

Caryn M. Voskuil, Ph.D.

Summary of Qualifications

- More than twenty years of experience as an educator at the university level.
- Experienced educator and researcher in the fields of English, Comparative and World Literature, British and American Literature, Creative Writing, Gender Studies, Literary Theory, Cross-cultural studies, and Media/Film Studies.
- Author of a body of work that lays the foundation for future landmark studies in gender and human rights.
- Committed to fostering individual student growth, creativity, and global awareness.
- Presenter at international conferences and workshops in Europe, Asia, Mexico and the USA (sponsors include UNIFEM, UNESCO, OSCE, EUPM, and China's State Administration of Radio, Television, & Film in China)
- Author of academic articles, magazine columnist, contributing editor, television and radio interviewee/producer/host (*Cambodia's Global Dialogue* SEATV) in Phnom Penh, Cambodia *Forbidden Forum* on PINK TV Bosnia, *Strike Hard* on Radio/TV Bosnia, CCTV Beijing China, KERA/NPR Dallas USA, Voice of America France).
- Exceptionally skilled in conveying key concepts to diverse populations including graduate, undergraduate, international (EFL), adult, community college, secondary and non-traditional students and clients.
- Innovator of creative and highly effective teaching methods in the areas of composition and critical thinking.
- Well versed in cross-cultural education and communication.
- Fluent in English (native language) and French.

Education

Ph.D. in the Humanities—Studies in Literature from the University of Texas at Dallas. Interdisciplinary Degree—Literature/History of Ideas/Aesthetics. Dissertation: “Moving Beyond Feminism—Toward a New Ideology of Gender,” an interdisciplinary cross-cultural examination of gender in seminal texts produced in Western society from the Classical era to the present.

M.A. in the Humanities—Studies in Literature from the University of Texas at Dallas. Interdisciplinary Degree—Literature/History of Ideas/Aesthetics. Master's Thesis: “Virtue or Necessity: An Examination of the Women's Suffrage Movement in Switzerland.” Awarded an international research grant through IIE/Fulbright Competition. Planned and conducted sociocultural research including interviews and surveys on the topic of the women's suffrage movement in Switzerland to determine social, political and historical barriers to attainment of civil rights for women in Switzerland. Produced a research thesis placed in the Universite de Neuchatel Library.

M.B.A. specializing in International Business & Marketing from the University of Dallas.

B.A. in Political Philosophy from the University of Dallas, May 1985. Dean's List. Study Abroad in Rome, Italy.

Administrative & Faculty Teaching Positions

- **Sep. 2015 – Present** **Associate Instructional Dean**
Richland College, Richardson, TX

Work closely with the Executive Dean to manage programs in the department of Humanities, Fine, and Performing Arts. Duties include organizing and submitting budget requests, supervising discipline coordinators, overseeing departmental course schedule during enrollment, coordinating special projects, handling student and faculty concerns, and managing all other aspects of the department as requested. Also teach Humanities and Philosophy courses.

- **Mar. 2015 - Dec. 2015** **Adjunct Professor and Academic Coach (Online)**
University of Texas – Arlington, Arlington, Texas
Adjunct Professor (Hybrid Course)
Devry University, Irving, Texas

Functioned as a coach for a number of online Technical Writing courses, and was then invited to teach two online courses as professor of record. As an instructor, managed eight coaches and taught a class of over 200 students online. Also taught a more traditional undergraduate online course. In the summer of 2015, taught a hybrid Management Communications course to Graduate Students at Devry University.

- **Jun. 2013 - Oct. 2014** **Director of the Preparatory Program**
Professor of English/Humanities
American University of Phnom Pehn, Cambodia

Directed the Preparatory Program for students hoping to enter the Collegiate Program; organized and assigned faculty schedules, planned curriculum, and oversaw administrative aspects of the program. Worked closely with the President, Vice President of Academic Affairs, and Board of Directors to ensure adherence to exceptional academic standards and to maintain effective organizational operations. Taught courses in the Preparatory Program and lectured in the Collegiate Program (Humanities/Philosophy/Ethics/History/Culture/Art and Research/Writing). Promoted to Associate Dean of Academic and Student Affairs, Fall 2014.

