemporary, 2008  
*9x12*, Fort Worth Community Arts Center, 2008  
*Juried Viewing Program*, The Drawing Center, 2008  
*1978-2008*, Forum Gallery, 2008  
*Saturday Night Fever*, 500x, 2007  
*The Stitchbride Unseamed*, Mighty Fine Arts, 2007  
*Murmuration of Starlings*, Overtones Gallery, 2004  
*Faculty Exhibition*, BHC Forum Gallery, 2004-2017  
*Madame*, Appelboom & Mouvance, 2002  
*Juried Viewing Program*, White Columns, 2002  
*Holkey Sup & Friends*, Sol Koffler Gallery, 2001  
*MFA Thesis Exhibition*, Museum of Art, RISD, 2001  
*Bearmush*, Sol Koffler Gallery, 2000  
*Under Pressure*, Market House Gallery, 2000  
*Small Paintings*, Market House Gallery, 2000  
*Multimedia III*, Apt Three/AS220, 2000  
*Juried Viewing Program*, The Drawing Center, 1999  
*The Printmakers*, CaseHall, 1999  
*League of Innovation*, Mountain View College, 1999

## RESIDENCIES

Appelboom & Mouvance, La Pommerie, France, 2002

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## AWARDS/HONORS

2018 Longevity Teaching Award, Brookhaven College, Dallas, TX  
2001 Guest Critic, Massachusetts College of Art, Boston, MA  
1999 – 2001 Teaching Fellowship, The Rhode Island School of Design—Figure Drawing II; Painting III; Foundation 3D Design; Painting I; Silkscreen  
1999 Participant and Purchase Award, League of Innovation  
Best of Show, Juried Art Show, BHC, Dallas  
President's Purchase Art Award, BHC, Dallas  
Honorable Mention, Juried Art Show, BHC, Dallas  
1998 Honorable Mention, Juried Art Show, BHC, Dallas  
Fordham Award, BHC, Dallas  
1992 Minority Transfer Award, University of Texas at Austin  
Merit Scholarship, BHC, Dallas

## EXHIBITIONS JURIED

2007 New American Talent, AP Art Competition, El Centro College  
2005 – 2007 DCCCD League of Innovation Selection Committee, Brookhaven College  
2000 RISD Alumni Exhibition, Co-Juried with Chris Bertoni, Dean of Fine Arts, RISD

## COMMUNITY OUTREACH

Participant, KaBoom Benefit for HOA Playground, Kessler Theater  
Participant, Artslam, WordPress Benefit, Kessler Theater  
Participant, Art for the Orphans, YoungHeroes.org  
Artist Lecture, AP Days, Brookhaven College  
Portfolio Days, Booker T. Washington High School  
Sponsor, Children International  
Volunteer, Shoes for Orphan Souls

## WORKSHOPS

AP Drawing Workshop, BHC, 2008  
Issues in Contemporary Art, Guest Artists Adam Marnie & Steve Cruz, BHC, 2007  
Drawing for Concept, Guest Artist Noah Simblist, BHC, 2006

## COLLECTIONS

Brookhaven College, Dallas, TX  
Mountain View College, Dallas, TX  
Appelboom & Mouvance, La Pommerie, France