ENGLISH 2327 Syllabus
Richland College

Instructor Information
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Course Information
Course Title: Technical and Business Writing
Course Number: English 2327
Section Number: 83448
Semester/Year: Spring 2020
Credit Hours: 3 Credit hours
Class Meeting Time/Location: Online
Certification Date: March 28, 2020
Last Day to Withdraw: May 1, 2020

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

Course Description
A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. For repeatability purposes, students who take English 2326 should not also take English 2327 or 2328. (3 Lec.)
Course Objective

This course is a theme-based exploration which will focus on ‘magical realism’ sometimes known as fantasy or the supernatural in American Literature up to the mid-1800’s. Specific authors are selected for what they reflect and reveal about the evolving American experience and character. This course is designed to improve two areas: writing as a cognitive process by developing the skills necessary for academic discourse, and making connections between literature and ‘real life’, argumentation by citing evidence to support literary interpretation.

Student Learning Outcomes

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

### Required Course Materials

No Required Textbooks for this Course

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

### Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated. **Please note that you must do your own work. Plagiarism -- representing another person’s writing as your own -- is a serious offense subject to disciplinary action. If a student submits writing that has been plagiarized, he/she will receive an "F" on the assignment. NO EXCEPTIONS.**

#### Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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<tbody>
<tr>
<td>Reading Questions</td>
<td>6 @ 50 points each</td>
<td>300 points</td>
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<tr>
<td>Discussion Boards Posts</td>
<td>10 @ 50 points each</td>
<td>500 points</td>
</tr>
<tr>
<td>Literary Analysis Quiz</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Final Exam Essay</td>
<td>1 @ 100 points</td>
<td>100 points</td>
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</tbody>
</table>

**TOTAL: 1,000 points**

### Final Grade

**YOU HAVE AN AUTOMATIC GRADING CURVE BUILT INTO THE GRADING SCALE. THE RANGES FOR A, B, C, D, AND F HAVE BEEN ALTERED TO YOUR FAVOR. PLEASE TAKE NOTE.**
You can check on your grades at any time by clicking on My Grades on the Course Menu. Your final grade will be calculated as a percentage based upon your total points earned divided by 1000 (the total points possible).

CHECK YOUR GRADES It is your responsibility to complete and successfully submit your graded assignments on time. (see late assignment penalties)
It is your responsibility to verify graded assignments are recorded correctly in gradebook. Contact the instructor IMMEDIATELY if corrections should be made.

Rewrites on Written Assignments

You may rewrite reading questions one time only for a higher grade. The rewrites must be turned in within 2 DAYS of having received the original graded assignment. During summer sessions, rewrites must be submitted within 1 day of having received a graded version. The highest grade will be awarded. No rewrites on discussion board postings, or journal entries.

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>88-100%</td>
<td>A</td>
</tr>
<tr>
<td>78-87%</td>
<td>B</td>
</tr>
<tr>
<td>68-77%</td>
<td>C</td>
</tr>
<tr>
<td>58-67%</td>
<td>D</td>
</tr>
<tr>
<td>0-57%</td>
<td>F</td>
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Description of Graded Work

Types of all graded assignments are listed in the summary of graded work table. Specific descriptions are explained on the assignment instruction sheet found in each unit. All reading quizzes are multiple choice with a specified time limit which is stated in the reading quizzes area on the course menu in E Campus.

Attendance and Your Final Grade

Excessive absences in face to face classes (more than 1/3), and online (more than 1/3 logins) will cause an automatic failure in the course unless you drop before the “W” date. If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the financial aid office. Changes in our enrollment level and failing grades may require that you repay financial aid funds.
Assignment Due Dates
This is an instructor-paced course. Assignments are due on the due dates by midnight. Failure to do so will result in points deducted from the assignment (see late assignment penalties) or non-acceptance. If you are going to be absent on a day when an assignment is due, or you fail to turn in your paper on the due date. Not knowing about the assignment is not a valid excuse for late assignments. Final exams will not be accepted after the due date.

Late Work Policy
It is your responsibility to turn your work in on time. An absence does not entitle you to turn in work late. Failure to turn in projects and written assignments on the assigned date will result in a 5-point deduction from the final grade per day. Failure to take quizzes on the assigned day will result in a 2-point deduction from the final grade per day. Because late penalty deductions significantly affect grades, any assignment that is past due 2 days or more during the fall and spring semesters will not be accepted. During the summer sessions, assignments more than 1 day past due will not be accepted. Final Exams will not be accepted late.

Keep Returned Assignments
It is your responsibility to keep all graded/returned assignments. It is also your responsibility to ensure you are completing all required class work should you need to verify your final course grade.

Obtaining Final Course Grades using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T1170.

Classroom Etiquette
As a college student, you are considered an adult. You will be expected to behave in a respectable manner toward your instructor and fellow students. Explicit language, sarcastic, violent and/or agitated behavior toward the instructor and/or other students will not be accepted. Should you break this rule, you will be counseled by the appropriate personnel.
Americans with Disabilities Act Compliance
If you are a student with a disability and/or special needs who requires ADA accommodations, please contact the Richland College Disability Services Office.

Academic Dishonesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Any student ‘suspected of’ plagiarism will be asked to produce all relevant notes and drafts of the paper in question to prove otherwise. Any student whose paper is proven to be plagiarized will receive a failing grade. Any student caught cheating on a test or response quiz will be given a grade of ‘zero’. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. [Richland Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)

Course Schedule

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<thead>
<tr>
<th>Topic</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Unit 1 – American Romanticism and the Early Form of the Short Story</td>
<td>Reading Selections</td>
</tr>
<tr>
<td></td>
<td>Literacy Analysis Quiz</td>
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<tr>
<td></td>
<td>Reading Question Assignments</td>
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<tr>
<td></td>
<td>Discussion Board Posts</td>
</tr>
<tr>
<td>Unit 2 – Dark Romanticism as a Response to American Trancendentalism</td>
<td>Reading Selections</td>
</tr>
<tr>
<td></td>
<td>Reading Question Assignments</td>
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<tr>
<td></td>
<td>Discussion Board Posts</td>
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<td>Topic</td>
<td>Assignments</td>
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<tr>
<td>Unit 3 – Dark Romanticism as a Sub-Genre of American Trancendentalism</td>
<td>Reading Selections</td>
</tr>
<tr>
<td></td>
<td>Reading Question Assignments</td>
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<tr>
<td></td>
<td>Discussion Board Posts</td>
</tr>
<tr>
<td>Unit 4 – American Renaissance Writers – The Trancendentalists</td>
<td>Reading Selections</td>
</tr>
<tr>
<td></td>
<td>Discussion Board Posts</td>
</tr>
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