English 2328 – American Literature II Syllabus
El Centro College

Instructor Information
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Course Information
Course Title: American Literature II (Literature from 1865 to the Present)
Course Number: ENGL 2328

Course Prerequisites
Students must have completed English 1302 or equivalent.

Course Description
A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. (3 credit hrs)

Student Learning Outcomes
(Spring 2018 ACGM):
At the end of the course, the successful student will be able to:

   1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
   2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods
   3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature

**Required Course Materials**

You will need to purchase the online version of The Norton Anthology of American Literature 1865 to the present, 9th Edition, Volumes C, D, and E. This text will be available through a link provided to you in our Blackboard Course Announcements. We are using the online version to keep the cost lower (approximately $35). You can also find a used copy of this textbook, but it will be your responsibility to match up the correct pages and readings, if you are not using the online version.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Point Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Responses / Short Writings</td>
<td>250 points</td>
</tr>
<tr>
<td>Discussion Board Posts and Projects</td>
<td>250 points</td>
</tr>
<tr>
<td>Tests / Quizzes</td>
<td>250 points</td>
</tr>
<tr>
<td>Essay / Project (1)</td>
<td>250 points</td>
</tr>
</tbody>
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**TOTAL: 1,000 points**
The bulk of this course will be made up of responding to what you are reading, along with interacting with your classmates about the literature. This course differs from Composition 1 and 2 in that the focus won’t be as much on “how” to write, but how this literature informs the way in which we see the world around us.

Description of Graded Work
Specific descriptions of each assignment / project will be distributed as the course progresses, along with a detailed point break down.

Major Course Units: (subject to change)
American Literature 1865-1914
American Literature 1915-1945
American Literature 1945 to the Present

We will place particular focus on voices from the different ethnicities that make up America, such as Native American, African-American, Mexican-American, Asian-American, etc. in order to get a full understanding of the types of writing that make up “American” literature.

Attendance and Your Final Grade
Financial Aid Certification of Attendance:
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course such as, but not limited to, the following examples: initiating contact with your instructor to ask a
question about the academic subject studied in the course; submitting an academic
assignment; taking an exam; completing an interactive tutorial; participating in
computer-assisted instruction; attending a study group that is assigned by the instructor;
or participating in an online discussion about academic matters relating to the course. In
an online class, simply logging in is not sufficient by itself to demonstrate academic
attendance. You must demonstrate that you are participating in your online class and
are engaged in an academically related activity such as in the examples described
above.

Other Course Policies

**Academic Honesty:**
Papers should reflect YOUR knowledge and understanding. Don't let others do your
thinking and writing for you. Information that is copied, quoted in part, paraphrased, or
summarized without credit to the author is plagiarism. Instances of plagiarism have
dire consequences: F on the assignment, F in the class, and/or expulsion from school.
Review specific Academic Honesty Statement posted on e-Campus.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These
policies include information about tutoring, Disabilities Services, class drop and repeat
options, Title IX, and more.

[El Centro Institutional Policies](http://www.elcentrocollege.edu/syllabipolicies)

**Course Schedule**
The schedule for the course can be found on an additional document in the “Syllabus
and Calendar” section of your ECampus / Blackboard course shell.