

Curriculum Vitae

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Education

University of North Texas, Denton, TX
Ph.D. in English Literature—in progress

University of Texas at Arlington, Arlington, TX
Graduate coursework toward PhD
Graduate Fellowship recipient

University of North Texas, Denton, TX
M.A. in English Literature, 2006

University of Texas at Arlington, Arlington, TX
B.A. Honors in English, 2000
Secondary Education and English Certification
Summa cum laude

Dallas County Community College District, Mesquite/Garland, TX

Teaching Experience

Eastfield College, Mesquite, TX January 2010-Present

English Professor, Adjunct Support, Dual-Credit Liaison

--English 1301 and 1302; English 2327

Adjunct Instructor – English 1301 and 1302; eCampus

Mesquite High School, Mesquite, TX December 2000-June 2010

English Teacher

10th grade—Literature (genre studies); grammar; vocabulary; and composition—
personal, literary, and academic

11th grade—American Literature; grammar; vocabulary; composition—literary and academic

12th grade—British Literature; rhetoric; grammar; vocabulary; composition—literary and academic

eLearn Pilot Program—development and integration of MISD's first classroom website and
online component—2007-2010

Textbook Coordinator—accounting, distribution, retrieval, and records of Mesquite High
School textbooks for all disciplines

Bowie High School, Arlington, TX. 2000. Intern/Resident

Publications:

Book Review: *Trapped in Thought: A Study of the Beckettian Mentality* by Eric P. Levy. *The New Hibernia Review*. June 2011.

Presentations and Papers

“Saints and Martyrs in Modernism: Yeats’s Use of the Sainly Model,” 05 Dec 2007
The Special Dead: Lives and Afterlives of the Cult of Saints Symposium, UTA, Arlington, TX

“Yeats and Joyce: The Position and Function of the Artist”; An analysis of the modernist authors James Joyce and William Butler Yeats and their often contrary views of the role, position, and function of the artist within society, particularly Irish society, and such views are influenced by societal constructions of self and identity. 2011.

“The Impressionistic Primitive in Joseph Conrad’s *Heart of Darkness*”; Although Primitivism Studies have been applied to the female in modernist works, this essay considers Conrad’s male narrator Marlow and his observations during his journey into Africa, focusing on his impressionistic modes of perception of the Other. 2011.

“Music and Math: Patterns of Human Connection in Tom Stoppard’s *Arcadia*”; Examination of the mathematical patterns which order the Universe, as explored through music, math, and language by Stoppard in his play *Arcadia*. 2011.

“English Perceptions of Savagery in the Westward Enterprise: Anxieties of English Ethnic Origins”; Comparison of the colonial endeavors of Ralph Lane first in Ireland and then in Roanoke, drawing on Thomas Harriot’s *Briefe and True Report*, and John White’s depictions of Picts and Indians, seeking to understand the English anxieties of savage origins and reflected in two colonial models; 2010.

“Primitivizing Tendencies in the Noh Drama of William Butler Yeats”; Investigation of Yeats’s Primitivism in his use of the ancient Japanese Noh Drama as a model for his plays *At the Hawk’s Well* and *The Only Jealousy of Emer*; 2008.

“Doubly Marginalized: Feminist Perspective and Anglo-Jewish Identity in Amy Levy’s *Reuben Sachs* and ‘Xantippe’”; Multi-genre examination of the dually marginalized perspective Amy Levy; 2008.

“Religion, its Texts, and their Place in the Secondary Classroom”; Examination of the rhetorical role of religion in the secondary classroom, particularly in relation to the work of Kenneth Burke, Sharon Crowley, Stephen Prothero, and Russell McCutcheon. 2007.

“Modernist Development in Yeats’s Earlier Poems”; Study of the Modernist inclination to seek in the distant past a place of renewal as found within Yeats’s early poems “To the Rose upon the Rood of Time,” “Red Hanrahan’s Song,” and “September 1913,” and culminating in his later work “Sailing to Byzantium”; 2006.

“Lyndaraxa and the Economics of Female Commodity in Dryden’s *The Conquest of Granada*”; Analysis of feminine agency in the Restoration Era, particularly through the use of body as economic commodity; 2006.

“The Irish Renaissance: the Language and the Literature”; Historical and literary analysis of the Anglicisation of Ireland, culturally and linguistically, focusing on the Gaelic revival and the primary authors of the Irish Renaissance; 2005.

“Samson’s Fall: a Hindrance to His Calling”; Investigation of the paradox of fate and free will in John Milton’s *Samson Agonistes*; 2005.

“The Influence of Scientific Development on Conrad’s *The Secret Agent*: Lombroso’s Theories and Their Social Implications”; Analysis of Cesar Lombroso’s theories of Criminal Anthropology and their influence on Joseph Conrad’s novel *The Secret Agent*. 2004.

“Hecht’s Use of Narrative”; a study of the psychological and emotional distance produced by Hecht in his layered frames of poetic narrative, particularly when narrating the horrific atrocities of World War II, examining the poems “The Book of Yolek,” “A Hill,” “More Light! More Light!” and “Rites and Ceremonies”; 2004.