Instructor Information
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Office Hours: “To Be Announced.”
Division Office and Phone: Arts & Communication; 972/860-(Rita Bergola)

Course Information
Course Title: Humanities Through Fine Arts Appreciation
Course Number: HUMA 1315
Section Number: 49640
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MW 05:30 PM – 6:50 PM; F 216
Certification Date: 01/27/2020.
Last Day to Withdraw: 02/26/2020.

Course Prerequisites

Course Description
Humanities 1315 is a course designed as an introduction to the Arts: such as (but not limited to) Music, Visual, Architecture, Theatre, Dance, and Cinema. This course focuses on the fine and performing arts and the ways in which they reflect the values of civilizations. (3 Lec.)
Student Learning Outcomes
Upon successful completion of this course students will:
1. **Employ** formal elements and principals to critically analyze various works of visual and performing arts.
2. **Articulate** the creative process of artistic works as expressions of human experience and cultural values.
3. **Demonstrate** an understanding of the aesthetic principles that guide the creation of, and response to, the Arts.
4. **Describe** the relationship of the Arts to everyday life.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus Quiz</td>
<td>1 @ 20 points</td>
<td>20 points</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>8 @ 25 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>8 @ 30 points each</td>
<td>240 points</td>
</tr>
<tr>
<td>Exams</td>
<td>4 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Paper Draft</td>
<td>1 @ 40 points</td>
<td>40 points</td>
</tr>
<tr>
<td>Final Paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

For most major assignments / projects there is both a written or produced product and an oral presentation.

**Quizzes:** There are short answer response quizzes for each chapter 1-9.
**Final Paper:** The final paper is a 1,000-word or so affair with an oral component.

**Attendance and Your Final Grade**
This class meets face-to-face, therefore, ATTENDANCE is essential, as in, EVERYTHING, as well as PARTICIPATION.

**Late Work Policy**
None. I do NOT accept late work.

**Other Course Policies**
No texting in class. All papers typed: 1.5 spaces; 11 point New Roman Times. All work submitted becomes the property of the instructor. I do NOT return papers, ergo, students must keep copies of all work. Instructor reserves the right to alter this syllabus without prior notice.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)

**Course Schedule**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part I: Theory</td>
<td>Developing an Aesthetic eye for Formalism</td>
</tr>
<tr>
<td></td>
<td>Various Readings, Writings, Viewings, etc.</td>
</tr>
<tr>
<td>Part II Practice</td>
<td>Intensive rubric based analysis of a 2-Dimensional Art Work with Re-Test</td>
</tr>
<tr>
<td>Final Project</td>
<td>Dallas Museum of Art with Oral Present</td>
</tr>
</tbody>
</table>