



Anne Gordon Perry, PhD
702 Keywe Place
Duncanville, TX 75116
Tel. 214-226-9352 <unity9@sbcglobal.net>

Objective: To teach at the college/university level in the area of English / Humanities (Literature, Composition, Creative Writing, Film, Drama, General Humanities)

Education: **Ph.D. Arts & Humanities**, University of Texas at Dallas, 2001.
(Focus in Aesthetic, Performance, and Literary Studies.)
M.A. Interdisciplinary Arts, Columbia College, 1992.
M.A. English & Humanities, University of Arkansas, 1976.
B.A. Aesthetics, Mills College, Oakland, California, 1974.

Teaching Experience:


- 2006–Ongoing **Professor, The Art Institute of Dallas.** Teach Writing, Humanities, Film Appreciation, Creative Writing, and Transformations and Adaptations.
- 2002–2006 **Lecturer, University of Texas at Arlington.** Taught freshman composition, sophomore literature, creative writing, and film and literature courses.
- 2004–2005 **Instructor, Mountain View College.** Taught Humanities course.
- 2003 **Instructor, North Lake College.** Taught Humanities.
- 2001–2002 **Instructor, Northwood University.** Taught freshman writing and sophomore literature.
- 2000–2002 **Instructor, Bishop Dunne High School, Dallas, Texas.** Taught tenth grade courses. English and theater arts for tenth through twelfth grades. Compiled a literary journal for the school; presented drama events featuring students; assisted with diversity programs.
- 1999–2000 **Instructor, Hillcrest Academy, Dallas, Texas.** Taught sixth grade Language Arts in a small, private school setting. Focus on academic excellence in the fundamentals of reading, writing, literature, grammar, and spelling.
- 1998–1999 **Instructor, Paul Quinn College, Dallas, Texas.** Taught Aesthetics (Art and Music in the Western World) and Art for the Elementary School Teacher.
- 1994–1999 **Instructor, Richland Community College, Dallas, Texas.** Taught regular and honors English Composition, World Literature, American Literature; Essentials in Upward Bound; Creative Writing in Educational Talent Search.
- 1998–1999 **Instructor, Drama Improvisation for Teens, KD Studio.**
- 1992–1997 **Instructor and Teaching Assistant, the University of Texas, Dallas.** Taught Drama Improvisation for three years and showcased student work in art festivals. Assisted with courses in Literature, Film, and History.

- 1990–1992 **Instructor, Columbia College, Chicago.** Taught English Composition, Fundamentals of Communication, and Humanities for the Visual Artist.
- 1994 (summer) **Instructor, Performing Arts Academy, Gallup, New Mexico.**
- 1987–1990 **Instructor, Oakton Community College, Des Plaines, Illinois.** Taught English Composition, Modern Culture and the Arts, British and American Literature, Women Writers, and Fiction.
- 1982–1984 **Instructor, University City Arts League, Philadelphia.** Taught Writing of Children's Literature, Autobiography, Dream Psychology.
- 1974–1976 **Instructor, University of Arkansas, Fayetteville, Arkansas.** Taught Freshman Composition.

Other Work Experience:


- 2005 **Chautauqua Scholar / Performer, New Hampshire Chautauqua** wrote and performed a monologue on Sarah Farmer, American peace activist, as part of the NH Humanities Council program summer series.
- 2005 **Writer, director, producer of historical reenactments** associated with the Portsmouth Peace Treaty anniversary at Green Acre and other locations; documented the process in powerpoint programs now available to others.
- Ongoing **Teacher of Improv** for adults, teens, and senior citizens.
Speaker on the arts, racial unity, gender equality, and comparative religion.
Editor, co-designer, and producer of *Orison*, a yearly arts journal.
Creative artist in writing, performance, visual art, and mixed media.
Volunteer Art Teacher, Jokae's African-American Bookstore, service project.
- 1993–1995 **Producer** of Morning Light radio show (weekly).
- 1987–1992 **Part-time media specialist** in slide show and video production, including writing of scripts and live presentations. Bahá'í Media Services, Wilmette, IL.
- 1984-1987 **Promotions Manager and Editorial Assistant**; Bahá'í Publishing Trust, IL.
- 1983-1984 **Public Relations Assistant**; International House of Philadelphia.
- Summer 1983 **Adult Program Director**; Green Acre Bahá'í School, Eliot, ME.
- 1979-1981 **Writer/photographer**; *Women for Women Weekly*, Exeter, NH.
- 1976 **Writer/researcher**; International Women's Year Commission.

Publications:


 *Glimpses of Hope: Selected Poems by Michael Fitzgerald*, editor and author of Foreword. Nine Petal Press, 2018.


 *Tom and the Disappearing Popsicle Stick*. Nine Petal Press, 2018.


 *Unseen Witness: Sarah Farmer & The Portsmouth Peace Treaty*. Nine Petal Press, 2017.


 *Magnificent Moles of Mede Meadow*, Children's books with illustrations. Nine Petal Press, 2016.

 Review of exhibit, "The Art of Romare Bearden," *World Order*, 2005.


 "The Unveiling in the West of Iran's Distinctive Cinematic Presence," *World Order*, 2004.


 Currently under consideration: chapters from dissertation, *Souled Art: The Convergence of Art and Religion in Bahá'í Perspective*.


 *Green Acre on the Piscataqua*, historical essay/biography with foreword, introduction, chronology, epilogue, map and sites listing. Bahá'í Publishing Trust, 1991, 2005, 2012. 132 pp.


 "The Dilemma of the Artist," essay in *The Creative Circle*, Kalimát Press, 1989.

 "Women in Art," essay published in *The Journal of Bahá'í Studies*, 1991. Reprinted in *Earth Circles*, 2003.


