ENGL 2332 Syllabus
North Lake College

Instructor Information
Name: Dr. Ulanda Forbess
DCCCD Email: uforbess@dcccd.edu
Office Phone: 972-273-3245
Office Location: K303A – Central Campus North Lake College
Office Hours: By appointment
Division Office and Phone: Liberal Arts – 972-273-3480

Course Information
Course Title: World Literature 1
Course Number: ENGL 2332
Section Number: 79426
Semester/Year: SP 2020
Credit Hours: 3 cr hours
Class Meeting Time/Location: INET/Online
Certification Date: 1/27/2020
Last Day to Withdraw: 2/26/2020

Course Prerequisites
ENGL 1301 and ENGL 1302

Course Description
A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2331 should not also take English 2332 or 2333.

Coordinating Board Academic Approval Number 1601045213
Student Learning Outcomes
ENGL 2332 supports the following learning outcomes from the Texas Higher Education Coordinating Board (THECB):
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Learning Outcomes
All students at the course level will participate in various activities to assure the Board approved general education curriculum are met:
1. Analyze, compare, and respond to literary works as expressions of social, political, cultural or religious values, and, using at least two secondary sources, identify key ideas, authors, and works, significant to historical or cultural events that founded those values. Students will demonstrate 70% proficiency as measured by the English Writing Rubric. [P.L. 1, 2, 4; C.L. 1, 3, 5]
2. Prior to the midterm, students will demonstrate knowledge of characteristic forms or styles of expression during various historical periods and articulate the aesthetic principles that guide the scope and variety of works. Students will demonstrate 75% proficiency as measured by the revised English Literature Analysis Rubric. [P.L. 1, 2; C.L. 3, 4]
3. Write research-based analytical paper of at least six pages and citing at least six sources in clear and grammatically correct prose, using various critical approaches to literature. Students will demonstrate 75% proficiency as measured by the English Research Rubric. [P.L. 1, 2; C.L. 2, 3, 4, 5]
4. Using specific references from the assigned texts, students will demonstrate the capacity to integrate prior knowledge that will articulate how the literature studied in the course has influenced his or her worldview. Students will demonstrate 70% proficiency as measured by the English Writing Rubric. [P.L. 1, 2, 3, 4; C.L. 1, 2, 4]
Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

One Required Book: *The Martian* by Andy Weir
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Free Get Microsoft Outlook Email, Word, Excel and More

All students of the colleges of DCCCD now get a free Microsoft Outlook email account as well as other free Microsoft Office 365 products such as Word and Excel. Included is Microsoft store millions of documents in the cloud. Learn how to download your free Microsoft Outlook email and other products today! Access your email at outlook.dcccd.edu.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation Points: Quizzes &amp; Discussions</td>
<td>varied</td>
<td>20%</td>
</tr>
<tr>
<td>Exam One: <em>Gilgamesh</em></td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>Exam Two: <em>Beowulf</em></td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>Exam Three: <em>Canterbury Tales</em></td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>Literary Analysis: Using the book: <em>The Martian</em> by Andy Weir</td>
<td>100</td>
<td>20%</td>
</tr>
</tbody>
</table>

Final Grade
An A requires 90-100%; a B, 80-89%; a C, 70-79%; a D, 60-69%; an F, 0-59%. A grade of C or higher is required to earn a degree from North Lake College.

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

**Participation Points:** Quizzes and discussions over the reading materials help students to stay connected with the literature and with their fellow classmates – these assignments total 20% of the overall grade.

**Exam One: *Gilgamesh* –** *The Epic of Gilgamesh* is an epic poem written in Akkadian during the late second millennium BC. Gilgamesh was a historical king of the Sumerian cite-state of Uruk, and a major hero of the ancient Mesopotamian mythology. 20% of the overall course grade.
Exam Two: Beowulf – Beowulf is an Old English poem describing the adventures of a great Scandinavian warrior of the sixth century. Beowulf is a hero of extraordinary capabilities. 20% of the overall course grade.

