ENGL 2326-American Literature

Instructor: Dr. Scott Branks del Llano  
Term: Winter term 2020
Course: English 2326  
Section: 82489
Delivery: Online (no on-campus meetings)  
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Office Hours (Virtual): MTWR: 2:00-3:00pm

American Literature 2326 – The Art of Protest: American Protest Literature

“I like a little rebellion now and then”—so wrote Thomas Jefferson to Abigail Adams, enlisting in a tradition that throughout American history has led writers to rage and reason, prophesy and provoke. This course examines an American literature that holds the nation to its highest ideals, castigating it when it falls short and pointing the way to a better collective future.

Our textbook, American Protest Literature, presents sources from eleven protest movements—political, social, and cultural—from the Revolution to abolition to gay rights to antiwar protest. Each section reprints documents from the original phase of the movement as well as evidence of its legacy in later times. Informative headnotes place the selections in historical context and draw connections with other writings within the anthology and beyond. Sources include a wide variety of genres—pamphlets, letters, speeches, sermons, legal documents, poems, short stories, photographs, posters—and a range of voices from prophetic to outraged to sorrowful, from U.S. Presidents to the disenfranchised. Together they provide an enlightening and inspiring survey of this most American form of literature.

Course Description: A survey of American literature from the period of exploration and settlement to the present. Students will study works of protest literature -- prose, poetry, drama, and fiction -- in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. For repeatability purposes, students who take English 2326 should not also take English 2327 or 2328.

Catalog Description:
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.)

Coordinating Board Academic Approval Number 2314025112

ENGL Literature Learning Outcomes:
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Required Texts:** *American Protest Literature* Edited by Zoe Trodd
ISBN 9780674027633 John Harvard Library - Publisher

**Course Communication:**
Email is the primary method of communication for this online class. All inquiries must be submitted via email. The instructor responds to most student emails within twenty-four hours on working days. Students must include this information in each email: student’s name, course name, and course section number. Emails must be appropriately detailed and must show sensitivity to audience. If students have follow-up questions for the instructor after communicating their specific concerns via email, they may write to request phone conferences.

**Course Outline:**
For complete information regarding reading and writing assignments, click on the learning units on the course menu. There you will find step-by-step instructions for all reading and writing assignments. An assignment due date calendar will be provided for you for each assignment. All assignment dates are subject to change with appropriate notice to students via announcement and/or e-mail.

**Overview of Types of Assignments:**

- **Class Discussion Forums:** These forums are designed to build community among online classmates as well as encourage reflection and thought about the reading assignments and activities. Each discussion activity will begin with a discussion prompt. Students will be expected to think about the topic, review course materials, and post a “NEW THREAD” of the minimum length indicated. Then students will be required to read all posted threads and provide at least two thoughtful replies by the reply due date. Due dates are indicated in the Assignment Calendar. No credit is given to late postings on these forums because of the time sensitive nature of the assignments.

- **Writer’s Notebooks:** These short essays ask the students to read and respond critically and analytically to weekly readings.

- **Quizzes:** These reading quizzes will be over the content of the assigned readings to ensure that the students have comprehended the texts. Students will be given 30 minutes to complete each quiz, and the quiz must be completed in one sitting. Quizzes will be removed after each due date.

- **Group Work / Peer Review:** These assignments require that students collaborate with their group members on essays in a timely manner established within the calendar.
Research / Analysis Essay: This assignment requires students to further research one of the topics covered during the semester and write an essay arguing a particular interpretation of the literature surrounding that issue and social movement.

Participation and Attendance:
Students are expected to access and utilize the course materials and activities in eCampus on a frequent basis. Students should access the course website daily. As a general guideline, the student should be actively learning through working with the online lesson materials and dedicate additional time for studying and reviewing the lesson materials either offline or online.

Students should also pay close attention to course announcements and emails. It is the student’s responsibility to maintain a working email address in eCampus. The instructor is not responsible for updating the student’s email address in eCampus. Make certain that your email account does not filter out class emails.

