Instructor Information
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Office Hours: To be announced
Division Office and Phone: Academic Transfer Division, A-442, 214-860-2337

Course Information
Course Title: Fine Arts Appreciation
Course Number: HUMA 1315
Section Number: 50420
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 100% online 8-week course, 3/24/20 – 5/13/20
Certification Date: 3/30/2020
Last Day to Withdraw: 5/1/2020

Course Prerequisites
None

Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. (3 Lec.)

Coordinating Board Academic Approval Number 5001015126

Course Overview
This course is designed as a survey of the fine arts, including, but not limited to: painting, sculpture, mural/street art, architecture, music, dance and theater/performance. Students will learn about the elements of composition of these
various forms and how artistic themes or content are communicated through compositions. Further, students will explore the relation between artistic production and social/cultural values. Through investigating different artistic examples, students will develop their own personal preference statement in regard to style, medium, and message.

**Student Learning Outcomes**

1) Employ formal elements and principles to critically analyze various works of the visual and performing arts
2) Articulate the creative process of artistic works as expressions of human experience and cultural values.
3) Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts
4) Discuss the importance of studying the fine and performing arts
5) Distinguish appreciation of the arts from enjoyment of the arts
6) Evaluate the influence of the arts on the individual in relation to the larger society through an examination of the artistic works individuals produce.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Required Course Materials**

All course materials will be loaded on to the course site or made available to students through the Learning Center (A 350), Main Campus. As this is a 100% online course
students are expected to have fluency with internet technologies at the Ecampus Learning Management System.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Board and online activities</td>
<td>7 @ 2 points each</td>
<td>14 points</td>
</tr>
<tr>
<td>Video Upload and discussion</td>
<td>6 @ 3 points each</td>
<td>18 points</td>
</tr>
<tr>
<td>Unit Content Reflections</td>
<td>6 @ 5 points each</td>
<td>30 points</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>1 @ 12 points each</td>
<td>12 points</td>
</tr>
<tr>
<td>Final Exam</td>
<td>1 @ 12 points</td>
<td>12 points</td>
</tr>
<tr>
<td>Collaborative Wiki Project</td>
<td>1 @ 14 points</td>
<td>14 points</td>
</tr>
</tbody>
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**TOTAL: 100 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

**Discussion Board and online activities**- Active participation through the discussion board and the online exercises makes this class more rewarding for all! In arts appreciation, it is important to consider many points of view. Subjective opinions and interpretations shared through discussion board threads and class exercises enhance learning. The class community will help all of its members develop and articulate informed aesthetic appreciation, but to do so, students need to participate.

**Upload and discussion**- Students will research and upload internet examples of fine arts that illustrate the week’s topic and include some additional information about the artists.

**Unit Content Reflections**- Short written research and expansion on the unit content material to reinforce learning. Students will be asked to work individually or in pairs to explore connections between the unit content and common arts practices.

**Midterm and Final Exam**- Online, multiple-choice tests assessing students’ knowledge of unit content and assigned reading. Students will have forty minutes to complete the forty-minute tests in one sitting.

**Collaborative Wiki Project**- Students will collaborate to create a fantasy arts festival organized around a theme of social concern. Students will act as pretend planners/producers to present the class the imagined: theme, chosen artist, venue, schedules of activities and performances, press releases, etc. The format for the online class presentation will be a Wiki that includes examples of their desired art works and artists.

**Other Course Policies**

This is a 100% online class that moves quickly through course content. Students need to be independent managers of their time so they can stay current with the class. Working ahead is always encouraged; assignment due dates and readings are posted on the course calendar. The instructor will answer emails within 24 hours, but students are responsible to take a proactive approach to the course work.

Late work - with the exception of the exams and Wiki project - will be accepted up to 48 hours after the due date with a 10% deduction in grade taken.

Plagiarism—the act of copying someone else’s words or ideas and passing them off as your own—is a serious academic offense. Please see district policy on plagiarism. A
significant deduction will be assigned to an assignment that shows evidence of plagiarism. Multiple instances of plagiarism could result in a failing class grade for the semester.

If you have special needs or a disability, you will want to follow district guidelines for accommodations. Please inform your instructor in writing within the first seven days of the semester of your status and needs per district guidelines.
If you will not be in class due to religious/cultural celebration in accordance with district guidelines, please inform instructor within the first seven days of class.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

El Centro Institutional Policies (http://www.elcentrocollege.edu/syllabipolicies)

Course Schedule
The Topics and focus of study will be announced once the instructor has an opportunity to assess the level of student experience in studio dance training.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBA</td>
<td></td>
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