Exam Three: Canterbury Tales – The Canterbury Tales is a collection of 24 tales written in Middle English by Geoffrey Chaucer. The Tales are presented as a story-telling contest by a group of pilgrims as they travel together from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral.

Literary Analysis: Students are asked to write literary analysis essays because this type of assignment encourages you to think about how and why a poem, short story, novel, or play was written. To successfully analyze literature, you’ll need to remember that authors make specific choices for particular reasons. Your essay should point out the author’s choices and attempt to explain their significance. This assignment is completed using NLC’s Common Book: The Martian by Andy Weir. 20% of the overall course grade

Attendance and Your Final Grade
Students are expected to attend to class materials on or before the due dates. It is the student’s responsibility to set personal calendars, or to ask for assistance when needed.

All assignments are submitted electronically, graded and returned electronically.

Late Work Policy
Late submissions on essays will be accepted up to two days past the due date; however, the highest grade you can earn on any late essay submission will be 70%.

No late assignments are accepted for discussions or quizzes. To earn a grade on those assignments, you must complete them by the posted due date.

No late assignments are accepted on the last assignment, the Literary Analysis. That assignment must be posted by the due date to be eligible for a grade.

All students must write a literary analysis on the assigned reading materials. Failure to submit an analysis on the required materials will not earn a passing grade in the class.
**When are Assignments Counted Late?**

Assignments are late if they are not posted by midnight (in Central Standard Time zone) of the day they are due. Assignments that are more than 2 days late will not be accepted unless we have negotiated and mutually agreed upon an alternative submission date in advance. Unless an Incomplete grade has been granted, student assignments submitted after the last day of class will not be accepted.

**Technology Connectivity Issues are NOT an Excuse**

Please note that eCampus and/or Turnitin connection issues are NOT an excuse for late papers. If you are unable to connect to eCampus and upload an assignment, send me an email and a copy of the assignment to my email address: uforbess@dcccd.edu as proof that you attempted to post the assignment on time.

In the email, you must tell me that you were unable to connect to the eCampus and/or the Turnitin system and you MUST show verification that you contacted the eCampus Help Desk for assistance (eCampus Helpline: 972-669-6402 or 1-866-374-7169).

You must then upload the assignment as soon as the system is once again available.

**NOTE:** Send assignments to my email ONLY if eCampus is down and you have attempted to contact the Help Desk for verification that the system was unavailable. I will NOT grade an assignment that comes to my personal email. It must be posted in the appropriate program to count for grading purposes.

**Other Course Policies**

*ACADEMIC DISHONESTY*

The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty “includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion”.

**Occurrences of Plagiarism in Dr. Forbess’ ENGL 1301 at North Lake College will be dealt with in the following manner:**

**First occurrence:** Student will receive a ZERO on the assignment.

**Second occurrence:** Student will receive an “F” for the course and the appropriate college representative will be notified.
NOTE: At any time during the course, the instructor reserves the right to check a student’s assignment(s) against any available means if plagiarism is suspected. This includes assignments which have previously been submitted and/or graded.

Definition of Plagiarism: Using someone else's language and/or ideas without proper attribution is academically dishonest. As members of this class and the larger scholarly community, you are expected to abide by the norms of academic honesty. While a good deal of collaboration is encouraged with your classmates, failing to acknowledge sources or willfully misrepresenting the work of others as your own will not be tolerated.

This is a freshman level course, and during this course you will be instructed on the proper methods of documentation, whether the material be paraphrased, summarized, or directly quoted. If you are unsure, please visit with me or visit the NLC Writing Center for further instruction.

*ACADEMIC INTEGRITY
Everything you submit must be your own work, written specifically for this class. This means no recycled papers. You are not allowed to submit papers you have written for previous classes. Everything you write must be specifically for this class.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Early Progress Reporting
Starting in Fall 2018, students will receive an electronic progress report for all courses 5 weeks or longer. Students can access their progress report in eConnect. NOTE: These reports are not final grades; it is students’ responsibility to monitor their grades in eCampus and contact their professor if they have any questions regarding grades.