Late-Work Policies:
Ample time has been allotted to complete each assignment. All assignments are expected on or before the deadlines indicated in the Assignment Calendar, which is available from the beginning of the semester. Students are expected to plan in advance to allow time to complete all graded assignments by their due dates/times. Do not wait until the last minute to submit work.

Technical problems should first be reported to Technical Support; then the instructor should be informed of the situation. Technical issues do not guarantee late-work approval.

No credit is given for late submissions of any work except for the Analysis Essay. Five percentage points will be deducted from the final grade for each day that the Analysis Essay is late. Essays will not be accepted after 48 hours past the due date.

No extra credit is offered in this course.

Students must contact the instructor during the first week of the course if they have questions about these late-work policies. Students should not wait until the end of the term to inquire.

Grading & Assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Analysis Essay</td>
<td>30%</td>
<td>A = 90-100%</td>
</tr>
<tr>
<td>Writer’s Notebooks</td>
<td>20%</td>
<td>B = 80-89%</td>
</tr>
<tr>
<td>Discussions</td>
<td>20%</td>
<td>C = 70-79%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10%</td>
<td>D = 60-69%</td>
</tr>
<tr>
<td>Peer Review &amp; Group Interaction</td>
<td>10%</td>
<td>F = 59% or less</td>
</tr>
<tr>
<td>Proposal, Outline, Bibliography</td>
<td>10%</td>
<td></td>
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</tbody>
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Netiquette:
As part of the online orientation information for this class, the student will review online practices for civil and appropriate communication with other students and with the professor.
Academic Honesty:
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct [http://www.richlandcollege.edu/conduct](http://www.richlandcollege.edu/conduct).

Plagiarism is using someone else’s words or ideas without giving credit and is a serious academic offense. It can range from:

- Turning in a paper any part of which you did not write,
- Cutting and pasting a paper together from various sources without attributing the sources correctly,
- Changing a few words but basically keeping most of the words and sentence structure of the original,
- Using the ideas of another without giving credit to the person who originally had the idea.
- Using the exact words of the source without using quotation marks even if you give the name of the source.

Note: You must be able to demonstrate that written work submitted is original. This means that it is your responsibility to maintain copies of drafts, notes, and any other materials that can demonstrate the original nature of the writing. If you edit and revise on a computer, it will be necessary occasionally to save drafts of an assignment as it is revised in order to show how the final draft evolved.

Collusion is working with someone so closely on your paper that large sections have been reworded by someone other than you.

Collaboration with others is encouraged in the writing process (getting ideas, planning, revision, editing), but the final paper should be entirely your own writing, and edited mostly by you.

Both plagiarism and collusion are serious academic offenses. Consequences will include the following:

- a performance grade of "0" for the assignment or test,
- documenting the incident in your DCCCD file,
- taking other appropriate disciplinary actions.

More on plagiarism: [http://owl.english.purdue.edu/owl/resource/589/01/](http://owl.english.purdue.edu/owl/resource/589/01/)

Help with Writing:
The Writing Center is located in Medina 216. There students can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More information is available at [http://www.richlandcollege.edu/writing/](http://www.richlandcollege.edu/writing/).

- The English Corner is located in Bonham 228. There students can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. Ask your instructor about the current the schedule, or see the schedule on the door of B228.
- Additional help is available online at [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu).

Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. For more details, check the following: www.richlandcollege.edu/admissions/process.php.

**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Students’ grades will also be printed on their Student Advising Reports, which are available in the Admissions and Student Records Office (T170).

**Course Drop Date:**

If a student is unable to complete this course, it is the student’s responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage: http://www.richlandcollege.edu/academiccalendar/.

**Institutional Policies**

Please see this document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf.

**Reading Schedule and Due Dates:**

Unless otherwise noted, all selections are found in the *American Protest Literature* on the pages indicated. All required reading and dates are listed under each unit in “Unit Assignments” and all quizzes and course requirements are listed in the ‘Due Date Calendar’ provided. In addition to reading the indicated selections, students should also read the introductory information provided about each author listed.

**Disclaimer**

The instructor reserves the right to amend this syllabus and as necessary.