

# **Anna Marie Ewert-Pittman**

## **ACADEMIC PREPARATION**

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**University of Wisconsin Milwaukee, Milwaukee, WI: 2010**

MFA in Performing Arts-Dance

**Southern Methodist University, Dallas, TX: 1994**

BFA in Dance Performance, cum laude

## **TEACHING EXPERIENCE**

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**Ewert & Company, 2000-present**

Company Classes: Modern and Ballet

**Brookhaven College, 1992-1996, 1999-present**

Adjunct Faculty: Ballet, Modern, Jazz, Aerial dance, Improvisation, Body Conditioning, Early College High School, Windmill Dance Company Director

**Tarrant County North East, 2010-present**

Adjunct Faculty: Modern, Jazz, Dance Composition, and Dance Appreciation

**Mountain View College, 2014-present**

Adjunct Faculty: Modern

**Tarrant County North West, 2011**

Adjunct Faculty: Modern

**Vertical Fitness Dallas, 2015-present**

Instructor: Silks

**Studio M, 2015-2016**

Instructor: Modern

**Plano Dance Theater, 2016-present**

Instructor: Silks

**Dallas Youth Repertory Project, 2013-present**

Instructor: Modern

**Gotta Dance, Plano, TX, 2000-2010**

Instructor: Ballet, Modern, Jazz

**Plano Metropolitan Ballet, Plano, TX, 2000-2010**

Company Class: Ballet

**Plano Dance Theatre, Plano TX, 2008-2008**

Instructor: Ballet, Modern, Jazz

**Tuzer Dancenter, Richardson, TX 2000-2002, 2010**

Instructor: Modern

**Royale Ballet and All That Jazz, Richardson, TX 1996-2002**  
Instructor: Ballet and Modern

**Studio 511, McKinney, TX 1999-2002**  
Instructor: Ballet

**Dallas Dance Academy, Dallas, TX, 2000-2001**  
Instructor: Ballet and Jazz

**Ms Billye's School of Dance, Plano, TX, 1998-2000**  
Instructor: Ballet

**Center Stage Dance and Baton Academy, The Colony, TX, 1994-1999**  
Instructor: Gymnastics, Lyrical and Ballet

**Galleria Ice Skating Center, Dallas, TX, 1997**  
Instructor: Ballet for ice skaters

**Dallas Dance Preparatory School, Dallas, TX, 1990**  
Instructor: Ballet, Jazz and Creative Movement

**Dallas School of Gymnastics, Dallas, TX, 1989**  
Instructor: Gymnastics and Ballet

## CHOREOGRAPHY CONCERT WORKS 1992 TO PRESENT

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### **Ewert & Company**

***Of Madness and Mirth*, Ewert & Company, The McKinney Avenue Contemporary, Dallas, TX**

Mr. Morris / Vivaldi

Anniversary / L. Williams

Guide Me Through The Panic / Michael Gordon

Empty Promises / Brown and Curtis

Forbe / Lemarchand and Bouillon, Craig and Goell, N. Tempo

Libera Me / Elliot Goldenthal

Loosing The Past Choosing The Future / Vivaldi

It's a New Day / A. Newly and L. Bricusse

Benjamin Bowmameer / Traditional Arranged by Eliza Carthy

Come Tomorrow / Natalie Merchant

Everyone Here Knows How To Cry / McLachlan

*"..But here is a troupe that has a shot at lasting. Its singular strength: a choreographer."*-Margaret Putnam, Dallas Morning News

***Strange Love*, Ewert & Company, The McKinney Avenue Contemporary, Dallas, TX**

Fleet Fleet With The Feet / Handel

Suddenly and Alone / Bartok

Glastig Uaine / Regina Carter

Hunters Of Love / Sonny Thompson, Paul Gayten and Eddie Bocage, Willie Dixon  
Everyone Here Knows How To Cry / McLachlan  
La Muerte: For the Ones We've Lost / Alfred Schnittke and Enrique Rangel  
Corazon Ardiente / Wolfgang "Lobo" Fink and Willie Royal

