

## CURRICULUM VITAE

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CARLO PEZZIMENTI

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### Education

Private Studies with Andres Segovia	1980-1985	Madrid, Spain
Artist Certificate with Andres Segovia	1973	Santiago de Compostela, Spain
Master of Arts Performance	1972-1973	University of Valencia, Spain
Advanced Studies	1969-1973	Rome Institute of Classic Guitar
B.A. & Master of Music	1969-1973	Conservatorio di Perugia, Italy
Musicology Studies – Robert Fiest	1968-1969	Loyola University of Chicago in Rome

### Master Classes

With Jose Luis Rodrigo, Jose Tomas, Jesus Silva, Oscar Ghiglia and Andres Segovia

### Employment

1981 – Present	Guitar Instructor	Texas Woman’s University
1978 – Present	Guitar Instructor	Brookhaven College
1980 – 1983	Guitar Instructor	The University of Texas at Dallas
1974 – 1978	Guitar Instructor	Frets and Strings
1973 – 1974	Guitar Instructor	Institute of Guitar – Rome, Italy

### Teaching

#### Graduate Courses Taught & Institution

MU 5531	Classical Guitar-Private Lessons	Texas Woman’s University
MU 5532	Classical Guitar-Private Lessons	Texas Woman’s University
MU 5581	Classical Guitar-Chamber Music	Texas Woman’s University
MU 5913	Classical Guitar-Individual Study	Texas Woman’s University

#### Undergraduate Courses Taught & Institution

MU 2431	Classical Guitar-Private Lessons	Texas Woman’s University
MU 2432	Classical Guitar-Private Lessons	Texas Woman’s University
MU 3581	Classical Guitar-Chamber Music	Texas Woman’s University
MU 4431	Classical Guitar-Private Lessons	Texas Woman’s University
MU 4432	Classical Guitar-Private Lessons	Texas Woman’s University

MUAP 1161	Classical Guitar-Applied Lessons	Brookhaven College
MUAP 2261	Classical Guitar-Applied Lessons	Brookhaven College
MUEN 1134	Guitar Ensemble	Brookhaven College

### **Scholarship/Creative Achievements**

#### **Performances**

Italian Embassy in Washington, D.C. (May, 2010)  
Chamber Art Madrid, Spain (July, 2010)  
Latino Dance and Music Festival at Texas Woman's University  
Concert in Perpignan, France (March, 2009)  
Concert Temple Shalom, Dallas, Texas (2003)  
Concert Mu Phi Epsilon at Dallas Public Library (September, 2004)  
Concert Beijing Girls' Academy (October, 2006)  
Carnegie Hall (October, 1982)  
Barcelona Spain Casa Luthier  
Museo -Ciudad Juarez, Mexico (1980)

#### **Publications**

A transcription of a piece by Claude Debussy published by Troost Press

A book of methodology titled Study of the Guitar, including solo pieces published by Troost Press

#### **Recordings**

Introducing the Classic Guitar of Carlo Pezzimenti LP, Elba Records, 1978

Essentially Pezzimenti LP, Elba Records, 1980

Pezzimenti Plays Tedesco LP, Elba Records, 1982

Ultimo Canto LP, Angelique Records, 1985

Chiaroscuro CD, Elba Records, 1990

Meridional CD, Bella Records, 1993

A Tribute to the Master CD EPR, 1994

Mosaic CD, EPR, 1994

Aetheria CD, Elba Records, 1995

España CD Elba Records, 1996

Circulo CD ERP, 1998

Manuel Ponce-Chamber Music CD ASV London, 1999

Overtones CD Phoenix Records, 2000

Solitude CD Elba Records, 2004

Brian Clement Forman Chamber Works CD Parnassos, 2004

Diplogenesis CD Mapleshade Records, 2006

De la Noche CD Vadan Records, 2008

La Guitarra de Plata, The Silver Guitar CD Vadan Records, 2010

Arbol del Olvido (Tree of Oblivion) CD 916 Records, 2012

### **National TV, Radio, and Internet Appearances**

In 1989 Mr. Pezzimenti was featured in a PBS special UPCLOSE, which profiles the artist at work.

In 1999, an interview and performance on the Fox network's Good Day, Dallas.

Interviews by many classical radio stations including:

- Studs Terkel (WFMT) in Chicago, Illinois
- Robert Conrad (WCLV) in Cleveland, Ohio

He is now featured (2008) on WORLDSPACE satellite radio.

His recordings are on classical radio stations across the USA, Mexico, South America, and Europe.

Articles and reviews by numerous newspapers in Europe and Latin America including reviews in the New York Times.

Numerous clips from concerts are on YouTube.

## **Grants**

In 1991 and 1992 Mr. Pezzimenti was awarded a grant from the Office of Cultural Affairs of Dallas, Texas, as a touring performer throughout the city (Documentation available from the City of Dallas, Office of Cultural Affairs.)

He received a performance grant from the Texas Commission of the Arts in 1995.

## **Other Achievements**

Andres Segovia conferred a special citation for outstanding achievement in the performing arts on Mr. Pezzimenti in June of 1980. Mr. Segovia commented, "I wish Carlo Pezzimenti the success he deserves for his young talent and will of working."

Outstanding Service awards were twice conferred upon him for his contributions to the Dallas Community District.

Recognized by the Dallas Independent School District for the encouragement of the performing arts.

Received an Outstanding Achievement in the Arts Award from Italy's D'Oggiono Foundation.

In 1992 Mr. Pezzimenti received a United States Congressional Certificate of Achievement.

In 1995 he was awarded Best CD by Gramophone Magazine.

Outstanding service in the arts bestowed by the Spanish government in 2002.

In 2003 *D Magazine* named him the best classical musician in Dallas.