HUMA 1311 Syllabus
Brookhaven College

Instructor Information
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Course Information
Course Title: Mexican-American Fine Arts Appreciation
Course Number: HUMA 1311
Section Number: 29426
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: INET MTWRFSU
Certification Date: 01/27/2020
Last Day to Withdraw: 02/26/2020

Course Prerequisites
None.

Course Description
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, drama, and dance) and the ways in which they express the values of the Mexican-American/Chicano/a experience. (3 Lec.) Can be found on the DCCCD catalog.
Student Learning Outcomes

Upon successful completion of this course, students will:

- Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- Articulate the creative process of artistic works as expressions of Mexican American/Chicano/a experiences and cultural values.
- Formulate an understanding of how Mexican American/Chicano/a arts reflect shifting cultural identities.
- Describe the relationship of Mexican American/Chicano/a arts to everyday life.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

*Chicano Popular Culture: Que Hable el Pueblo, 2nd Ed.*, by Charles M. Tatum

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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</thead>
<tbody>
<tr>
<td>Wk 1 – Student Acknowledgment Form</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Wk 1 – Intro/Bio Discussion Forum</td>
<td>1</td>
<td>1</td>
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<tr>
<td>Wk 2 – “What is Culture” Paper</td>
<td>15</td>
<td>15</td>
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<tr>
<td>Wk 2 – Discussion Forum</td>
<td>6</td>
<td>6</td>
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<tr>
<td>Wk 3 – Group Worksheet</td>
<td>15</td>
<td>15</td>
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<tr>
<td>Wk 5 – Art Analysis Paper</td>
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<td>15</td>
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<tr>
<td>Wk 5 – Discussion Forum</td>
<td>6</td>
<td>6</td>
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<tr>
<td>Wk 6 – Identity Exhibition Presentation</td>
<td>10</td>
<td>10</td>
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<tr>
<td>Wk 7 – Poetry Project</td>
<td>15</td>
<td>15</td>
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<tr>
<td>Wk 8 – Final (Course Reflection Paper)</td>
<td>15</td>
<td>15</td>
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TOTAL: 100 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59</td>
<td>0-59%</td>
<td>F</td>
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Description of Graded Work
Wk 2 “What is Culture” Paper – Essay assignment wherein you begin to bring together your understanding of the history, culture, and art of the Mexican-American experience by addressing the following topics: Identity, Protest
Wk 3 Group Worksheet – Completed as a group, the student will be introduced to the basic building blocks of understanding art objectively and subjectively; students will be introduced to the Elements and Principles of Art/Design

Wk 5 Art Analysis Paper – Using what was learned in the Week 3 Group Worksheet assignment, students will analyze a work of art on their own; will be written up as an essay

Wk 6 Identity Exhibition Project – A creative project, students will put together an exhibition that combines both visual and literary art forms in order to provide an understanding of the Mexican-American identity.

Wk 7 Poetry Project – An assignment that will allow a student to do more than read about, look at, or analyze the Mexican-American experience; this poetry assignment will provide students with the opportunity to be creative, while being reflective upon their own experiences.

Wk 8 Final (Course Reflection Paper) – A reflection paper that will allow students to reflect upon what they have gained/learned as a result of taking the course.

Attendance and Your Final Grade
As an online course, physical attendance is not required.

Late Work Policy
Week 1 and Week 8 assignments are not allotted extensions for late work. Assignments for Weeks 2 – 7 are allotted a 24-hour extension for the submission of late work; there is a 15% penalty.

No reasons, other than extreme health issues being experienced by student (documentation will be necessary), will be permitted for grounds to accept any late work past the 24-hour extension.

Other Course Policies
Extra credit will not be made available. However, a curve will be applied to the final overall grade; only students who complete the Final (Course Reflection Paper) will have a curve applied to their final overall grade.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)

Course Schedule

The course is broken up into three different learning sections/modules:

- **History/Culture (Week 2)** – In this learning section/module, the readings, activities, and assignments will provide a basic historical-cultural foundation upon which to understand the Mexican-American community and experience.

- **Visual Arts (Weeks 3 and 5)** – In this learning section/module, the readings, activities, and assignments will provide students with the mechanisms by which to read and understand the fine arts through both an academically objective and subjective analytical means. This mechanism will be used to analyze works of fine art by Mexican-American artists.

- **Literary Arts (Weeks 6 and 7)** – In this learning section/module, the readings, activities, and assignments will provide students with ideas of how fiction and non-fiction writers, as well as poets have communicated the Mexican-American experience; students will be tasked to communicate their own ideas of the Mexican-American experience using the creative works of others as well as their own creative work.

The specific readings for each of the learning sections/modules are outlined in the course eCampus.

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