**2001 Summer Dance Concert, Ewert & Company, The McKinney Avenue  
Contemporary, Dallas, TX**

Mr. Morris / Vivaldi  
In the Shadows / Tori Amos  
Loosing The Past Choosing The Future / Vivaldi  
St. Theresa / Joan Osborne  
The Need / Natalie Merchant  
In Honor of the Woman Who Came Before Us / poetry by Maya Angelou  
Caught Between / Bryan Burns  
Belonging / Andy Monroe

*"Her style is distinctive, even heady."* -Margaret Putnam, Dallas Morning News

**4, Ewert & Company, The Eisemann Center, Richardson, TX**

Cyclical Ambulation / G. Raiana and T. Raj  
In Honor of the Woman Who Came Before Us / poetry by Maya Angelou  
The Need / Natalie Merchant  
Forbe / Lemarchand and Bouillon, Craig and Goell, N. Tempo  
Who I Am / Ani Difranco, Alberto Iglesias and Michael Nyman  
Guide Me Through The Panic / Michael Gordon  
Thread / Philip Glass

***Shades of Dark & Light*, Ewert & Company, The Plano Courtyard Theater,  
Plano, TX**

Everyone Here Knows How To Cry / McLachlan  
Wanting to Forget / Tigran Mansurian  
Who I Am / Ani Difranco, Alberto Iglesias and Michael Nyman  
My Soul Can Not Bear This Restlessness / Z. Hussain and B. Laswell  
Excerpts from: Running Parallel / Gustavo Santaolallo  
We Regret to Inform You / Philip Glass  
I Won't Always Be Around / Michael Gordon  
Would You Like Some Cheese? / Lawrence Welk, Lena Horne, Combustable  
Edison and Esquivel

***Visible Visions*, Ewert & Company and Micki Saba, The University of Texas at  
Dallas, Dallas, TX**

Le Sac de Filles / Vivaldi  
Herrschaft/ Kurt Weill  
Furtive Adoration/ Flowtow, Donizetti, Verdi

***Festung von Erinnerungen (Stronghold of Memories)*, Ewert & Company,  
Addison Conference and Theatre Centre, Addison, TX**

Ranke Suite / Traditional American Cajun, Alexander Balanescu, Yann Tiersen,  
Henry Torgue, Serge Houppin,

[A]part of the Whole / Joan Jeanrenaud

Cares, Fears, Problems, Joys / Ayub Ogada, Irene Sazar, Alfredo Vianna  
Hanging Outside of Town / Ekkehard Ehlers, Carla Bozulich, Lester Allen,  
Robert Hill (Aerial Dance: rope and harness)

*Ewert-Pittman is an "...inventive, risk-taking choreographer."*- Manuel Mendoza, Dallas Morning News

**Portals, Ewert & Company in collaboration with DekaDance, Addison Conference and Theatre Centre, Addison, TX**

Endue / Ekkehard Ehlers, Murray Mencher, Billy Moll, Harry Brooks, Andy Razaf, Fats Waller

Beset by Confectionary / Henry Torgue and Serge Houppin (rearranged)

The Bidding of One's Own Obsessions / Vivaldi (rearranged)

Abating/Abetting / Credit by the audience to be played on music boxes

**Guest Artists with Nova Dancing Company, South Dallas Cultural Center, Dallas, TX**

Suddenly and Alone / Bartok

*"And then there was Anna Marie Ewert-Pittman's Suddenly and Alone, as bleak and direct as a scream."*- Margaret Putnam, Dallas Morning News

