North Lake College

Instructor Information
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Office Hours: By appointment
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Course Information
Course Title: American Literature I
Course Number: ENGL2327
Section Number: 73426
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online
Certification Date: 02/03/2020
Last Day to Withdraw: 04/16/2020

Course Prerequisites
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: ENGL 1301 and ENGL 1302.
Coordinating Board Academic Approval Number 2314025112

Course Description
Course Description: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving
American experience and character. For repeatability purposes, students who take English 2326 should not also take English 2327 or 2328. (3 Lec.)

**Student Learning Outcomes**

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical analysis paper about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials

Writing handbook of your choice.

You are responsible for all information and content posted to our eCampus class, and you are required to access eCampus/Blackboard daily. You must have access to a computer, *Microsoft Office 360* software, a pdf file reader, audio hardware, and a digital or cell phone camera). All papers must be created and submitted in *Microsoft Word* file format, and you are required to submit images of your paper sources.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Descriptions</th>
<th>Weights</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal Average</td>
<td>6 journals = 1 average grade</td>
<td>10%</td>
</tr>
<tr>
<td>Peer Review Average</td>
<td>6 reviews = 1 average grade</td>
<td>10%</td>
</tr>
<tr>
<td>Exam Average</td>
<td>6 exams = 1 average grade</td>
<td>40%</td>
</tr>
<tr>
<td>Literary Studies Paper</td>
<td>1 paper = 1 average grade</td>
<td>30%</td>
</tr>
<tr>
<td>Reflection Essay</td>
<td>1 essay = 1 grade</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>
Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Descriptions of Graded Work

Descriptions and rubrics for all assignments are provided in eCampus. Click the Syllabus button, locate your assignments by title, and click links to open assignment guides. These assignment guides represent extensions of this syllabus and require your strict adherence.

Journal

• You are required to maintain a written journal throughout the semester. You will produce each entry on eCampus.

Unit Examinations

• You are required to complete unit exams, assessing your understanding of the assigned readings and lectures.

Literary Studies Paper

• You are required to complete a research based literary studies paper.

Peer Review

• You are required to participate in peer reviews of Literary Studies papers written by you and other students this semester.

Reflection Essay

• You are required to complete a reflection essay concerning your holistic experience with literature this semester.

Extra-Credit

• Extra-credit information and guides are provided in eCampus under the Syllabus button.
Attendance Policy and Your Final Grade

To excuse an absence due to an anomalous circumstance, an unpredictable event outside your control, or a unforeseeable situation such as a medical emergency, death in the family, natural disaster, or illness, you may request an excused absence by informing me of your situation and submitting documentation via email within a week of your absence (seven business days). Viable documents include medical leave forms, legal forms, receipts, obituaries, press releases, witness testimonies, or similar documents. I reserve the right to determine the merits of your request and documentation, and I reserve the right to penalize your final grade for unexcused absences and reject your missing and late assignments.

Unexcused absences mandate a 5 point per absence deduction to your semester grade.

Late Work Policy

You are required to complete and submit assignments according to the Course Schedule provided at the end of this syllabus. I do not accept assignments after deadlines expire unless you meet the criteria of my attendance policy. Unexcused absences, technology problems, computer crashes, printer problems, transportation issues, eCampus problems, employment conflicts, alarm clock problems, vacations, school and club activities, undocumented family emergencies, and so forth do not excuse or extend your assignment deadlines. I reserve the right to determine which assignments are eligible for late submissions.

Make-up Assignment Policy

If you experience an anomalous circumstance as described in my attendance policy and miss an assignment deadline, please follow my attendance and late work policies. Upon notice, I will arrange a make-up assignment for you.

Communication Policy

I frequently email class announcements and assignment reminders. You are required to use an email account, accept my email messages, check daily for my email messages, and follow my email instructions.

Graded Assignment Policy

I do not discuss assignment assessments during or near class times, and I do not discuss graded assignments you have not reviewed. After I assess an assignment and report your grade in eCampus and/or Turnitin.com, you are required to study my feedback, determine if you need to visit with me, prepare questions, and request a meeting via email. Meetings typically occur during my office hours.
**Academic Dishonesty Policy**
You must adhere to *DCCCD Policies for Scholastic Dishonesty* and North Lake College’s Policies regarding Cheating, Plagiarism, and Collusion. In terms of plagiarized assignments, I reserve the right to enact the following penalties:

- A first offense warrants a grade of zero on any plagiarized assignment, and your name will be entered on a plagiarizing student database.
- A second offense warrants an automatic failing grade in the course. A record of your offense and course expulsion will be recorded in your academic record.
- Any offense of plagiarism can warrant suspension from the college.

