Mexican American Fine Arts Appreciation Syllabus
Richland College (Online)

Instructor Information
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Office Hours: To be announced
Division Office and Phone: Crockett Hall, C-120; 972-238-6250

Course Information
Course Title: Mexican American Fine Arts Appreciation
Course Number: HUMA 1311
Section Number: 89420
Semester/Year: Spring 2020 (1st 8wk)
Credit Hours: 3
Class Meeting Time/Location: Delivery: Online Flex 1/21 - 3/12; No on-campus meetings/ Reqd: Log on to http://ecampus.dcccd.edu
Certification Date: 01/27/2020
Last Day to Withdraw: 02/26/2020

Course Prerequisites
One of the following must be met:
• Developmental Reading or English as a Second Language 0044 or have met the Texas Success
• Initiative Reading Standard AND Developmental Writing in 0093, English as a Second Language 0054 or have met the Texas Success Initiative Writing Standard.
Course Description
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, drama, and dance) and the ways in which they express the values of the Mexican-American/Chicano/a experience.

Student Learning Outcomes
Upon successful completion of this course, students should be able to:
• Employ formal elements and principles to critically analyze various works of the visual and performing arts.
• Articulate the creative process of artistic works as expressions of Mexican-American/Chicano/a experiences and cultural values.
• Formulate an understanding of how Mexican-American/Chicano/a arts reflect shifting cultural identities.
• Describe the relationship of Mexican-American/Chicano/a arts to everyday life.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
All readings, films, and course materials are on ecampus.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>9 Quizzes</td>
<td>25%</td>
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<tr>
<td>9 Discussions</td>
<td>25%</td>
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<tr>
<td>1 Cultural Visit</td>
<td>25%</td>
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<tr>
<td>1 Final Paper</td>
<td>25%</td>
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TOTAL: 100%

Final Grade

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<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
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Description of Graded Work

Quizzes: There are 9 quizzes: Syllabus quiz to verify your attendance and 8 quizzes (one for each module). The quizzes will primarily cover the week’s reading, and you must submit the quiz by 11:59pm of the last day of the module. You will have 3 attempts, but there is no time limit. Late quizzes will incur a 5% per day late penalty.

Final Paper: the scope and purpose of your final essay is to demonstrate your understanding of how these films reflect shifts in cultural identity. This paper is going to be six paragraphs long, will have a thesis statement, an introduction, four body paragraphs, and a conclusion. You will write this essay in MLA format, and you will incorporate at least three readings from the course to support your ideas. You will use
in-text parenthetical citations and a works cited page at the end of your essay. FULL GUIDELINES will be posted on eCampus. There are no late submissions accepted for this assignment.

**Cultural / Fine Arts Visit:** There are two portions to this assignment. Part one is the written portion (300 words) and part two is the photo/scan/image that verifies your actual attendance. This second part is very important as you must prove you were in attendance. The burden of proof is on the student. You can meet this requirement by submitting any combination of a ticket stub, receipt, parking pass, selfie, bulletin, pamphlet, brochure, signature and date from a staff member. If your proof of visit fails to verify your attendance beyond a reasonable doubt, you will not receive the 50 points for that portion. FULL GUIDELINES will be posted on eCampus. There are no late submissions accepted for this assignment.

**Discussions:** Each module has a discussion that relates directly to the film(s) viewed for the week. Initial posts are due by by the middle of the module and two follow up posts are due by the end of the module. Any submissions that occur after the end of the module will incur a 5% per day late penalty.

**Attendance and Your Final Grade**
Attendance in an online course means logging in and participating in class discussions every week, viewing films, completing quizzes, and writing assignments. Initial “attendance” verification will take place during the beginning of the class. Any student that has not logged in and completed an assignment will be reported to administration. This could impact your financial aid.

**Late Work Policy**
All module work is due by 11:59pm on the Sunday night that ends a module. Any late work will incur a 5% per day late penalty. Work is considered late at midnight on the day following the end of a module. The final paper and cultural/fine arts visit cannot be accepted as they are due on the last day of the course.

**Other Course Policies**
See Institutional Policies below

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

**Course Schedule**

*Discussion #1 and the Syllabus Quiz (Quiz #1) are due on the first day of class.*

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
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<tbody>
<tr>
<td>Module 1: The Other Conquest</td>
<td>• Read Article #1: “Review of La Otra Conquista” by Urrieta Luis &amp; Oliva Martínez</td>
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<td>• View this Film: History on Trial S1E5, TedEd, History vs. Christopher Columbus - Alex Gendler <a href="https://youtu.be/GD3dgigDreGc">https://youtu.be/GD3dgigDreGc</a></td>
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<td>• View Cinema Piece #1: La Otra Conquista (1998)</td>
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<td>• Complete Discussion #2</td>
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<td>• Reading Comprehension Quiz #2</td>
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<td>• View Film Clips: The Ballad of Gregorio Cortez - An Academy Event</td>
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<td>• Cinema Piece #2: The Ballad of Gregorio Cortez (1982)</td>
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<td>• Discussion #3</td>
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<td>• Reading Comprehension Quiz #3</td>
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<td>Module 3: Bless Me, Ultima</td>
<td>• Read Article #3: Bless Me, Ultima (Review) - Spencer Herrera</td>
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<td>• View Interview: Rudolfo Anaya Interview Bless Me, Ultima Movie (5:03)</td>
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<td></td>
<td>• Cinema Piece #3: Bless Me, Ultima (2013)</td>
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<td>• Discussion #4</td>
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<td>• Reading Comprehension Quiz #4</td>
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<td>Topic</td>
<td>Readings &amp; Assignments</td>
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- Documentary: ZOOT SUIT RIOTS (HISTORY), PBS American Experience, [https://youtu.be/pWyviiYaMjg](https://youtu.be/pWyviiYaMjg)  
  ○ Transcript: [https://www.pbs.org/wgbh/americanexperience/films/zoot/#transcript](https://www.pbs.org/wgbh/americanexperience/films/zoot/#transcript)  
- Discussion #5  
- Reading Comprehension Quiz #5 |
- Documentary #5  
- Cinema Piece #5: La Bamba  
- Discussion #6  
- Reading Comprehension Quiz #6 |
| Module 6: Viva La Raza: The Chicano Movement | - Article #6: [https://clas.berkeley.edu/research/cesar-chavez-conversation-director-diego-luna](https://clas.berkeley.edu/research/cesar-chavez-conversation-director-diego-luna)  
- Documentary #6: "Farmworkers Strike Clip: Season 1" | 16m 20s From Episode Five of LATINO AMERICANS, Prejudice and Pride, PBS  
- Cinema Piece #6: Cesar Chavez  
- Discussion #7  
- Reading Comprehension Quiz #7 |
<table>
<thead>
<tr>
<th>Topic</th>
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</table>
| Module 7: La Familia  | • Article #7: “Language, Space and the Evolving Chicano Family in Nava’s My Family” Dr. Gabrielle Carty  
• Cinema Piece #7: My Family, Mi Familia  
• Discussion #8  
• Reading Comprehension Quiz #8 |
| Module 8: Migration   | • Article #8: “Heroic Journeys: The Immigrant Experience as the Hero’s Journey in El Norte and La misma Luna” Susan Wiebe Drake, Murray State University  
• Documentary #8: Which Way Home (2009) [https://tubitv.com/movies/56919/which_way_home](https://tubitv.com/movies/56919/which_way_home)  
• Cinema Piece #8: El Norte  
• Cinema Piece #9: Under the Same Moon  
• Discussion #9  
• Reading Comprehension Quiz #9 |