Richland College Syllabus for HUMA 1315

Course Information

HUMANITIES HUMA 1315 Fine Arts Appreciation
Humanities Division Richland College 12800 Abrams Rd. Dallas, TX 75243

Lois Parrott, Ph. D. Professor
Professor's Information: Office F277 Phone: 972-238-6286 email Lparrott@dcccd.edu

General Information

Through an examination of interrelated examples of humankind’s creative achievements, the humanities course attempts to enlarge awareness and increase understanding of the nature of people and the values of human life.

Humanities 1315 gives each of us the building blocks for many other college courses in our college experience such as History, Government, and Speech. Humanities 1315 will help you understand why perseverance pays off and how many of the great masters overcame barriers. Humanities 1315 is a course that helps us understand ourselves more deeply. Humanities 1315 also helps us better understand individuals from other cultures

College: Richland College
Course title: HUMANITIES: FINE ARTS APPRECIATION
Semester/year: Spring 2020
Course number/section: HUMA 1315

Course Description

Humanities are the records of past cultural achievements. Definitions of Humanities are varied, and we will discuss what the humanities are and why humanities are useful in an individual’s life. They develop an awareness of persistent and recurrent themes and goals that help unify man’s past, present and future. This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

Credit hours: 3 hours
Location: Wichita Hall 116 for the Face to Face Classes and the online do not have to come to campus
Prerequisites: None

Required materials

The text for this class is available for purchase at the book store on Richland College’s campus called, Follett’s Book Store. It is in the Science Building across from Thunderduck Hall. The text is Essential Humanities Third edition ISBN number 978 1- 5249-6857-1 by Lois Parrott published by Kendall Hunt. It has a website with it which is purchased with the new text and that code is found inside the front cover of the new text. You may purchase a code by itself if you want but it does save much money since the code is almost as expensive as the printed text since it is the copyrighted material which is the expensive part. You may purchase the text directly from the publisher if you want to do this by going to the site on ecampus by going to the tab called external links and you will then click on the address for the site called webcom3.grttxle.com/humanities. Do not try to purchase the text by going to the place you sign into WEBCOM 2 which is where you place your code. The text can be purchased from the publisher as an electronic book and the code for the WEBCOM 2 companion website is mailed to you by way of your e mail address that you give when you fill out the spaces when you sign in. To purchase the text and have it sent to you, go to the address below: That text will include the code. If you prefer, you may also purchase a text in an electronic form.

Do not order by mail or from Amazon. This is because the code is included in a new book included and in the price of the text and not in the Amazon purchase.
To order printed book go to kendallhunt
http://www.kendallhunt.com/parrott/order e book 1800 344 9051 (You will see an icon to order e book)

Same textbook is required for all the following course section numbers of HUMA 1315: 89421 (8 week), 83402 (long semester), 80450 (later in semester 8 week) 83002 (Face to face) 83004 (Face to Face) 83005 (Face to face) 83006 (Face to face) 83015 (Face to face)

If you have trouble with Kendall Hunt with the book with the order or the e book their number is: 1800 344 9051
Thank you and be sure to e mail me at lparrott@dcccd.edu
Please see me if you have problems.

The textbook for this course is Essential Humanities, third edition ISBN: 978-1-5249-6857. You will find more information about the textbook under “Getting Started-Start here” Week 1 Step 3. When purchasing the textbook, you will receive a code for the textbook companion site WEBCOM2 where you will find color photos, assignments, and practice activities to prepare for the tests also available there.

The text for this class is available for purchase at the book store on Richland College’s campus bookstore. It is in the Science Building on campus across from Thunder Duck Hall. The text is Essential Humanities 3rd edition, by Dr. Lois Parrott, published by Kendall Hunt. It has an accompanying website called WEBCOM2 which is part of the text and is included in the price of the text. The code that you will need to enter in the blank in WEBCOM2 space is found inside the front cover of your textbook.

To purchase the text and have it sent to you just go to the address below: That text will include the code. If you prefer, you may also purchase a text in an electronic form (e-book) Essential Humanities, third edition. This also is available with WEBCOM2 code included as well. For the electronic book, the code for WEBCOM2 is sent to your email. The book can be purchased at the Richland book store.

To access your e book, you access e-Content, see instructions below.