Additionally, I require all of your learning artifacts to be authentic, original, and specific to my class content and curriculum. I do not recognize “double dipping” or “paper swapping” or “paper recycling” as legitimate methods for gaining an education. This means I will not accept papers written previously, submitted to other professors, written for other classes, and/or written by anyone other than you, the student attending my class.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)
Course Schedule

Week 1

COMPLETE THE COURSE ORIENTATION
- Click the Start Here button and complete the course orientation before 11:59pm, 1/22
- Click the Exams button and complete the Orientation Exam before 11:59pm, 1/22
- Notify me via email if you are a SAGE Scholar before 11:59pm, 1/22

COMPLETE LEARNING UNIT ONE: LITERARY STUDIES
- Click the Learning Units button, click the Learning Unit One link, and complete all assignments for Learning Unit One as outlined before 11:59pm, 1/25
- Click the My Journal button and complete a journal entry before 11:59pm, 1/25

Week 2

COMPLETE THE WRITERS’ WORKSHOP
- Click the Writer’s Workshop button and complete all lessons before 11:59pm, 2/1
- Click the Exams button and complete the Learning Unit One Exam before 11:59pm, 2/1

PLAN YOUR LITERARY STUDIES PAPER
- Ensure you have enrolled in a Literary Studies Paper Group (the enrollment link is located in the Course Orientation) before 11:59pm, 2/1
- Note your paper’s deadline in the course schedule
- Plan time to complete your Literary Studies paper
Week 3

COMPLETE LEARNING UNIT TWO: NATIVE AMERICAN LITERATURE
- All students click the Learning Units button, click the Learning Unit Two link, and complete assignments for Learning Unit Two as outlined before 11:59pm, 2/8
- Click the My Journal button and complete a journal entry before 11:59pm, 2/8
- Click the Exams button and complete the Learning Unit Two exam before 11:59pm, 2/8

Native American Scholars only:
- Click the Writer’s Workshop button and construct your Literary Studies paper before 11:59pm, 2/22
- Click the Peer Reviews button and upload your paper draft for peer review before 11:59pm, 2/22
- DO NOT SUBMIT YOUR LITERARY STUDIES PAPER FOR FINAL GRADING AT THIS TIME

Weeks 4 & 5

COMPLETE LEARNING UNIT THREE: AMERICAN COLONIAL LITERATURE
- All students click the Learning Units button, click the Learning Unit Three link, and complete assignments for Learning Unit Three as outlined before 11:59pm, 2/22
- Click the My Journal button and complete a journal entry before 11:59pm, 2/22
- Click the Exams button and complete the Learning Unit Three exam before 11:59pm, 2/22

Colonial Scholars only:
- Click the Writer’s Workshop button and construct your Literary Studies paper before 11:59pm, 2/22
- Click the Peer Reviews button and upload your paper draft for peer review before 11:59pm, 2/22
- DO NOT SUBMIT YOUR LITERARY STUDIES PAPER FOR FINAL GRADING AT THIS TIME
Week 6

NATIVE AMERICAN AND COLONIAL PAPERS PEER REVIEW WEEK

Native American and Colonial scholars only:
• Ensure your papers are uploaded for peer review before 11:59pm, 2/22
• Click the Peer Reviews button and download peer reviews of your paper beginning 2/26, study comments, and revise
• Meet with a tutor in the NLC Writing Center (Library Lower Level) for extra-credit
• Click the Submit Assignments button and submit your final papers to eCampus & Turnitin.com before 11:59pm, 2/29

Reviewers:
• Click the Syllabus button, click the Peer Review Assignment Guide, and follow the instructions before 11:59pm, 2/26
• Click the Peer Reviews button, click and download papers, and complete a peer review of each paper before 11:59pm, 2/26