**Guest Artists with UTD Dance Ensemble, Dallas, TX**

Suddenly and Alone / Bartok

Glastig Uaine / Regina Carter

**Guest Artists with UTD M Project, Dallas, TX**

Hunters Of Love / Sonny Thompson, Paul Gayten and Eddie Bocage, Willie Dixon

I am Jack's Inflamed Sense of Rejection / Photek

Forbe / Lemarchand and Bouillon, Craig and Goell, N. Tempo

Who I Am / Ani Difrancio, Alberto Iglesias and Michael Nyman

Thread / Philip Glass

**Guest Artists with elledanceworks, The Bath House Cultural Center, Dallas, TX**

Forbe / Lemarchand and Bouillon, Craig and Goell, N. Tempo

**Guest Artists at Deep Ellum Arts Festival, Dallas, TX**

Glastig Uaine / Regina Carter

**Guest Artists with Collin County Community College, Plano, TX**

La Muerte: For the Ones We've Lost / Alfred Schnittke and Enrique Rangel

You Took What's Before Me and Behind Me / Bells, Partch, traditional Sweden arranged by Mikael Marin

**Guest Artists at Richardson Dance Festival, Richardson, TX**

Mr. Morris / Vivaldi

**Guest Artists at Sara Ellen & Samuel Weisfeld Center Dedication, Dallas, TX**

Excerpts from various pieces

**Guest Artists with Greenhill Dance Company, Nuwhirks, Dallas, TX**

Who I Am / Ani Difranto, Alberto Iglesias and Michael Nyman  
We Regret to Inform You / Philip Glass

**Guest Artists with Plano Metropolitan Ballet, Plano Dance Festival, Plano, TX**

The Need / Natalie Merchant  
Excerpt from: Who I Am / Ani Difranto, Alberto Iglesias and Michael Nyman  
We Regret to Inform You / Philip Glass  
Le Sac de Filles / Vivaldi  
Unspoken Burden/ The Cloggs, Rachels, Saariaho, Link  
Herrschaft / Kurt Weill  
Endue / Ekkehard Ehlers, Billy Moll, Murray Mencher, Harry Brooks, Thomas  
Waller, Andy Razaf, Dido Armstrong, Rick Nowels, Carl Fischer, Frankie Laine

**Guest Artists with Contemporary Ballet Dallas, Danse Macabre, Richardson, TX**

Beset by Confectionary / Henry Torgue and Serge Houppin  
*"The exhibits some fascinating movement choices and nice timing dynamics."* – Cheryl Callon, Theater Jones

**Guest Artist Dallas DanceFest, Dallas, TX 2014**

Not so Carefully Kept / Purcell, Schütz, excerpts from The Velveteen Rabbit by Margery Williams-rearranged  
*"However the dance might be interpreted, it was touching."*- Margaret Putnam, Theater Jones

**Guest Artists at Dallas Morning News Dance Festival, Dallas, TX**

I am Jack's Inflamed Sense of Rejection / Photek  
*"Ewert & Company's I Am Jack's Inflamed Sense of Rejection took the thunderous music of Photek to good effect, so that the dancers moved like machines on acid."*- Margaret Putnam, Dallas Morning News

**Independent Choreography**

**Dallas Black Dance Theatre's Seventh Annual Choreographer's Choice Awards, Majestic Theatre, Dallas, TX**

It's A New Day / A. Newly and L. Bricusse  
*"It's a New Day is a perpetual motion solo..."*-John Flemming, Dallas Morning News  
*"You wished the Nina Simone song could have gone on longer...Maybe it could grow into a larger Suite."*-Lawson Taitte, Dallas Morning News

**Southern Methodist University Fall Dance Concert 2011, Dallas, TX**

Hanging Outside of Town / Ekkehard Ehlers, Carla Bozulich, Lester Allen,  
Robert Hill (Aerial Dance: rope and harness)

**Dallas Youth Repertory Project Spring Showcase 2014, Dallas, TX**

Mouthful of Stone / Hildur Gudnadottir

Where Things are Left and Forgotten / traditional folk music “Go to Sleep, Little Baby” sung by Bessie Jones and “Mary Mack” sung by Jessie Pratcher, Mary Gardner and Mattie Gardner -rearranged

**Mixed Messages, Deep Ellum Opera Theatre, Dallas, TX**

Loosing The Past Choosing The Future / Vivaldi  
In The Shadows / Tori Amos  
Everyone Here Knows How To Cry / McLachlan