TAGYMENSMKPTNMUGMCP4 WEBCOM2- Online Course Product ISBN: 9781524943912 Access Code:
VS4RS-HR7KK-CTKD2-H8DSV VitalSource - eBook Instructions

1. Go to (http://online.vitalsource.com).
2. If you already have a Bookshelf account just sign in with your Bookshelf account email address and password and skip to the step 5 below. If you need to create an account, click the “Create an account” link.
3. Enter your email address click and click Next. (Make sure you type it correctly, as this will be your username for your account).
4. Fill out the form completely and click the Create button.
5. Accept the license agreement and click Accept.
6. Once logged in you will need to click on the “Redeem” link on the top of the page.
7. Enter the code you received and click the Redeem button.
8. Click on the name of the title to open the book.
9. Bookmark this website so you can login in the future. To view the ebook offline, you will need to install the VitalSource Bookshelf application. From your selected device click on this link and select the type of device: (https://support.vitalsource.com/hc/en-us/articles/201344733-Bookshelf-Download-Page) If you need assistance with your code, please email webmaster@kendallhunt.com with your name, email address, code and the issue you are having. If you have issues creating an account or with the site itself, please contact the VitalSource Helpdesk at https://support.vitalsource.com/hc/en-us or 1-855-200-4146. Please note that all electronically delivered material is non-refundable. Thank you, Kendall Hunt.

Definition of Humanities
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

**Important dates: Certification dates and Drop dates for all long semester classes both the Face to Face and the Online Classes:**

**Long Semester classes** (online line and face to face)
Certification Date: February 3, 2020
Drop Date: April 16, 2020

**Important dates: First 8-Week Class sections 89421**

**Online FIRST 8 - week class** Certification dates and Drop dates for online fast track class
Certification date: January 27

**Drop date: February 26**

**Important dates: For Second 8-Week class section 80450**

**Online SECOND 8 - week class** Certification dates and Drop dates for online fast track class
Certification date: March 30
Drop date: May 1st

**Instructor Information**
Instructor: Lois Parrott, Ph.D.
E-mail address: lparrott@dcccd.edu
Telephone: 972-238-6809
Online office hours: Tuesday and Thursday 2:00-3:00 P.M. Monday, Wednesday, Friday 9:00-10:00
Office: Fannin Hall F277

**Core Curriculum Intellectual Competencies**

**READING:** the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

**WRITING:** the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

**CRITICAL THINKING:** think and analyze at a critical level.

**COMPUTER LITERACY:** understand our technological society, use computer-based technology in communication, solving problems, acquiring information.

**Course Outcomes**

Upon successful completion of this course, students will:

1. Reading ability to analyze and interpret a variety of print materials, books, documents, and
articles—above 12th grade level.
2. Writing—the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience—above 12th grade level
3. Speaking—ability to communicate orally in clear coherent, and persuasive language appropriate to purpose, occasion and audience—above 12th grade level
4. Listening—analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading—above 12th grade level
5. Critical Thinking—think and analyze at a critical level
6. Computer Literacy—understand our technological society, use computer-based technology in communication, solving problems acquiring information.

Student Learning Outcomes
- Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- Articulate the creative process of artistic works as expressions of human experience and cultural values.
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
- Describe the relationship of the arts to everyday life.

Course Outline FACE TO face CLASSES AND BELOW, Notice the Grade Explanation for the ONLINE CLASSES

Evaluation Procedures for Face to face and On-Line and the due dates are below:

DUE DATES and Grade explanation, Face to Face Classes and LONG Semester ON-LINE Classes all semester in length, THESE ARE THE DUE DATES FOR LONG SEMESTER

IMPORTANT DATES for the Face to face classes and the LONG Semester On-Line classes:

Certification Date February 3, 2020

Drop Date April 16, 2020

Face to face section numbers
Section Numbers, 83002, 83004, 83005, 83006, 83015, Face to Face On line all semester, 83402 Online all semester

