Introduction to Humanities II Syllabus
El Centro

Instructor Information
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Office Hours: To be announced.
Division Office and Phone:

Course Information
Course Title: Intro
Course Number: HUMA 1302
Section Number: 53330

Semester/Year: 2020SP
Credit Hours: ECC 3.0
Class Meeting Time/Location: P301 LEC M 09:30AM 10:50AM
Certification Date: 02/03/20
Last Day to Withdraw: 04/16/2020

Course Prerequisites One of the following must be met: (1) Developmental Reading, or (2) English as a Second Language (ESOL) 0044, or (3) the Texas Success Initiative (TSI) Reading Standard.

Course Description
HUMA 1302 Introduction to Humanities II. This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.) Coordinating Board Academic Approval Number 2401035112.

HUMA 1302 is a Tier 2 course in the Humanity, Creativity, and the Aesthetic Experience learning category. “Knowledge and skills learned in Tier 1 are reinforced and applied. The Humanity, Creativity, and the Aesthetic Experience category focuses on the value
of literature, philosophy, and the visual and performing arts. You will be able to critically analyze and form artistic judgments about the arts and humanities.” - Catalog of the Colleges of DCCCD

Student Learning Outcomes
Student Learning Outcomes (SLOs) are based on the Core Objectives as indicated above. After successfully completing HUMA 1302, you will be able to:

**ARTICULATE**
- An informed personal response and critically analyze works in the arts and humanities.
- How these works express the values of the individual and society within an historical and social context

**DEMONSTRATE**
- An awareness of the creative process and why humans create
- Knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- How these works express the values of the individual and society within an historical and social context.
- Awareness of the scope and variety of works in the humanities course outline

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
5. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials
None.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Assignments</td>
<td>10 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Unit Reflections</td>
<td>5 @ 20 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>In Class Reading/Discussion</td>
<td>100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Humanities/Arts Experiences</td>
<td>3 @ 100 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>Group Project</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Final Paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

Unit Assignments: The unit assignments may be short responses to things learned in class. They must always be written in complete sentences (punctuation, capitalization, sentence structure) unless stated otherwise.

Unit Reflections: The unit reflections essays are two paragraph essay responses that reflect on an experience that you have engaged in (watching a play, documentary, listening to a lecture, etc.) utilizing elements of any given subject matter that we learn about in class.

In Class Reading/Discussion: Any assignments, readings or discussions held in class that are assigned and completed in person.

Humanities/Arts Experience: Attending live cultural events (lectures, plays, art shows) for credit. Each experience will be tied to a certain unit.

Group Project: A group of 3-4 people must come together to create a presentation that includes audio, visual and research on a certain topic. The group must also give feedback about their experience working with each other in separate survey documents.

Final Paper: The Social Responsibility final paper is a six paragraph report that must be written in essay format. The paper describes, from your first person viewpoint, why humanities and the arts are important for the community to engage in. Social Responsibility is the intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Attendance and Your Final Grade

To be successful and to pass the course, students must consistently attend/participate, complete and submit the required course work in all the enrolled courses. This Hybrid course is 50% on-campus instruction and 50% online instruction.

The last day to withdraw from a class without a grade is April 16th, at 7:00 PM (1900 hours) in the Registrar’s Office (A130). Failure to withdraw from a course will result in a performance grade (F, in more instances than not.)

Attendance Certification: You must complete the Introduction Assignment by Feb. 2nd or your Financial Aid may be affected. Completion of assignments by the posted due dates are proof of attendance in an online course.
Late Work Policy
Late work is accepted. Ten points will be deducted for any late work turned in one week (7 days) after the due date.

Other Course Policies
The instructor reserves the right to amend this syllabus as necessary. Provisions contained in this Syllabus do not constitute a contract between the Student and El Centro College. These provisions may be changed at the discretion of the Discipline Coordinator/Instructor. When necessary, appropriate notice of such changes will be given to the Student. The Instructor-of-Record may provide additional information to enhance the course to meet the needs of the enrolled students provided that the enhancements do not conflict with the official course syllabus.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
El Centro Institutional Policies (http://www.elcentrocollege.edu/syllabipolicies)

Required Arts/Humanities Experiences
1. **February 6th** – Loving and Loving (Bishop Arts Theatre Center) – 8:00 pm (If you can’t catch the show on this date, you must attempt to watch it Feb.6-23. I am directing this play and we will study it in class.)
2. **March 5th**-Attendance at The House on Mango Street at Latino Cultural Center (pre-show workshop with free pizza and show at 8pm)
3. **March 23rd**- Prism Movement Theatre workshop
4. **January 25-March 21st** – Visit Dawn Okoro’s Punk Noir (South Dallas Cultural Center)
5. **March 11: What Would You Fight For? Wednesday, March 11th, 12-2pm in the Student Center:** Students can learn more about protests and resistance movements throughout American history, and tell us what they would fight for or stand up against. Again, they will be able to pick up a copy of March: Book One. Thanks to Ashlynn Lee in the art gallery --we are partnering to make signs that students can fill out and then post on campus.

Extra Credit Experiences
- **Luche Libre 2020 Art Exhibition (Oak Cliff Cultural Center)**
  https://www.facebook.com/events/508784453075949/
- **January 22-26** – Denton Black Film Festival [https://dentonbff.com/](https://dentonbff.com/)
- **January 29** – Art Cultivation (ArtStillery) [https://www.facebook.com/events/2652232015056999/](https://www.facebook.com/events/2652232015056999/)
- **February 8** – Afro Mexican Celebration (Mercardo 369) [https://www.facebook.com/mercado369/](https://www.facebook.com/mercado369/)
- **February 24** – The History of Civil Rights in America (Dallas Humanities Institute) [http://dallasinstitute.org/civil-rights/](http://dallasinstitute.org/civil-rights/)
- Feb 3, March 2, April 6, May 4: Faiths in Conversation (Thanksgiving Square) [http://dallasinstitute.org/faiths/](http://dallasinstitute.org/faiths/)
- **March 14-April 5** – American Mariachi (Dallas Theater Center)
- These are only a few. Feel free to look for more in your areas of interest.