

Angela M. Drummond-Mathews

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Education

May, 1991

Bachelor of Arts in Biology, University of Texas at Austin, Austin, Texas

August 1997

Master of Arts in English Literature, University of North Texas, Denton, Texas

August 2004

Doctor of Philosophy in English Literature, Concentrated in creative writing and contemporary American Literature, University of North Texas, Denton, Texas

Teaching Experience

Spring 2010. Adjunct Instructor Tarrant County College: Teacher of college level English composition courses.

Fall 2008-2009. Adjunct Instructor University of Texas at Arlington: Teacher of college level English composition courses.

June 2007-2009. Associate Professor, Co-Chair of Division of Arts and Sciences (Spring 2009). Paul Quinn College: Professor of college level composition, literature, speech and drama courses—both online and face-to-face. Coordinator of programs including hiring of faculty and assignment of duties in the Division of Arts and Sciences, planning and execution of publicity, generation and organization of curriculum, and selection, organization, and scheduling of classes for the Division of Arts and Sciences.

Fall 2008-2009. Adjunct Instructor Richland College: Teacher of college level English composition courses.

Fall 2005-Fall 2007. Adjunct Instructor. Richland College: Teacher of college level English composition courses.

Winter 2007-Fall 2008. Adjunct Instructor. Art Institute of Dallas: Teacher of college level English composition courses.

Fall 2006. Online Instructor. LA College/ICT: Course Developer/Teacher of online creative writing

Winter 2004-Fall 2006. Online Facilitator. ITT-Tech Hybrid: Teacher of online college level composition courses.

Fall 2004-Fall 2006 Adjunct Instructor. Collin County Community College: Teacher of college level English composition courses.

Fall 1996-May 2004 Teaching Fellow. University of North Texas: Teacher of college level English composition and literature courses.

June 2002- 2009. Tutor/Instructor. AccuPoint Academy/A+ Learning Center: Teacher of high school level English enrichment courses, SAT, and GRE preparatory classes.

Publications

Articles

“What Boys Will Be: A Study of Shonen Manga.” *Manga: An Anthology of Global and Cultural Perspectives*. New York: Continuum, 2010.

Interview of Dai Sato and Shuko Murase, with Debbie Scally, *Mechademia* #4, November 2009.

“Teaching Composition: What are We Doing Here?” *The Harcourt Brace Guide to Teaching First Year Composition*. Kathryn Rosser Raign. Fort Worth: Harcourt Brace, 1998

“Ethics and the First Year of College.” *The Harcourt Brace Guide to Teaching First Year Composition*. Kathryn Rosser Raign. Fort Worth: Harcourt Brace, 1998.

“Marilyn Manson and Garfield.” *The Harcourt Brace Guide to Teaching First Year Composition*. Kathryn Rosser Raign. Fort Worth: Harcourt Brace, 1998.

Short Stories

“Light and Dark.” *North Texas Review*. (Spring 2001): 50-60.

Conferences and Readings

“*Son Goku or Superman: Differences in Japanese and American Superheroes*” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, March 2010.

“*Depictions of African-Americans in Anime*” Popular Culture Association/American Culture Association Conference. New Orleans, Louisiana, April 2009.

“Anime and Semiotics” Popular Culture Association/American Culture Association Southwest/Texas Conference. Albuquerque, New Mexico, February 2009.

“Anime and Literacy” AnimeFest 2008, Dallas, Texas September 2008.

“Anime and Academia” AnimeFest 2008, Dallas Texas, September 2008.

“Anime and Literacy” A-Kon 2008, Dallas, Texas, June 2008.

“Depictions of Americans in Anime” Popular Culture Association/American Culture Association Conference. San Francisco, California, March 2008.

“The Hero’s Journey and Existenz Philosophy in *Serial Experiments Lain*” Popular Culture Association/American Culture Association Southwest/Texas Conference. Albuquerque, New Mexico, February 2008.

“Anime Vampires” A-Kon 2007, Dallas, Texas, June 2007.

“Cogito Ergo Proxy: I Think, Therefore I Am, Almost: An Examination of Nature of Being in Dai Sato’s Ergo Proxy” Popular Culture Association/American Culture Association Conference. Boston, Massachusetts, April 2007.

“Gender Politics in Korean Television Drama” Popular Culture Association/American Culture Association Southwest/Texas Conference. Albuquerque, New Mexico, February, 2007.

“Writing and Anime” AnimeFest 2006, Dallas, Texas, September 2006.

“Gender Roles in Anime and Manga” AnimeFest 2006, Dallas, Texas, September 2006.

“Weapons in Anime and Manga” AnimeFest 2006, Dallas, Texas, September 2006.

“Weapons and Anime” A-Kon 2006, Dallas, Texas, June 2006.

“Anime and Education” A-Kon 2006, Dallas, Texas, June 2006.

“The Hero’s Journey and Anime” Shiokazecon 2006, Houston, Texas, April 2006.

“Writing Anime Papers” Shiokazecon 2006, Houston, Texas, April 2006.

“Religion in Anime” Shiokazecon 2006, Houston, Texas, April 2006.

“The Hero’s Journey and Existenz Philosophy in Hayao Miyazaki’s Spirited Away” Popular Culture Association/American Culture Association Conference, Atlanta, Georgia, April 2006.

“Religion in Anime” Ushicon, Austin, Texas, January 2006.

“Writing Anime Papers” Ushicon, Austin, Texas, January 2006

“Gender in Japanese Anime” Ushicon, Austin, Texas, January 2006.

“The Hero’s Journey in Japanese Anime” Ushicon, Austin, Texas, January 2006.

“Hayao Miyazaki” AnimeFest 2005, Dallas, Texas, September 2005.

“Religion, Spirituality & Anime” AnimeFest 2005, Dallas, Texas, September 2005.

“How To Write a Paper on Anime/Manga for your High School or College Class” AnimeFest 2005, Dallas, Texas, September 2005.

“Anime in Academia” A-Kon 2005, Dallas, Texas, June 2005.

“Teaching Anime In Discourse Communities” Society for Literature and Science Conference, Austin, Texas, October 2003.

“When the Other is Me.” African American 2000, an African American Studies Conference, Stephen F. Austin State University, April 6-7.

“Gretchen and Frank, and Selected Poems” *North Texas Review*. Author’s Series. University of North Texas.

“Selected Poems” *North Texas Review*. Author’s Series. University of North Texas.

From “Distance” *North Texas Review*. Author’s Series. University of North Texas.

“Light and Dark.” *North Texas Review*. Author’s Series. University of North Texas. Spring 2001.