<table>
<thead>
<tr>
<th>ASSIGNMENTS</th>
<th>Assignment Due Dates</th>
<th>TESTS</th>
<th>Test Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT UNIT 1</td>
<td>February 12</td>
<td>TEST UNIT I</td>
<td>February 14 by midnight</td>
</tr>
<tr>
<td>ASSIGNMENT UNIT 2</td>
<td>March 4</td>
<td>TEST UNIT II</td>
<td>March 6 by midnight</td>
</tr>
<tr>
<td>ASSIGNMENT UNIT 3</td>
<td>April 1</td>
<td>TEST UNIT III</td>
<td>April 3 by midnight</td>
</tr>
<tr>
<td>ASSIGNMENT UNIT 4</td>
<td>April 22</td>
<td>TEST UNIT IV</td>
<td>April 24 by midnight</td>
</tr>
<tr>
<td>ASSIGNMENT UNIT 5</td>
<td>May 6</td>
<td>TEST UNIT V</td>
<td>May 8 by midnight</td>
</tr>
</tbody>
</table>

1000 points total for the course. 900 and up for an A for the Face to Face class. This is for both types of classes. There are 5 Units and each Unit has one assignment and one test.
There are 5 Units in all. Each assignment and each test are worth up to 100 points for each unit. Each assignment is worth up to 100 points. The face to face students have points added for work completed in the classroom. The face to face daily work is only for face to face students. Online students have a discussion board which is part of their grade. Each test is worth up to 100 points and each assignment worksheet is work one hundred points. Each Unit will total up to 200 points.

Each assignment is 100 including daily work points if you are in the face to face class. Daily work only applies to the Face to Face classes. The discussion board for each unit adds points for the online student.

Example for each Unit: Assignment = 100 points. Test = 100 points. Total possible for a Unit = 200 points.

The Grading Explained for Face to face classes
100-point assignment work sheet from WEBCOM 2 and this includes work done in class for UNIT I and Test one from Unit I
This will equal 200 possible points
Unit I This unit covers definitions of Humanities and the elements of the disciplines.

100-point assignment two assignment work sheet found in WEBCOM 2 for UNIT II and this includes work done in class plus Test two from Unit II
This will equal 200 possible points
Unit II Artists and their Influences and Important Creators who changed events in history

100-point assignment three assignment work sheet found in WEBCOM 2 for UNIT III and this includes work done in class plus Test Three from UNIT III
This will equal 200 possible points
Unit III Historical Chronology and Important Events which changed the world, plus interesting historical facts over important thinkers

100-point assignments four assignment work sheet from WEBCOM 2 which is from UNIT IV and this includes work done in class plus test IV is from Unit IV
This will equal 200 possible points
Unit IV Listening to Music and Learning the Styles from History

100-point assignment five assignment work sheet from WEBCOM 2 from UNIT V and this includes work done in class plus Test V is from Unit V and is considered the final as well. This test will also include some artists from UNIT II. This will equal 200 possible points
Unit V Why Man Creates Film and Looking at its Progression, and finding out how films are made and how to look at film as an art form

100-point test I on computer found in WEBCOM 2
100-point test II on computer found in WEBCOM 2
100-point test III on computer found in WEBCOM 2
100-point test IV on computer found in WEBCOM 2
100-point test V on computer found in WEBCOM 2

DUE DATES, EXPLANATION OF GRADING FOR On-Line classes for FIRST 8-week ONLINE CLASS FAST TRACK, Certification date: January 27

Drop date: February 26 Section 89421
<table>
<thead>
<tr>
<th>UNITS</th>
<th>Assignment Due Dates</th>
<th>UNITS</th>
<th>Test Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1</td>
<td>February 5</td>
<td>Test I</td>
<td>February 7 by midnight</td>
</tr>
<tr>
<td>Assignment 2</td>
<td>February 12</td>
<td>Test II</td>
<td>February 14 by midnight</td>
</tr>
<tr>
<td>Assignment 3</td>
<td>February 26</td>
<td>Test III</td>
<td>February 28 by midnight</td>
</tr>
<tr>
<td>Assignment 4</td>
<td>March 3</td>
<td>Test IV</td>
<td>March 6 by midnight</td>
</tr>
<tr>
<td>Assignment 5</td>
<td>March 10</td>
<td>Test V</td>
<td>March 11 by midnight</td>
</tr>
</tbody>
</table>

**DUE DATES** and **EXPLANATION OF GRADING**, **On-Line classes for SECOND 8 - week class for the Fast Track**, Certification date: March 30, Drop date: May 1st

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Assignment Due Dates</th>
<th>UNITS</th>
<th>Test Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1</td>
<td>April 1</td>
<td>Test I</td>
<td>April 3 by midnight</td>
</tr>
<tr>
<td>Assignment 2</td>
<td>April 9</td>
<td>Test II</td>
<td>April 11 by midnight</td>
</tr>
<tr>
<td>Assignment 3</td>
<td>April 23</td>
<td>Test III</td>
<td>April 24 by midnight</td>
</tr>
<tr>
<td>Assignment 4</td>
<td>May 6</td>
<td>Test IV</td>
<td>May 8 by midnight</td>
</tr>
<tr>
<td>Assignment 5</td>
<td>May 11</td>
<td>Test V</td>
<td>May 12 by midnight</td>
</tr>
</tbody>
</table>

Above Notice above is for the 8 - week classes.