Week 7

COMPLETE LEARNING UNIT FOUR: AMERICAN ENLIGHTENMENT LITERATURE
• All students click the Learning Units button, click the Learning Unit Four link, and complete assignments for Learning Unit Four as outlined before 11:59pm, 3/7
• Click the My Journal button and complete a journal entry before 11:59pm, 3/7
• Click the Exams button and complete the Learning Unit Four exam before 11:59pm, 3/7

American Enlightenment Scholars only:
• Click the Writer’s Workshop button and construct your Literary Studies paper before 11:59pm, 3/28
• Click the Peer Reviews button and upload your paper draft for peer review before 11:59pm, 3/28
• DO NOT SUBMIT YOUR LITERARY STUDIES PAPER FOR FINAL GRADING AT THIS TIME
Weeks 8 - 10

COMPLETE LEARNING UNIT FIVE: AMERICAN TRANSCENDENTALIST LITERATURE

- All students click the Learning Units button, click the Learning Unit Five link, and complete assignments for Learning Unit Five as outlined before 11:59pm, 3/28
- Click the My Journal button and complete a journal entry before 11:59pm, 3/28
- Click the Exams button and complete the Learning Unit Five exam before 11:59pm, 3/28

Transcendentalist Scholars only:
- Click the Writer’s Workshop button and construct your Literary Studies paper before 11:59pm, 3/28
- Click the Peer Reviews button and upload your paper draft for peer review before 11:59pm, 3/28
- DO NOT SUBMIT YOUR LITERARY STUDIES PAPER FOR FINAL GRADING BEFORE THIS DATE

NOTE: Week 9 is Spring Break

Week 11

AMERICAN ENLIGHTENMENT AND TRANSCENDENTALIST PAPER PEER REVIEW WEEK

American Enlightenment and Transcendentalist scholars only:
- Ensure your papers are uploaded for peer review before 11:59pm, 3/28
- Click the Peer Reviews button and download peer reviews of your paper beginning 3/30, study comments, and revise
- Meet with a tutor in the NLC Writing Center (Library Lower Level) for extra-credit
- Click the Submit Assignments button and submit your final papers to eCampus before 11:59pm, 4/4

Reviewers:
- Click the Syllabus button, click the Peer Review Assignment Guide, and follow the instructions before 11:59pm, 4/1
- Click the Peer Reviews button, click and download papers, and complete a peer review of each paper before 11:59pm, 4/1
**Weeks 12 & 13**

COMPLETE LEARNING UNIT SIX: AMERICAN ROMANTIC LITERATURE

- All students click the *Learning Units* button, click the Learning Unit Six link, and complete assignments for Learning Unit Six as outlined before 11:59pm, 4/18
- Click the *My Journal* button and complete a journal entry before 11:59pm, 4/18
- Click the *Exams* button and complete the Learning Unit Five exam before 11:59pm, 4/18

Romantic Scholars only:

- Click the *Writer’s Workshop* button and construct your Literary Studies paper before 11:59pm, 4/18
- Click the *Peer Reviews* button and upload your paper draft for peer review before 11:59pm, 4/18
- DO NOT SUBMIT YOUR LITERARY STUDIES PAPER FOR FINAL GRADING AT THIS TIME

**Week 14**

AMERICAN ROMANTIC PAPERS PEER REVIEW WEEK

American Romantic scholars only:

- Ensure your papers are uploaded for peer review before 11:59pm, 4/18
- Click the *Peer Reviews* button and download peer reviews of your paper beginning 4/22, study comments, and revise
- Meet with a tutor in the NLC Writing Center (Library Lower Level) for extra-credit
- Click the *Submit Assignments* button and submit your final papers to eCampus & Turnitin.com before 11:59pm, 4/25

Reviewers:

- Click the *Syllabus* button, click the Peer Review Assignment Guide, and follow the instructions before 11:59pm, 4/22
- Click the *Peer Reviews* button, click and download papers, and complete a peer review of each paper before 11:59pm, 4/22
Week 15

COMPLETE YOUR REFLECTION ESSAY

- All students click the Syllabus button, click the Reflection Essay Assignment guide, and complete your essay
- Click the Submit Assignments button and submit your Reflection Essay before 11:59pm, 5/2
- Submit SAGE and Extra-credit reports before 11:59pm, 5/2

End of Syllabus