- **Aug. 2012 - Aug. 2013** **Professor**
University of Maryland University College—Europe

Taught courses including Literature, Composition, Women's Studies, Humanities and Public Speaking to U.S. military troops and civilian contractors on military bases overseas. Fostered critical thinking and a global perspective, and aided in the accomplishment of students' educational goals. Taught online courses. Mentored and advised students. Planned and developed curricula to serve the needs of this unique student population. Participated in marketing activities to promote education. Deployment locations included Afghanistan and Bahrain.

- **Oct. 2011 - Aug. 2012** **Associate Professor of Business Communications
S.P. Jain Center of Global Management—Dubai**

Taught Composition/Writing, Public Speaking, and Leadership courses and mentored students in the Global MBA program and the Executive MBA program, focusing on fostering critical thinking and ethical management in a multicultural business environment. Lectured, conducted research, and authored academic materials in the areas of cross-cultural communication, business, gender and media literacy. Advised students and mentored faculty.

- **Sept. 2009 - July 2011** **Academic Advisor to the Provost and
Assistant Professor of English & Literature
American University in Bosnia & Herzegovina, Sarajevo**

Taught courses to students in Literature, Creative Writing, and Written Communication; served as Academic Advisor to the Provost; served as Chairperson of the Faculty Advisory, the Student Affairs, and the Curriculum Committees; administered the Senior Research Project program; mentored colleagues and students; assisted in the development of the Study Abroad Program; co-edited the university literary journal, *Blood & Honey Review*; advised students and acted as faculty advisor for the student newspaper; planned and designed courses; managed and mentored teaching assistant; participated in meetings and in the cultural and academic life of the university; represented the university in public affairs activities in the local media and in the international community.

- **Sept. 2006 - July 2009** **Visiting Assistant Professor of Literature and Culture
Communication University of China, Beijing, China**

Taught courses to graduate students in Media and Western Culture (focusing on Philosophical underpinnings of Cultures and Comparative Ethics), Critical Thinking and the Media, Media and Gender, and taught courses to undergraduate students in Literature, Western Culture, American Culture, Film & Literature, and Composition; managed educational objectives; advised students; mentored colleagues, graduate students, and undergraduates; planned and designed courses; supervised monitors and assistants; participated in meetings and in the cultural and academic life of the university.

- **Sept. 2005 - Jan. 2007** **Visiting Assistant Professor of Literature and Culture
Beijing International Studies University, Beijing, China**

Taught courses to undergraduate students in Literature and Western Culture; coordinated visiting lecturer exchange and fostered relationship between Westminster University and BISU; mentored thesis students in the subject areas of Gender Studies, Comparative Cultural Studies and Literature; accomplished educational objectives; mentored colleagues; designed lessons made to accommodate this unique cultural population.

- **Aug. 2001 - Jul. 2005** **Lecturer/Instructor of Humanities
Art Institute of Dallas, Dallas, Texas**

Taught courses to undergraduate students in Literature, Composition, Critical Reasoning, Humanities (Philosophy/History/Culture/Art), and Ethics; served as chairperson of the Faculty Development committee; counseled students; met and surpassed educational objectives; planned and designed courses; contributed to departmental meetings and participated in the cultural and academic life of the institute; taught courses as an adjunct professor, 1998—2000.

- **Jan. 2002 - Jan. 2004** **Adjunct Professor of Literature/English**
Our Lady of the Lake University, Dallas, Texas

Taught courses to undergraduate students in World Literature, Prose Fiction, American Literature, Literature of the Southwest, and Composition; managed educational objectives; designed courses.

- **Aug. 2000 - Aug. 2004** **Adjunct Professor of Literature (3 semesters)**
Texas Wesleyan University, Ft. Worth Texas

Taught courses to undergraduate students in World Literature, American Literature, and Composition; managed educational objectives; planned and designed courses.

