WORLD LITERATURE I
ENGLISH 2332.63001
SPRING 2020
JANUARY 21-MAY 12

Professor: Paul Benson
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Office Phone Number: 214-860-8738
Office Number: W277
Office Hours: MWF 9-10 AM
Room Number: W269
Credit Hours: 3

Division: ARCO
Office Hours: 8AM -5 PM
Office Phone: 214-860-8783
Office Location: W279B

Course Description:
World Literature I: English 2332. This course includes significant works representing a variety of cultures from the ancient world to approximately 1600 C.E

Course Pre-requisites:
ENGL1301

Course Materials/Supplies Needed
ORDER ON THE INTERNET/NOT IN COLLEGE BOOKSTORE!!!
Norton Anthology of World Masterpieces: The Western Tradition
Editor: Sarah Lawall and Maynard Mack

Student Learning Outcomes
Upon successful completion of this course, the student will:

Have a working knowledge of major masterpieces in world literature from The Epic of Gilgamesh to Paradise Lost

Learn to value the rich traditions of Western civilization
Come to appreciate the value of myth and mythology in Western culture

Understand the major themes of Western literature

**Course Outline:**
UNIT I:  ANCIENT MYTHOLOGY
UNIT II:  THE GRECO-ROMAN AGE
UNIT III: MIDDLE AGES/RENAISSANCE

**Evaluation Procedures:**
Each unit exam will constitute 30% of the final grade with attendance making up the last 10%.

**Instructor Attendance Policy:**
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

_Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses._

**Grading Scale:**
- 100%-90% = A
- 89%-80% = B
- 79%-70% = C
- 69%-60% = D
- 59%-0% = F

**Late Work Policy:**
Any exam may be made up with a one letter grade off penalty as long as it done _BEFORE_ the 3rd exam is taken.

**Makeup Exam Policy:**
Any exam may be made up with a one letter grade off penalty as long as it is done _BEFORE_ the 3rd exam is taken

**Electronic Devices:**
All electronic devices must be off during class time.
Withdraw Date: April 16, 2020

Academic Dishonesty:
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies
(http://www.mountainviewcollege.edu/syllabipolicies)

COURSE CALENDAR:
January 21/23   Introduction to Course/Epic of Gilgamesh
January 28/30   Greek/Roman Myth
February 4/6    Iliad
February 11/13  The Orestia
February 18/20  Oedipus/Antigone
February 25/27  Medea/Lysistrata
March 3/5       Exam/Intro to Medieval World
March 10/12     Beowulf
March 24/26     Sir Gawain and the Green Knight
March 31/April 2 Prologue
April 7/9       Miller's Tale/Pardoner’s Tale
April 14/16     Exam/Intro to the Renaissance
April 21/23     Julius Caesar
April 28/30     Julius Caesar
May 5/7         Paradise Lost/Exam
May 12          Finals Week/Wrap Up