 "The Two Selves of Roger White," biographical essay published in *Herald of the South*.

 Fiction works for adults and children, some published; Articles and reviews published in *The Arkansas Gazette*, *The American Bahá'í*, and arts journals.


 Scholarly papers on artists such as Wassily Kandinsky, Maya Deren, Denise Levertov, David McManaway, Frida Kahlo, Jennie Holtzer, Flannery O'Connor, and Barbara Kruger.

 Essay, "Where Art and Faith Converge," in a book of the same title, published by George Ronald, Publisher 2008.

Productions, Powerpoint Presentations, and Theatre/Video Experience:

 Powerpoint presentations on "Women in Art," "Art and Religion," "The Harlem Renaissance," "Romanticism," and so forth.

 Performance involvement in teen theatre at Arkansas Arts Center, Little Rock.

 Performer with Tell-a-Tale arts education program, Arkansas Arts Center, 1976.

- ⊕ Historical monologues, dramatic poetry, voice overs, movement theatre, and plays and multi-media productions for a variety of audiences, 1971–current, in U.S., Canada, Europe, Australia, and Israel.
- ⊕ Poetry readings and dramatic performances in educational settings.
- ⊕ Study and performance of Corporeal Mime, Portsmouth, NH, 1979–1981.
- ⊕ *The Magnificent Moles of Mede Meadow*, collaborative production of a children’s play based on a book that I wrote, performed at UTD, 1993. (video available)
- ⊕ Major part in Eric Bentley’s *Fall of the Amazons* and minor parts in Brecht’s *Threepenny Opera*, UTD, 1995–96.
- ⊕ “Moon in the Mirror,” original film/video, 1976 / 1993.
- ⊕ “Watermelon Saga,” video of performance in acting class, UTD, 1994.
- ⊕ “Dixy,” an almost feature-length experimental video created with Tim Perry satirizing life in Texas and small-town Arkansas, 1994–1996.
- ⊕ *Wishbone* episode, PBS. Choreographed dance and performed as an extra, 1997.
- ⊕ Commercial for a pet store, Dallas, 1997.
- ⊕ Dancing extra for Cingular Wireless music videos, Dallas, 2002 and 2003.
- ⊕ Actor in “Bashin’ Statement,” a work made for the 24-Hour Video Race, Dallas, 2006.
- ⊕ Producer and actor in “Drawing from Memory,” a video piece made for the 48-Hour Film Race, Dallas, 2007.
- ⊕ Producer, writer, and actor in “Living with M.A.D.,” a video piece made for the 48-Hour Film Race, Dallas, 2008.
- ⊕ Actor in student production made for the AiD Horror Film Competition, Dallas, 2007.

(Video reel available upon request)

Professional and avocation affiliations:

Member and contributor, DFW Writers’ Workshop
 Life member, Association for Bahá’í Studies, headquartered in Ottawa, Ontario.
 Board Member and editor, Special Interest Group for the Arts.
 Member, Religion Communicators Council (RCC)
 Member, Dallas Museum of Art

Award: For scholarship and service, Association for Bahá'í Studies, Cambridge, MA, 1994.
Prizes: For poetry, 2005. Various works, OMOT literary and visual arts awards, 2014–2018.
Honor: Chosen as keynote speaker at 2006 national RCC conference on Religion and Art.
Prize: First place, fiction, “The e-Life of Beena Patel” DFWWW Contest, 2008
Honor: Speaker and art judge, The Grand Prairie Unity Coalition Annual Unity Banquet, 2008
Prize: Second and third places for fiction and poetry, DFWWW Contest, 2009

References

The Art Institute of Dallas: Dr. Carl Rossini, crossini@aii.edu 214-205-8912

UTA: Dr. Tom Ryan, supervisor, literature courses
Dr. Tim Morris, supervisor, creative writing course
Dr. Wendy Faris, Department Chair
203 Carlisle Hall 817.272.2692 fax 817.272.2718
Box 19035, Arlington, TX 76019

UTD: Dr. Fred Turner, Advisor / Poet & Literary Scholar
Dr. Robert Nelsen, Committee Member / Fiction Writer <nelsen@utdallas.edu>
Dr. Alex Argyros, Committee Member / Literary Scholar & Director
Fred Curchack, Committee Member / Performance Artist & Director
Marilyn Waligore, Committee Member/ Visual Artist
University of Texas at Dallas Box 830688
Richardson, TX 75083-06888 (972) 883-2111 Main switchboard

Mountain View College: Janice Franklin, Humanities Chair (214) 860-8779

Richland College: Dr. Jane Peterson, Communications Division, Richland College
12800 Abrams Rd, Dallas 75243-2199 (972) 238-6220

North Lake College: Dr. Francis Osentowski, Visual and Performing Arts Department,
5001 N. MacArthur Blvd., Irving, TX 75038-3899 (972) 273-3576

Personal Reference at Baylor University:

Dr. Bob Patterson, Department of Religion
Baylor University
P.O. Box 97284
Waco, TX 76798-7284 (254) 710-3739

Paul Quinn College:

Dr. Maude Small, Supervisor, General Studies (214) 943-9159 or (214)302-3652
Dr. Robert Watkins, Supervisor, Education (214) 302-3554
3837 Simpson-Stuart Road
Dallas, TX 75241 (214) 302-3528

Columbia College:

Suzanne Cohan, Chairperson/ Visual Artist, Interdisciplinary Arts Dept.
Olivia Gude and Jeff Abel, Instructors, Interdisciplinary Arts Dept.
(312) 663-1600(*Note: They will remember me as Anne Atkinson at Columbia College*)