- **Jun. 1996 - Aug. 2001** **Adjunct Professor of Literature**
Graduate Assistant/Lecturer
University of Texas at Dallas, Dallas, Texas

Taught undergraduate courses in Literary Analysis (i.e. Literary Theory) from Spring 1998 through Fall 2000; taught undergraduate course in the Western Literary Tradition Summer 2001; met and exceeded educational objectives; developed innovative and successful curricula for courses; planned syllabi and exams, contributed to the Arts and Humanities Department as lecturer, artist, and conference staff. From Spring 1996 through Fall 1997 was a graduate assistant in Humanities courses.

- **Aug. 1997 - May 2006** **Adjunct Professor**
Brookhaven College, Farmers Branch, Texas

Taught undergraduate courses in Humanities (Philosophy/History/Culture/Art) both face to face and online, World Literature, British Literature, American Literature, & Composition; achieved complex and varied educational goals; created syllabi and exams.

- **Aug. 1997 - May 2001** **Adjunct Professor**
Collin County Community College, Plano, Texas

Taught undergraduate courses in Literature and English; organized course syllabi and materials; scheduled and carried out lesson plans; evaluated student performance according to established criteria. Also taught Business course (Fall 1991).

- **Aug. 1996 – Jul. 1997** **Adjunct Professor of Marketing – Graduate School of**
Management of the University of Dallas, Dallas, Texas

Taught graduate courses in Marketing to international students in the pre-MBA program; managed educational objectives; designed and delivered pre-MBA courses.

Grants, Honors & Awards

- Featured Keynote Speaker at the annual conference entitled *Raising Awareness on Gender-Based Violence*, sponsored by EUPM in support of UNIFEM's 16 Days Against Violence, Tuzla, Bosnia-Herzegovina, November 29, 2010

- Nominated as Outstanding Foreign Expert by the Dean of the Department of English, Communication University of China, Beijing, China (2009)
- Selected as Graduate Student Representative, Dean of Arts & Humanities Search Committee, University of Texas at Dallas, Dallas, Texas (1998-99)
- Member Sigma Iota Epsilon Honors Management Fraternity—Graduate School of Management, University of Dallas, Dallas, Texas (1990)
- Swiss University Grant Research—Administered through the Institute of International Education, Universite de Neuchatel, Neuchatel, Switzerland (1986-87)

Selected Publications

Academic Books/Journals

- *Moving Beyond Feminism*. Rowman & Littlefield. Forthcoming – 2016.
- “The Space between Submission and Revolution: Teaching Gender in China.” *Teaching the New English Series: Teaching Gender*. Ferrebe, Alice and Fiona Tolan, eds. London: Palgrave-McMillan, January 25, 2012. ISBN-13: 978-0230252523.
- *Literature as Culture: An Introduction to Literature and Literary Analysis*. Mostar: ILN Publishers, 2011. ISBN: 978-1-935018-48-3
- *Critical Engagements: Volume 1*. Guest Editor. Journal of the U.K. Network for Modern Fiction Studies. Executive Director Philip Tew. Fall 2007. ISBN: 978-0-9538-0171-8 / ISSN: 1754-0984.
- “Philosophy, Gender, and Popular Fictions.” *Critical Engagements: Volume 1*. Journal of the U.K. Network for Modern Fiction Studies. Executive Director Philip Tew. Fall 2007.
- “Gender and Reality Television: Classical Gender Ideology in ABC’s The Bachelor.” *Television, Aesthetics & Reality*. Ed. Tony Barker. Cambridge: Cambridge Scholars Press, June 2006.
- “Popular Film and Gender Equity: The Disastrous Construction of 'The Feminine' in Disney’s ‘Snow White and the Seven Dwarfs.’ ” *Genre: Film Culture, and Ideology*. Journal of the Department of Comparative Literature and Classics California State University, Long Beach, Editor Vlatka Velcic. Spring 2006.
- “Moving Beyond the Feminine: Feminist Critical Interpretation and the Short Story.” *Short Story Journal*. The Society for the Study of the Short Story, Executive Director Mary Rohrberger. March 2003.