**Grading of Tests and Assignments, Explanation for all classes**
Grading rubrics for the discussion boards and for the assignment worksheets are available below: Use MLA style for citations and referencing if necessary; that is, if you quote someone or you use another website besides WEBCOM2, place website address after your paragraph and in your list of sources. You may just write text for information from the text.

Tests are multiple choice, cover materials in the text, and are automatically graded on a percentage up to 100. Tests may be taken twice. You have two tries on each test because the tests are considered learning tools. We cover 5 disciplines in depth in this class in a very short amount of time. This is the only way we do such a broad-based course is such a short amount of time. Your best test grade is the grade that will be counted. Your grade will be transferred to the e campus grade center by hand by me. You will always be able to see your progress and this way you will be able to see all your course grades. The grades for the tests are seen immediately after you complete them inside WEBCOM 2. I will not place your test grade into eCampus grade center until all students have had time to take the test 2 times. However, you will see your grade in WEBCOM 2 immediately in that grade center in WEBCOM 2.
Please take tests on time as it closes close to the due date. Your test is timed. You will see the timer on the top right side of your computer monitor. You have between 26 to 38 multiple choice questions on a Unit test and approximately 50 minutes to take the test. You will see a timer on your monitor, so you can tell how much time you have left.

Students who need extra assistance may ask me for help. If you are a student with a disability and have an advisor, have them send me an email so I can make accommodations for you.

Check the course calendar to be sure you submit your assignments within the due dates. You will want to keep up with your work. Pace yourself and your reading, do your discussion boards, and look at the website.

The first thing you need to do is buy the text called *Essential Humanities, 3rd edition*, by Lois Parrott. The text comes with the companion website called *WEBCOM 2*.

Assignment Worksheets are in WEBCOM2. Your answers to the prompts should be in your own words unless you quote individuals. It is fine and good to quote others if you give a reference and use quotations. Be sure to use reference (sources) when you turn in assignments. You may copy paste photos into you answers of your Unit Assignment Worksheets Remember the source and place that address along with your photo to give your source the proper credit due to the copyright law. **You should do your work** since you are the student and you are the one who is the person learning the material. You should always credit the source and place your references at the end of your assignment. If it is from the text, that is fine and then you should write down, text for the reference. Do not just copy paste from a website. Remember not to just put google or a name of a search engine as a source. The actual address is what you will want to put in as your source which is also called a reference. You may use your study guide and book (text) and just place that as a reference for most of the answers in the Unit Assignment Worksheets. You may copy paste from the study guide, however, that is not proper to do from other web sites. Your assignment worksheets are individual works. If you work with a friend, do not turn in an identical assignment worksheet. That work is not a group work. Each person has their own responses to the assignment worksheets for each of the 5 Units.

**Unit IV covers Music.** In this unit, students will listen to music made available through NAXOS MUSIC LIBRARY on the website of the Richland College library. Directions are located in the Unit IV tab inside of WEBCOM2 which is titled **Music Library**. You can see directions in Music Library tab in WEBCOM 2. You are required to listen to all the Musical compositions on the list. The assignment will be a creative type fun assignment which you may look at by tabbing into the assignment from UNIT IV.

**GRADING EXPLANATION FOR ON-LINE Classes**

For each unit you will participate in one discussion board to interact with peers, complete one assignment worksheet (writing assignment), and take one test in each UNIT. There are 5 units total. See breakdown below.

