HUMA 1302 Syllabus
Brookhaven College

Instructor Information
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Course Information
Course Title: Introduction to Humanities II
Course Number: HUMA 1302
Section Number: 29420
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: D202, TR 9:00 – 10:20
Certification Date: 01/27/2020
Last Day to Withdraw: 02/26/2020

Course Prerequisites
None.

Course Description
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.) (Can be found on the DCCCD catalog.)
Student Learning Outcomes

Upon successful completion of this course, students will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

NO COURSE TEXTBOOK. Students are required to have access to films assigned; this can be through online sources (i.e., Netflix, Amazon Prime, etc.) or through other sources (i.e., college or public libraries, movie rental store, etc.).
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Participation</td>
<td>40</td>
<td>40</td>
</tr>
<tr>
<td>Essays (3x)</td>
<td>13</td>
<td>39</td>
</tr>
<tr>
<td>Final (Course Reflection Paper)</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

**TOTAL: 100 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0 – 59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

Attendance – Will be taken daily at start of class, students present for roll call will maintain 5% of overall grade if present.

Participation – This is not a lecture course. This course is designed in the seminar style (i.e., active student participation via open class discussion), and as such, students will be expected to have screened the film to contribute to the daily class discussion; will be evaluated in terms of both quantity and quality. Simply saying, “I liked it” or “I didn’t like it” will not suffice.
Essays – These written assignments will serve as opportunities to address larger human questions; four movies will be per essay as evidence to draw ideas/answers from.

Final (Course Reflection Paper) – A reflection paper that will allow students to reflect upon what they have gained/learned as a result of taking the course.

**Attendance and Your Final Grade**
Attendance is very important in this course. As both the Attendance and Participation grades are an average over the course of the total class meeting times, not attending and not participating have a significant impact upon the final grade. Neither Attendance or Participation can be made up.

**Late Work Policy**
No reasons, other than extreme health issues being experienced by student (documentation will be necessary), will be permitted for grounds to accept any late work.

**Other Course Policies**
- All assignments are due on their assigned due dates.
- Emailed work will not be accepted.
- Turn off all cell phones prior to the start of class. If students make excessive use of this device during class time, they will be asked to leave.
- Absolutely no children or visitors allowed in class, under any circumstances.
- All information provided on this document may be subject to change.
- Art and film can be and is often controversial. Some of the subject matter that may/will be viewed in class may/can conflict with your personal, ethical, religious, or political views and beliefs. We may/will view art and film that may/will contain nudity, profanity, sexuality, and/or violence. If you are generally uncomfortable with this kind of subject matter, please seek advice about other classes that may/will be more enjoyable for you.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)

Course Schedule

The course follows a schedule of four movies per essay (i.e., every four class sessions, an essay will be assigned).

Every four movies screened are being used to address a specific human experience, philosophy, theme, subject matter, etc. These themes/subject matter change from semester to semester and are sometimes chosen as a result of class discussions.

From one class session to the next, a movie will be assigned for screening, students will screen that movie, an in-depth discussion will be had about that movie.

10/21/19 Version