- “Go.” *Fait Accomplit Literary Journal*. The University of Alberta Department of Comparative Literature. Tracie Scott, Editor in Chief. Winter 2002.

Cultural & Art Criticism—Magazine Articles

- Columnist for “East-West” in *The World of Chinese* educational magazine. Beijing: The Commercial Press, 2007-2009:
 - “Water or Wood?” Issue No. 13
 - “Rabbits’ Feet and Rockets: Superstition in China and the West.” Issue No. 12
 - “Moons and Stars.” Issue No. 11
 - “Contracts or Guanxi?” Issue No. 9
 - “Dog Milk and Cat Bones.” Issue No. 8
 - “Icing or Cake? Love in the East and the West.” Issue No. 7
 - “Ants and Grasshoppers: Consumerism in China and the West.” Issue No. 6
 - “Peaches Yes, Chrysanthemums No.” Issue No. 5
- Staff Writer for *That’s China*. Beijing: China Intercontinental Press, 2007-2008:
 - “Classic Past and Colorful Present Meet—At Jin Zenghe’s Studio and Gallery.” February 2008.
 - “Life After the Olympics, or Happily Ever After?” January 2008: 20-21.
 - “Today Art Museum: Contemporary Art Without Fear.” January 2008: 72-73.
 - “Poetic Images—XYZ Gallery.” December 2007: 74-75.
 - “The Bookworm: Food for Body and Mind.” November 2007: 58.
 - “Ancient Past Meets Luxurious Present—The Red Capital Ranch.” November 2007: 56-57.
 - “*Art Beijing* Forecasts a Rosy Future for Contemporary Chinese Art.” November 2007: 62-63.
 - “Finding Beauty in the most Unlikely of Places—The Future.” October 2007: 62-63.
 - “*Butterflies*: Romance, Suffering, and Transformation on the Poly Stage.” Oct. 2007: 70-71.

Additional Art Criticism/Exhibition Catalogues

- “Poetry on Canvas.” *Who Took My Blue Sky Away?* Beijing: November 2008: Introduction to Exhibition Catalogue.
- “Poetry Transcending Time and Space” (Introduction). *Poetry Transcending Time and Space*. Beijing: February 2008: Introduction to Exhibition Catalogue.
- “A World of Dark and Desperate Beauty: Wang Mao Creates Drama on Canvas.” *A Night Walker in the Winter*. Beijing: April 2008: Introduction to Exhibition Catalogue.

- “The Gao Brothers’ ‘Hug’ Project: Art as Life.” *The Gao Brothers: 1985-2005.* Beijing: Human Fine Arts Publishing House of China, 2005: 176-179.

Conference & Academic Presentations

- Guest Lecturer—Beijing International Studies University, Beijing, China, April 17, 2014. Presented a guest lecture entitled Culture in Translation to graduate students studying translation. The lecture introduced cross-cultural issues in translating traditional texts and media.
- Guest Lecturer—Beijing Language and Culture University, Beijing, China, April 11, 2014. Presented a guest lecture entitled Modernism & Postmodernism: Culture and Analysis in the Western Literary Tradition to graduate students in the literature program. The lecture discussed how cultural and historical factors affected literary style and content during the Modern and Postmodern eras in the United States.
- Featured Speaker—St. Brigid’s College, Perth, Western Australia, May 2013. Presented a lecture to students about my personal experiences teaching in Afghanistan; the moment-by-moment challenges and small daily practical triumphs.
- Guest Lecturer—Beijing International Studies University, Beijing, China, April, 2013. Presented a guest lecture entitled “Culture in Translation” to students in the translation program.
- Guest Lecturer—Beijing Language and Cultural University, Beijing, China, April, 2013. Presented a guest lecture for graduate students of literature in which western Modernism and Postmodernism in literary texts was discusses and analyzed.
- Guest Lecturer—Communication University of China Graduate Business School, Beijing, China, April 11, 2012. Presented a guest lecture entitled “Issues in Cross-Cultural Management” to graduate students in the MBA program.
- Guest Lecturer – Beijing International Studies University, Beijing, China, April 11, 2012. Presented a guest lecture entitled “Translating Cross-Cultural Issues in a Multi-Cultural Business Environment” to students in translation, interpretation and business studies.
- Guest Lecturer—UNESCO Chair in Media and Gender Studies Lecture Series, Communication University of China, Beijing, China, April 9, 2012. Presented a guest lecture to an international group of graduate students attending the Media and Gender Institute on the topic of “Cross-Cultural Issues in Media and Gender.”
- Guest Lecturer—Beijing Language and Culture University, Beijing, China, December 23, 2010. Presented a guest lecture on the topic of “Philosophy, Gender and Popular Fictions” to graduate students in literary studies.

