Introduction to Humanities II Syllabus
Eastfield College

Instructor Information
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Course Information
Course Title: Introduction to Humanities II
Course Number: HUMA 1302
Section Number: 49400
Semester/Year: Harvest Term A Spring 2020 (January 21 – March 12)
Credit Hours: 3
Class Meeting Time/Location: INET
Certification Date: January 27, 2020
Last Day to Withdraw: February 26, 2020

Course Prerequisites
There are no prerequisites for HUMA 1302.

Course Description

Introduction to Humanities II

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis
on the historical development of the individual and society and the need to create. (3 Lec.)

Coordinating Board Academic Approval Number 2401035112

Student Learning Outcomes

Upon successful completion of this course, students will:

1. **Demonstrate** awareness of the scope and variety of works in the arts and humanities.

2. **Articulate** how these works express the values of the individual and society within an historical and social context.

3. **Articulate** an informed personal response and critically analyze works in the arts and humanities.

4. **Demonstrate** knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.

5. **Demonstrate** an awareness of the creative process and why humans create.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

*Discovering the Humanities* 3rd Edition by Henry M. Sayre  
ISBN: 9780133877700  
Note: The Electronic version with REVEL access is required.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>REVEL Quizzes</td>
<td>Multiple values</td>
<td>548 points</td>
</tr>
<tr>
<td>Chapter Exams</td>
<td>15 @ 100 points each</td>
<td>1500 points</td>
</tr>
<tr>
<td>Museum Critique</td>
<td>1 @ 400 points each</td>
<td>400 points</td>
</tr>
</tbody>
</table>

**TOTAL: 2448 points**
Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>2203 - 2448</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>1958 - 2202</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>1714 - 1957</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>1468 - 1713</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0 -1467</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

**REVEL Quizzes:** These Quizzes “pop up” while reading the electronic version of the textbook. The Quizzes are not timed and you will have two chances to offer an answer with the value reduced with the second effort.

**Chapter Exams:** Stored on eCampus there is an Exam for each of the fifteen chapters. These are timed at two hours and must be completed once they have been opened. The Exams have an average of 25 items and are valued at 100 points each.

**The Museum Critique:** This Assignment requires you visit the Dallas Museum of Art in person and prepare a paper based on your visit.

Attendance and Your Final Grade

**Blended Classes:** If you are enrolled in a blended or hybrid section of HUMA 1302, you are expected to attend class twice weekly. More than one absence will be considered excessive (regardless of the reason). Every absence over one will result in a one point deduction from your final course average.

**INET/Online Classes:** Physical attendance is not required in online/INET sections. However full participation and observing course due dates is the manner by which you express your participation or attendance.

Late Work Policy

Late work is not accepted in HUMA 1302. Both Quizzes and Exams “close” immediately after the due date. The Museum Critique will be accepted after the stated due date.
Other Course Policies

**Blended/hybrid Sections:** You will be expected to refrain from using your cell phone during class time. Repeated violations will result in a request that you leave the class and accept an absence penalty for the period. Please note: food and drink should not be brought into the classroom. If you need to leave class early, please inform the instructor of this fact prior to the beginning of the class.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)

Course Schedule

**Weekly Calendar for HUMA 1302**

**Spring 2020 – Flex A**

<table>
<thead>
<tr>
<th>Week One</th>
<th>Introduction to the Course</th>
<th>REVEL Quizzes + Chapter Exams</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 21 – Jan 24</td>
<td>Chapter One</td>
<td>38 Quizzes 100 Exam (138)</td>
</tr>
<tr>
<td>REVEL Quizzes + Exam are due 11:59 P.M. Friday</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Two</th>
<th>Chapters Two and Three</th>
<th>40 Quizzes 30 Quizzes 100 Exam 100 Exam (408)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 27 – Jan 31</td>
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</table>

<table>
<thead>
<tr>
<th>Week Three</th>
<th>Chapters Four and Five</th>
<th>42 Quizzes 42 Quizzes 100 Exam 100 Exam (692)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 3 – Feb 7</td>
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</table>
| Week Four  
Feb 10 – Feb 14 | Chapter Six and Seven | 48 Quizzes  
40 Quizzes  
100 Exam  
100 Exam (980) |
|-----------------|-----------------------|----------------|
| Week Five  
Feb 17 – Feb 21 | Chapter Eight and Nine | 20 Quizzes  
46 Quizzes  
100 Exam  
100 Exams (1246) |
| Week Six  
Feb 24 – Feb 28 | Chapters Ten and Eleven | 40 Quizzes  
26 Quizzes  
100 Exam  
100 Exam (1512) |
| Week Seven  
March 2 – March 6 | Chapters Twelve and Thirteen | 36 Quizzes  
46 Quizzes  
100 Exam  
100 Exam (1794) |
| Week Eight  
March 9 - 12(R) | Chapter Fourteen and Fifteen Due Thurs March 12  
Museum Critique Essay Due MON, March 9 | 20 Quizzes  
34 Quizzes  
100 Exam  
100 Exam  
400 Museum (2448) |
|                  | Quizzes: 548  
Exams: 1500 |                  |
| 2203 - 2448 = A | 1958 - 2202 = B |
| 1714 - 1957 = C | 1468 - 1713 = D |
| 1467 and below = F | Museum: 400 |

The instructor reserves the right to amend or modify the syllabus. Should this be necessary, changes will be made to the syllabus stored on the eCampus course site. Therefore, that version of the syllabus will be considered the official copy.