Instructor Information
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Course Information
Course Title: Introduction to Humanities II
Course Number: HUMA 1302
Section Number: 29426
Semester/Year: 2020 Spring
Credit Hours: 3
Class Meeting Time/Location: Online in ecampus
Certification Date: See Critical Dates/Course Calendar in ecampus
Last Day to Withdraw: See Critical Dates/Course Calendar in ecampus

Course Prerequisites
None

Course Description
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)
Coordinating Board Academic Approval Number 2401035112
Student Learning Outcomes (SLOs)

Upon successful completion of this course, students will:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information - Yes
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication - Yes
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions - No
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal - No
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making - Yes
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities - Yes

Required Course Materials

Title: The Creative Impulse, 8th ed. You do not need the accompanying CD.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapters 1-7 practice quizzes</td>
<td>7@ 3% each</td>
<td>21%</td>
</tr>
<tr>
<td>Chapter 8 practice quiz</td>
<td>1 @ 6%</td>
<td>6%</td>
</tr>
<tr>
<td>Test 1 over Chs. 1-4</td>
<td>1 @ 10%</td>
<td>10%</td>
</tr>
<tr>
<td>Test 2 over Chs. 5-8</td>
<td>1 @ 10%</td>
<td>10%</td>
</tr>
<tr>
<td>Mini Research Paper</td>
<td>1 @ 25%</td>
<td>25%</td>
</tr>
<tr>
<td>Course Reflection Paper</td>
<td>1 @ 28%</td>
<td>28%</td>
</tr>
</tbody>
</table>

**TOTAL: 100%**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Look at weighted % not total points</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>Look at weighted % not total points</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>Look at weighted % not total points</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>Look at weighted % not total points</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>Look at weighted % not total points</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

All class assignments, papers, and tests are designed to measure student progress toward the SLOs and core objectives. These are found under Unit Content on the website. Categories are as follows:

All the assignments together are worth 27% of the final course grade. (7 practice tests at 3% each plus Ch. 8 practice test at 6%) The assignments are related to the information posted on the web site and provided in the textbook. They are designed to prepare the student for the two tests. They are assignment-quizzes that you may do over and over again until you get the grade you want.

The two tests are worth 10% each and together are worth 20% of the final course grade. There is one test that covers Chapters 1-4 and the other test covers Chapters 5-8. They are related to the information posted on the web site and provided in the textbook.

The research paper is worth 25% of the final course grade. It is an 800-word (minimum) paper that is over a place of worship that was built during the time period we cover, prehistoric to 1400 C.E. Students pick the topic with approval needed from the instructor. MLA formatting and citation is required. See the Library homepage for help with citation: Link to Brookhaven College Library. This paper must be loaded to Safe Assign through the link provided with the paper instructions under Unit Content.

The reflection paper is worth 28% of the final course grade. It is a 750-word paper that explains, from the student’s perspective, how historical and social contexts have helped to shape human belief systems and values. This paper must be loaded to Safe Assign through the link provided with the paper instructions under Unit Content.

VERY IMPORTANT: When viewing your grades under TOOLS, look at % weighted total grade rather than the points.

TESTS: Each test has a password that is found under Critical Dates/Calendar in ecampus. The best way to review for the test is to read the book and lectures and be able to access the info easily. The assignments also are good to review. These are timed tests, and you must submit within the specified time limit. Do not leave the open window when working on a test. This can cause submission of an incomplete test. You do not want that to happen.


**Attendance and Your Final Grade**  
Regular work online is the key to getting a final grade of C or better.

**Late Work Policy**  
Late work is not accepted except for extreme, well-documented circumstances and is subject to a 10-point-per-day penalty for lateness.

**Other Course Policies**  
Papers not turned in through SafeAssign in ecampus may not be graded. You should email a copy of each paper to your instructor in case it cannot be opened in SafeAssign. If you experience problems, contact your instructor immediately.

**IF YOU EXCEED THE TIME LIMIT ON A TEST, YOUR INSTRUCTOR RESERVES THE RIGHT NOT TO ACCEPT YOUR GRADE FOR IT.**

**Institutional Policies**  
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.  
Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)

**Course Schedule**  
For a list of due dates, see Critical Dates/Calendar in ecampus.

INTRODUCTION AND CHAPTER 1, THE ANCIENT WORLD—This unit introduces the student to some of the prehistoric world and the civilizations of Egypt and Mesopotamia.

CHAPTER 2, ARCHAIC GREECE AND THE AEGEAN—This unit introduces the student to the early Aegean civilizations and the early Greek world.

CHAPTER 3, GREEK CLASSICISM AND HELLENISM—This unit introduces the student to the more advanced Greek civilization.

CHAPTER 4, THE ROMAN PERIOD—This unit introduces the student to the civilization of Rome.

CHAPTER 5, JUDAISM AND EARLY CHRISTIANITY—This unit introduces the student to a brief overview of the development of these religions.
CHAPTER 6, BYZANTIUM AND THE RISE OF ISLAM—This unit introduces the student to the development of the Byzantine Empire and the formation of Islam.

CHAPTER 7, THE EARLY MIDDLE AGES: THE MONASTIC AND FEUDAL ROMANESQUE PERIOD—This unit introduces the student to the culture of the Early Middle Ages in Europe.

CHAPTER 8, THE HIGH MIDDLE AGES: THE GOTHIC AGE—This unit introduces the student to the culture of the High Middle Ages in Europe culminating in the Gothic Style.

MINI RESEARCH PAPER, look at the assignment under Unit Content. See the Research Paper Tool for help with deciding what topic to pick.

COURSE REFLECTION PAPER, look at the assignment under Unit Content. This is like the final exam for the class.

Note: If you are using an older edition of the textbook there are differences. You can compare it with a copy on reserve in the Brokhaven College Library. One of the main differences is that you will need to read Chapter 9 in an older edition in order to do well on Test 2.