- Featured Keynote Speaker— Raising Awareness on Gender-Based Violence, Sponsored by EUPM in support of UNIFEM’s 16 Days Against Violence, Tuzla, Bosnia-Herzegovina, November 29, 2010. Delivered a presentation entitled “Gender-Based Violence; A View Beneath the Surface” to members of the international community in BiH representing the OSCE, EUPM, universities and social services, outlining the underlying causes of gender-based violence in society and addressing possible remedies
- Guest Lecturer—International Studies and Chinese History courses, Pella College, Pella, Iowa,, February 3-4, 2009. Presented guest lectures on the topic of Chinese and Western comparative cultural values to students studying Chinese history and culture.
- International Dialogue and Cooperation on Gender Communication Forum, Hosted by the Media and Gender Institute, Communication University of China, the UNESCO-CUC Chair on Media and Gender and the International Gender Studies Centre, Oxford University, Beijing, China, December 12-13, 2008. Presented a lecture entitled “Media, Gender and the Future of Feminism” and participated in dialogue with researchers and academics from China, Japan and England.
- Media Shaping Children’s Personalities, China’s State Administration of Radio, Film and Television (SARFT), sponsored by UNESCO, Beijing, China, November 9-15, 2007. Served as a key expert for the workshop, which was sponsored by UNESCO. Researched, authored and presented a seminar to Chinese television producers which discussed key research and concepts in media literacy focusing specifically on television programming for children. Advised and consulted participants and reviewed and monitored children’s programming created by participants under the auspices of UNESCO and the State Administration of Radio, Television and Film. Produced reports for clients outlining conclusions and recommendations.
- Creative China, Harmonious World Beijing International Forum 2007 on Cultural & Creative Industries, Beijing, China, October 27-28, 2007. Presented a paper entitled “Art, Culture & Postmodernism: Influences and Intersections,” outlining the cultural influences on Postmodernism in the West, and comparing Western and Chinese contemporary visual art in the Beijing 798 Art District.
- 2007 China Communication Forum: Harmonious Society, Civil Society and the Media International Symposium sponsored by the International Communication Association and the Chinese Association of Communication, Beijing, China, October 20-21, 2007. Presented a paper in the Media and Gender Branch Forum entitled “The Disastrous Construction of ‘The Feminine’ in Popular Media” addressing the cultural and ideological roots of negative gender constructs in media texts as obstacles to the realization of feminist goals.
- London Network for Modern Fiction Studies Research Seminar 2006. The University of Westminster, London U.K. July 2006. Paper was presented (in absentia) entitled “*Shanghai Baby* and the Future of Feminism in China” analyzing the intersection between popular literature, gender, and feminism in Chinese contemporary society.

