Instructor Information
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Course Information
Course Title: American Minority Studies
Course Theme: Women and the American Dream
An exploration of women’s cross-cultural contributions in American history, culture,
society, the fine and performing arts, and media.

Required Course Materials
No textbook required. Reading material provided by instructor and through eCampus.

Course Number: HUMA 2319
Section Number: 29431
Semester/Year: SP 2020
Credit Hours: 3
Class Meeting Time/Location: INET
Start Date: 1/21/2020
End Date: 3/12/2020
Certification Date: January 27, 2020
Last Day to Withdraw: February 26, 2020

Course Prerequisites
One of the following must be met: (1) Developmental Reading, or (2) English as a
Second Language (ESOL) 0044, or (3) the Texas Success Initiative (TSI) Reading
Standard.

Course Description
This interdisciplinary survey examines the diverse cultural, artistic, economic, historical,
political, and social aspects of American minority communities. Topics may include
race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion. (3 Lec.)

Coordinating Board Academic Approval Number 2401015112

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Analyze the history, culture, and struggles for equality of American minority groups.
2. Articulate an informed personal response and critically analyze works by minorities in the arts and humanities.
3. Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
4. Describe the impact of discrimination on the everyday life of minority groups in the context of social, political, and economic circumstances.
5. Analyze minority group interactions in the United States focusing on immigration and migration patterns, assimilation processes, and adjustments to American life.
6. Formulate an understanding of shifting societal perceptions and self-identifications of minority group cultural identities.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Assignments</td>
<td>5 @ 5 points each</td>
<td>25 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>5 threads @ 5 points each</td>
<td>25 points</td>
</tr>
<tr>
<td>Artist Profile</td>
<td>25 points</td>
<td>25 points</td>
</tr>
<tr>
<td>Reflection Paper</td>
<td>25 points</td>
<td>25 points</td>
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</tbody>
</table>

**TOTAL: 100 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
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Description of Graded Work

**Unit Assignments** – 5 points each
Each Unit Assignment is worth 5 points for a total of 25 points toward your final grade. You will be prompted at the end of each Unit to complete an assignment based on eCampus course material, readings, and course links.

**Discussions** – 5 points each
Discussion Board prompts encourage student discussions on a particular topic for each unit. Each Discussion Board Assignment is worth 5 points for a total of 25 points toward your final grade.

**Artist Profile** – 25 points
The purpose of this assignment is to have students develop a Power Point (PPT) presentation featuring the life and work of an established American (US) woman artist working in the visual, literary, musical, performing, cinematic, or multi-media arts. The
PPT should include a brief biographical sketch of the artist, her influences, and discussion of stylistic development throughout her career. The PPT should include examples of major works with discussion of medium, technique, theme, symbolism, and meaning of the works. In addition, students should discuss the importance of the artist’s work and its contribution to the arts, humanities, and society. Please have your artist approved by your instructor. **NOTE: This assignment focuses on American (US) women in the arts and humanities. Politicians, political activists, Pop-artists from Rock, Country and Western, Gospel, Funk, R&B, Rap, Comedy, News, Entertainment Media, Tattoo artists, Sports or Gymnastics are not included for this assignment.**

**Reflection Paper – 25 points**
Since this class focuses on women and women’s issues specifically, consider thinking about “women’s culture” as a sub-group of American culture in general. Following the prompts below, write a 750-word (minimum) reflection paper on what we have studied in this class. Discuss the following areas in the context of the course content and theme. You are supposed to use your lecture notes and any assigned readings or eCampus content as your sources. You are not supposed to do other research. Parts of the paper are subjective, so you may use “I” in your paper.

- Discuss now the course has affected your world view of the term “culture/community.”
- Compare and contrast two different cultures/communities discussed in the course.
- Connect what you have learned in the course to previous learning and life experiences. Include how you used to interact with another culture/community and how you would now.
- Argue for or against the value of learning about other cultures/communities as part of your education. Be sure to discuss both sides of the argument. Identify the consequences of studying other cultures/communities and of not studying other cultures/communities as part of your argument.

**Attendance and Your Final Grade**
Students are expected to actively participate in the online class by the 2nd day of classes. The Certification assignment is due January 27, by 11:30 PM. Students are responsible for completing all assignments. Note: If you decide to stop attending class, please complete the withdrawal procedure. You will find the withdrawal procedure outlined in the student handbook.

**Late Work Policy**
Refer to the eCampus Course Calendar for specific due dates. Assignments must be turned in by 11:30 pm on the date that they are due.
Late assignments will not be accepted, however, since ‘things happen’, each student will be allowed ONE late assignment during the course. The one permitted late assignment must be turned in NO LATER THAN 72 hours after the original due date/time, and students must request permission to turn in a late assignment from the instructor. No other late assignments will be permitted as the class moves quickly and you will not want to fall behind. No assignments will be accepted after the last day of the term (March 12, 2020).

Course Schedule
The course has been divided into five units:

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>Unit 1</td>
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<tr>
<td>• The American Dream</td>
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<tr>
<td>• Women’s Suffrage Movements</td>
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<td>• Early Women’s Rights Movements</td>
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<td>• The Struggle for Women’s Rights into the Twentieth Century</td>
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<td>Unit 2</td>
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<tr>
<td>• Women in Politics and Social Activism</td>
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<td>• Women in the Military, Law, and Law Enforcement</td>
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<td>Unit 3</td>
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<tr>
<td>• Women in Medicine and Health Care</td>
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<td>• Women in Science and Technology</td>
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<td>• Women in Education and Academia</td>
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<td>Unit 4</td>
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<tr>
<td>• Women in Business</td>
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<td>• Women in Sports</td>
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<td>• Women in Religion</td>
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<tr>
<td>Unit 5</td>
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<tr>
<td>• Women in the Fine and Performing Arts and Literature</td>
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<tr>
<td>• Women in Film, Entertainment, and Media</td>
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<td>• Female Superheroes</td>
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Online Classroom Policies
Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any list serves or other entity which distributes unwanted email or material. Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of F.

Discussion Board Policies
COMMENTS BY USERS ARE NOT ENDORSED BY DCCCD: DCCCD does not necessarily endorse, support, sanction, encourage, verify, or agree with the comments, opinions, or statements posted on the Discussion Board. Any information or material placed online, including advice and opinions, are the views and responsibility of those who post the statements.

Use of Material Supplied By You
Postings to and communications with the Discussion Board are not private. You grant BHC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

Materials Posted By Others
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

Indemnification
You agree to indemnify BHC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorney’s fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.


**Editing and Deletions**

Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

**Disclaimer of Warranty and Limitation of Liability**

You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and BHC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

**Termination**

Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Brookhaven Institutional Policies](#)
[Link to Academic Calendar](#)

**Syllabus Change Disclaimer**

THE INSTRUCTOR RESERVES THE RIGHT TO AMEND THIS SYLLABUS AS NECESSARY.