**Suite Moves, The Bath House Cultural Center, Dallas, TX**

*Music and poetry written expressly for the concert by local artists*

Caught Between / Bryan Burns  
Wall Flower / Poetry by Dalton James  
Three Divided / Jason Rice  
Eternally / Miguel Fair  
Ships / Poetry by Dalton James  
Pux / Jason Rice

**Dancemakers, Peck School of the Arts UW Milwaukee, Milwaukee, WI**

Herrschaft / Kurt Weill

**Brookhaven College School of the Arts**

**Dancers' Theatre**

Mr. Morris / Vivaldi  
Guide Me Through The Panic / Michael Gordon  
Loosing The Past Choosing The Future / Vivaldi  
Benjamin Bowmaneer / Traditional Arranged by Eliza Carthy  
Fleet Fleet With The Feet / Handel  
Suddenly and Alone / Bartok  
Glastig Uaine / Regina Carter  
La Muerte: For the Ones We've Lost / Alfred Schnittke and Enrique Rangel  
Everyone Here Knows How To Cry / McLachlan  
St. Theresa / Joan Osborne  
Belonging / Andy Monroe  
I am Jack's Inflamed Sense of Rejection / Photek  
Samsara / Gorecki  
The Secret / Bartok  
A Fracture In My Soul / Yanov-Yanovky  
From The Dust Of The Earth / Preisner  
Come Tomorrow / Natalie Merchant  
Wanting to Forget / Tigran Mansurian  
My Soul Can Not Bear This Restlessness / Z. Hussain and B. Laswell  
Would You Like Some Cheese? / Lawrence Welk, Lena Horne, Combustable  
Edison & Esquivel

Cyclical Ambulation / G. Raiana and T. Raj  
Running Parallel / Gustavo Santaolalla  
Grasp Lest I Fall / Aaron Funk  
Green Eggs and Ham / Dr. Seuss  
Uhndtz / Barbatuques  
Unsounded Sound / Terry Riley  
Danach / Ekkehard Ehlers  
Andare / Ludovico Einaudi  
Unspoken Burden / The Cloggs, Rachels, Saariaho, Link (ACDF 2008)  
Furtive Adoration / Flowtow, Donizetti, Verdi (ACDF 2009)  
[A]part of the Whole / Joan Jeanrenaud rearranged (ACDF 2010)  
The Bidding of One's Own Obsessions / Vivaldi rearranged (ACDF 2011)  
Who Gave You Permission to Sell my Heart / Edith Piaf, traditional accordion  
It Was a Thursday / Alexander Balanescu  
Transfiguration of Stone / Hildur Gudnadottir (ACDFA 2012)  
Drowning in You / Tom Waits, Joy Williams, John Paul White  
Abode, abide, abiding / Clarence "Frogman" Henry, Ross Bagdasarian &  
William Saroyan, Al Hoffman & Bob Merrill & Clem Watts  
Bean-Nighe / David L. Greely, Dirk Powell, David Schnauffer, Andrea Zonn  
Come Riding Home to Me / American Folk Songs sung by Almeda Riddle  
Not So Carefully Kept / Purcell, Schütz, excerpts from The Velveteen Rabbit by  
Margery Williams-rearranged  
Cleansing / Vintage Radio Commercials, Billy Rose and Lee David, Hank  
Williams, J. McEachin and B. Lexing, Stephen Weiss and Bernie Baum(ACDFA  
2014)  
Schmove / Roosevelt Jamison, Willie Nelson, Billy Hill  
Voice in Pieces / Glass, Vex'd rearranged  
Picking at Scars / original score produced during rehearsals Guerra (ACDA 2016)  
A Snack Pack for Two / Schroeder, Gold, Parton, Kalmar, Ruby, Snyder, Cutler  
Rearranged  
Descant / Melanie Safka rearranged