- London Network for Modern Fiction Studies Research Seminar 2005. The University of Westminster, London, U.K. August 2005. Presented a lecture entitled “Myth and Gender in the Film *Gone with the Wind*” for the University of Westminster’s summer lecture series.
- Reality, Television, & Aesthetics Conference. The University of Aviero, Portugal. July, 2005. Presented a paper entitled “Gender and Reality Television: Classical Gender Ideology in ABC’s *The Bachelor*,” analyzing the structure of gender in the genre of reality television.
- London Network for Modern Fiction Studies Research Seminar 2004, The University of Westminster, London U.K. August 2004. Presented a lecture entitled “Philosophy, Gender, and Popular Fictions: Classical Gender Constructs in the Film *Titanic*” for the Philosophy and Gender portion of the University of Westminster’s summer lecture series.
- 25th Annual Southwest/Texas Popular & American Culture Associations Annual Conference, San Antonio, Texas, April 2004. Presented a paper entitled “The Disastrous Construction of The Feminine in *Snow White and the Seven Dwarfs*” for a panel on film and popular culture.
- Flash Points Conference: Women’s and Gender Studies Program, The University of Texas at Austin, Austin, Texas, October 2002. Presented a paper entitled “Moving Beyond Feminism(s): The Imminent Failure of Feminisms in the 21st Century.”
- Southwest Popular Culture Association/American Culture Association, Albuquerque, New Mexico, February 2002. Presented a paper entitled “Damned if She Does, Damned if She Doesn’t: The Fatal(e) Construction of ‘The Feminine’ in Popular American Film.”
- 30th Popular Culture Association and 22nd American Culture Association Annual Conference, New Orleans, Louisiana, April 2000. Presented a paper on the Leadership panel entitled, "From Pygmalion to *Pretty Woman*—Why Women Can't Lead."
- Southwest Popular Culture Association/American Culture Association, Albuquerque, New Mexico, February 2000. Presented a paper entitled “Gender, Myth and Popular Culture; From Pandora to *Pretty Woman*.”
- Congress of the Americas—Popular Culture Association, Puebla, Mexico, September, 1999. Presented a paper entitled “From Pandora to ‘Pretty Woman’—Myth and Gender in the 21st Century.”
- North Texas Philosophical Association Conference, Southern Methodist University—Dallas, Texas, March 1999. Presented a paper entitled “Toward a New Philosophy of Gender,” addressing the construction of modern gender concepts and their roots in ancient Greek thought.
- Consumption: Fantasy, Success and Desire—Association for Research in Popular Fiction, Liverpool, U.K., November 1998. Presented a paper entitled “The Popular Novel and the Anthropological Turn: Victorian Women Writers and the Promotion of a Feminist Perspective Through the Use of Humor and Horror,” introducing the “anthropological turn” theory and its application in the modification of gender stereotypes and cultural ideology.

- Gender, Power, and Responsibility, conference held by the British Sociological Association—London, U.K., November 1998. Presented a paper entitled “Feminism, Revolution, and Social Change—or, The Art of Squeezing Square Pegs into Round Holes,” addressing the relationship between political revolutions and the efforts of feminists to achieve social change.
- 5th International Conference of the Short Story in English—Society for the Study of the Short Story in English, New Orleans, Louisiana, June 1998. Presented a paper entitled “Moving Beyond the Feminine: Feminist Critical Interpretation and the Short Story,” addressing the mythic capacity of the short story as a genre and its application to feminist theory and practice. Also presented an original short story.
- Crossing the Boundaries V: Translating/Transposing Cultures, State University of New York—Binghamton, Binghamton, New York, April 1997. Presented a paper entitled “Ancient Myth in Modern Imagery,” addressing the relationship between ancient Greek and Roman myth and images found in American popular culture.
- Body and Soul: Interdisciplinary Investigations, Emory University, Atlanta, Georgia, March 1997. Presented an original short story entitled “Babes in Tarpits” addressing issues of cross-cultural mythic transference and feminist topics.

Professional Affiliations

- American Association of University Women (AAUW)
- American Association of Women in Community Colleges
- UK Network for Modern Fiction Studies, Guest Editor of the Journal *Critical Engagements*, 2005-2007
- Popular Culture Association
- Society for the Study of the Short Story in English
- Graduate Student Association, University of Texas at Dallas
- Sigma Iota Epsilon Honors Management Fraternity, University of Dallas GSM

Research Fields

Literary Analysis
 Women’s Literature
 Comparative Literature
 Cultural Studies
 Gender Studies

Women & Gender in Classical Literature
 Media and Gender
 Cross-cultural Gender Issues
 Media Literacy
 Women & Gender in Film/Popular Culture