Reporting Schedule
· Students in courses 15 weeks or longer will have TWO student progress reports. The first report will be between weeks 5 and 6 and the second will be between weeks 9 and 10.
· Students in courses 5 weeks to 14 weeks long (including 8-week courses) will have ONE student progress report near the midpoint of the course.
Academic Success Center (ASC)
The Academic Success Center cultivates student success and supports instruction in an inclusive environment where students are encouraged and empowered to achieve excellence. Comprised of the Blazer Computer Lounge, ESOL Lab, iRead Lab, Writing Center, and Online Writing Lab (OWL), the ASC has a variety of services designed to help students improve their writing, reading and language skills.

Blazer Computer Lounge
With 12 computers, additional open seating, and WiFi Internet access, the lounge is available to students and community members who are working on academic or personal projects individually or in groups. There are also books and DVDs available for use.

Writing Center
Writing Center services are available to all North Lake students and members of the community, not just those enrolled in English classes. Users can be assisted with class assignments, college application essays, personal statements and other documents. The Writing Center also offers free Grammar Clinic classes. Tutors are skilled writing specialists who can help students:

- Clarify their writing tasks
- Develop and organize their papers
- Explore revision options
- Detect grammar and punctuation errors
- Properly document sources

Students who would like to work with a specific tutor should contact the Writing Center. In addition to Central Campus hours, writing tutors are also available at the North Campus in their Learning Resource Center, Tuesday – Thursday from 10:00 a.m. to 2:00 p.m.

Online Writing Lab
A service of the North Lake Writing Center, the Online Writing Lab, or OWL, provides assistance to students, faculty, and staff at every stage of the writing process. OWL allows busy users to submit papers to our writing tutors electronically and get feedback within 24 - 72 hours. This service expands North Lake’s reach and provides flexibility and accessibility to those who find it difficult to meet with a tutor face-to-face.
## Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1: Getting Started</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orientation Quiz</td>
<td>In eCampus</td>
<td>Due 1/23 by 11:59 p.m. CDT</td>
</tr>
<tr>
<td>Course Agreement Statement</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unit 2: Gilgamesh</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discussion Posts &amp; Replies to at least two classmates</td>
<td>eCampus</td>
<td><strong>ALL Initial Posts &amp; Replies due by 1/26, 11:59 p.m. CDT</strong></td>
</tr>
<tr>
<td><strong>Exam One: Gilgamesh</strong></td>
<td></td>
<td>Due: 2/2, 11:59 p.m.</td>
</tr>
<tr>
<td>1/27/2020 - Census Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Unit 3: Beowulf</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discussion Posts &amp; Replies to at least two classmates</td>
<td>eCampus</td>
<td><strong>ALL Initial Posts &amp; Replies Due: 2/9, 11:59 p.m.</strong></td>
</tr>
<tr>
<td><strong>Exam Two: Beowulf</strong></td>
<td></td>
<td>Due: 2/16, 11:59 p.m.</td>
</tr>
<tr>
<td><strong>Unit 4: Canterbury Tales</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discussion Posts &amp; Replies to at least two classmates</td>
<td>eCampus</td>
<td><strong>ALL Initial Posts &amp; Replies Due: 2/23, 11:59 p.m.</strong></td>
</tr>
<tr>
<td>2/26/2020 Drop Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Exam Three: Canterbury Tales</strong></td>
<td>Turnitin.com</td>
<td>Due: 3/1, 11:59 p.m.</td>
</tr>
<tr>
<td><strong>Unit 5: Literary Analysis</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class discussion: <em>The Martian</em> - eCampus - initial post &amp; replies to two classmates</td>
<td>eCampus</td>
<td><strong>All Initial Posts &amp; Replies due by 3/8, 11:59 p.m. CDT</strong></td>
</tr>
<tr>
<td>Literary Analysis</td>
<td>Turnitin.com</td>
<td>Due by, Tuesday 3/10, 11:59 p.m.</td>
</tr>
<tr>
<td>NO LATE Papers ACCEPTED</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Course Grades Posted to eConnect – 3/12/2020</td>
<td>Turnitin.com</td>
<td></td>
</tr>
</tbody>
</table>