## **Plano Metropolitan Ballet**

### **Sections of Original Ballets**

Alice In Wonderland / Paganini, Carlos Paredes, Nicholas Roubanis  
Little Mermaid / Faure, Stravinsky, Gordon, Peter Gabriel, Newman, Czerny,  
Bartok  
Snow White / Bartok, Philip Glass, Vincenzo Bellini, Czerny  
Cinderella / Bartok, Mussorgsky, Alberto Iglesias, Czerny, Chris Spheris,  
Dan Lacksman  
Beauty and the Beast / Wilhelm Fredemann Bach, Locatelli, Michael Andrews,  
John Williams, Carl Phillip Emanuell Bach  
Sleeping Beauty / Shostakivich, James Newton, Brian Williams,  
Anthony Watson, Schnittke, George Crumb  
Tinkerbelle / Vivaldi, Bach, Wagner, Ligeti, Copeland, Elfman, Eric Berglund,

Rimsky-Korsakov, Rosini, Mussorgsky, Corigliano  
Annie / Borodin, Vince Giordano, Haydn, Rolfe Kent, Mozart  
Wizard of Oz / Michael Gordon, Joshua Ralph, Howard Shore, Rolfe Kent, Robert  
Sierra, Harry Gregson-Williams, Sofia Gubaidulina, John Williams, Danny  
Elfman, Alexandra Desplat

**Plano Dance Festival**

Como La Flor / Vivaldi  
Ray / Henry Glover, Percy Mayfield, Felice Bryant, Boudleaux Bryant  
We're Going / Fall Out Boy arranged into a string quartet  
Inner Strength / Spoonfed Tribe  
Driven From Exile / Steve Reich  
We're Going / Fall Out Boy  
Sing, Sing, Sing / Anita O'Day and RSL  
Rise / Anoushka Shankar  
Uhdntz / Barbatuques  
Remix / Nuttin' But Strings  
Sing for Absolution / Vitamin String Quartet  
Mercy / Clint Mansell  
Love Suite / Karl Zero, Etta James, LaVern Baker  
Kol Nidre / Black Violin  
Escape / A R Rahman  
The Lair / Wojciech Kilar  
World to Come / Maya Beiser  
\*@ / Venetian Snares, Swingle Singers, Wax Tailor

**Guest artist with Allen Civic Ballet, Allen Dance Festival, Allen, TX**

Ray / Henry Glover, Percy Mayfield, Felice Bryant, Boudleaux Bryant  
Driven From Exile / Steve Reich

**CHOREOGRAPHY COMMERCIALS**

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**J. C. Penney**

Women's Fashion, Mexico

**ARTISTIC DIRECTION 2000-PRESENT**

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**Ewert & Company**

Artistic Director

**Brookhaven College School of the Arts 2000-2008**

Co-Director Dancers' Theatre Summer Dance Festival

A student choreographed production

**Brookhaven College School of the Arts 2011 to present**



Director Windmill Dance Company

## **STUDENT ADVISOR 1994-PRESENT**

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### **Brookhaven College School of the Arts**

Taught choreographic principles and supervised student rehearsals

## **HIGH SCHOOL RECRUITMENT 2004-PRESENT**

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### **Brookhaven College School of the Arts High School Day of Dance**

Taught ballet, modern and jazz

### **Brookhaven College School of the Arts**

Went into local high schools to teach dance and educate on a career in dance

## **PROFESSIONAL PERFORMING EXPERIENCE 1995-PRESENT**

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### **Company Member**

Ewert & Company

### **Company Member**

Dancers Unlimited

### **Company Member**

Ground Level Dance Company

### **Dancer**

Collin County Ballet Theatre; Cinderella, Gaité Parisienne

### **Dancer**

UTD's MProject, a program in which aspiring dancers are able to work with professional dancers.

### **Dancer**

SabaDancers

### **Dancer**

Independent choreographer: Max Stone

### **Dancer**

Dallas Morning News Dance Festival, 1996-2004

### **Dancer**

Young Audiences of Texas (Big Thought)

“Blood Bones and Breathing”

Went to local elementary schools and taught the basic biological functions of the body through dance.