**Unit I Grade Information for On-line classes**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus quiz in e campus</td>
<td>10</td>
</tr>
<tr>
<td>Introduction to Discussion Board</td>
<td>15</td>
</tr>
<tr>
<td>Unit 1 Discussion “What type of music” in e campus</td>
<td>15</td>
</tr>
</tbody>
</table>
Unit I What are the Humanities Assignment Worksheet in WEBCOM 2
Unit I Test 1 in WEBCOM 2

**Unit 2 for on-line class**
Unit 2 Discussion “Comment on your reaction to evaluation in e campus”
Unit 2 Artists and Styles of Art Assignment Worksheet in WEBCOM2
Unit 2 Test in WEBCOM 2

**Unit 3 for on-line class**
Discussion “Select one of the artists” in e campus
Unit 3 Time line and Chronology Assignment Worksheet in WEBCOM 2
Unit 3 Test 3 in WEBCOM 2

**Unit 4 for on-line class**
Unit 4 Discussion “Art and technology” in e campus
Unit 4 Music Assignment Worksheet in WEBCOM 2
Unit 4 Test 4 in WEBCOM 2

**Unit 5 for on-line class**
Unit 5 Discussion “Why study in” e campus
Unit 5 Acting, Theater, Film and Dance Assignment Worksheet in WEBCOM 2
Unit 5 Test in WEBCOM 2

## Number of Points for WORK in ON-LINE CLASS

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus Quiz 10</td>
<td>10 points</td>
</tr>
<tr>
<td>6 required Discussion Boards, 15 points each</td>
<td>90 points</td>
</tr>
<tr>
<td>5 assignments, one from each Unit 80 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>5 tests, one from each Unit 100 points each. Your tests earn 500 points</td>
<td>1000 points</td>
</tr>
</tbody>
</table>

Total points will be seen in e campus on line

You may take it more than once for best score
Do all 6, the total possible is 90 points
5 together earns 400 points
5 together earns 400 points

Check your Grade center for your current grade.
No late work accepted please.
No incomplete given unless specific circumstances. See student handbook.
GRADING EXPLANATION FOR FACE TO FACE CLASSES:

Unit I What are the Elements of each discipline, what is great art? 100 points from Unit assignment worksheet and work in class and 100 points for the Unit test

Unit II Why are some works considered masterpieces and what makes some artists so famous? 100 points from Unit assignment worksheet and work in class and 100 points for the Unit test

Unit III How can we study the humanities using Chronology and making it interesting? What changes can we notice from one-time period to the next? 100 points from Unit assignment worksheet and work in class and 100 points for the Unit test

Unit IV Listening to Music is fun and we can learn to hear the different styles and find out why they are similar and different. 100 points from Unit assignment worksheet and work in class and 100 points for the Unit test

Unit V There are great films and we find out what makes them great art. How is a film made? How do we evaluate great works? 100 points from Unit assignment worksheet and work in class and 100 points for the Unit test

GRADING
The total points earned for an A is 900 and for a B it is 800-899 and for a C it is 700 -799 and for a D it is 600-699 Anything below 599 is an F

Face to Face classes will have folders in class which give points to be added to the assignment grade. We will discuss this enjoyable work in class.

Attendance Policy for FACE to FACE CLASS
Students taking Face to Face classes should attend class. Attendance is in the face to face class and 20 points is included in the total points given for your assignment grade for each Unit to give credit for attending. If a student is sick, the student is not penalized and can watch a video instead which is sent to the professor by email. No campus visits required for online students.

Online Classroom Policy
All students in Online classes must be sure to do all the discussion boards and be on time turning their work in according to the due dates. Students should participate in the discussion board and this gives them attendance points virtually. No required campus visits.

Late Submission Policy
Students who turn in work late unless excused by the professor due to an illness or difficult situation, will be docked points depending on how late it is. This can be discussed on an individual basis through a call, or by email.

The instructor reserves the right to amend a syllabus as necessary
Student Academic Progress
Students are encouraged to discuss academic goals and degree completion with their instructors. You are asked to talk to me if you do not understand. I want you to do well so I want to assist you but if you do not inform me, I may not know you need help. Feel free to email me at lparrott@dcccd.edu We will be successful.

Specific advising is available throughout the semester from academic advisors and career specialists. Check Richland College Admissions [http://richlandcollege.edu/admissions] and Richland College Advising [http://richlandcollege.edu/advising] for more details.

Institutional Policies
Institutional Policies relating to this course can be accessed from the following link:

Institutional Policies [www.richlandcollege.edu/syllabipolicies]

This link includes many important student services available including Disability Services.

Syllabus Change Disclaimer
The professor, Dr. Parrott, reserves the right to amend a syllabus as necessary.