Instructor: Mrs. Tori Fowler

Course Room: Room 253, UME Preparatory Academy
Course Date/Times: M/W/F 10:40-11:40

Instructor Contact Information
Email: tfowler@dcccd.edu
Office Hours: by appointment

Division: ARCO
Office Hours: 7:30AM-7:30PM
Office Phone: (214)860-8783
Office Location: E40A

Texts/Materials Needed:
Device with Word, Access to Wifi
Texts and media provided electronically and in handouts

Course Description: English 2323 – British Literature II
A survey of the development of British literature from the Romantic period to the twentieth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

This course is intended to serve as an introduction to British literature from the Romantic Period to present. Much attention will be paid to the critical reading of the literature, and there will be many assignments. As is generally recommended for college work, for every hour you are in class, two hours should be spent outside of it studying. This may seem like too much work at first, but it will help you immensely later in your academic career, as writing is a task that transcends past all subjects, and is used on a daily basis. Remember this as you navigate through the course: the work you do here will bear directly on how hard or easy your academic life will be later in your career.

Student Learning Outcomes
• Identify Key ideas, representative authors and works, significant historical or culture events and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
• Analyze literary works as expressions of individuals or communal values within the social, political, cultural, or religious context of different literary periods.
• Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
• Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
• Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Evaluation Procedures:

20% Quizzes
15% Essay 1: British Romanticism
15% Essay 2: Victorian Period/British Romanticism
15% Final Essay: Modernism/Your Choice
15% Essay Plan of Development Conferences
15% Final
10% Participation

A 90-100
B 80-89
C 70-79
D 60-69
F 0-59

Requirements for Essays:

1” margins all around
Double Spaced
Times New Roman, 12-pt. font
Works Cited Page and MLA in-text citations
All other MLA requirements
*Essays will be turned in online via e-Campus.

*Participation/Attendance grade includes meaningful participation and appropriate, mature behavior in class.

Attendance Policy:

If it is absolutely necessary to miss class, it is the student’s responsibility to find out from e-Campus what was missed and come to the next class fully prepared, with all assignments
complete. To clarify, being absent from a prior class is no excuse for not having an assignment on the day that was missed.

**Late Work Policy:** Late work will be accepted the next class after it is due, with a penalty of 20 points. After that, it will not be accepted.

**Electronic Devices/Cell Phones:** No cell phone use allowed during class. Cell phones should be turned off. Please refrain from using electronic devices for purposes besides coursework during class discussions.

**The last day to withdraw from this class is Thursday, April 16, 2019.**

**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

---

**Course Calendar**

**VERY Subject to Change!**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1/22</td>
</tr>
</tbody>
</table>
|   | Introduce Syllabus; introduce British Literature; Introduction to British Romanticism Introduction to Wordsworth; read/discuss “I wandered lonely as a cloud,” “Tintern Abbey,” and “The World is Too Much with Us.” Introduction to George Orwell and *1984.*
<p>| 1984 Part I: Ch. 1 |
| 2 | 1/27 |
|   | 1984: Finish Ch. 1/Read Ch. 2, 3, and 4; discuss Introduce Samuel Taylor Coleridge; read/discuss “Rime of the Ancient Mariner” and “Kubla Khan” |
| 3 | 2/3 |</p>
<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event, Assignment, Reading, Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>2/10</td>
<td>Introduce Mary Wollstonecraft Shelley and <em>Frankenstein</em>. Read Letters 1-4 and Chapter 1-2; discuss. 1984 Part 1: Ch. 8; Part 2: Ch. 1-2</td>
</tr>
</tbody>
</table>
| 5    | 2/17  | 2/17 PRESIDENTS’DAY HOLIDAY  
Frankenstein Ch. 3-10  
1984 Part 2: Ch. 3-4  
Introduce Prompts for Essay 1 |
| 6    | 2/24  | Frankenstein Ch. 11-24.  
1984 Part 2: Ch. 5-6 |
| 7    | 3/2   | Introduce John Keats  
Read “Ode on a Nightingale” and “Ode on a Grecian Urn”  
Wednesday, 3/4, Outline for Essay 1 due.  
1984 Part 2: Ch. 7-8 |
| 8    | 3/9   | UME Spring Break |
Wednesday, 3/18, Essay 1 due at 11:59 p.m. on e-Campus submission.  
Introduce Robert Burns; Discuss/Analyze Burns poetry  
Introduce Alfred, Lord Tennyson; Discuss/Analyze “Ulysses,” “The Lady of Shalott” and “Charge of the Light Brigade.”  
Introduce Rosetti; read “The Goblin Market.”  
1984: Begin Part Three: Ch. 1 |
| 10   | 3/23  | Introduce Victorian Literature  
Introduce Stevenson- *The Strange Case of Dr. Jekyll and Mr. Hyde*.  
1984: Part 3: Ch. 2-3 |
| 11   | 3/30  | Finish Jekyll and Hyde  
Introduce A. Conan Doyle – Begin “The Speckled Band”  
1984: Finish Part 3: Ch. 4-6 |
| 12   | 4/6   | Finish Speckled Band.  
Discuss Essay 2  
Introduce Modernism  
Introduce *Lord of the Flies*; read/discuss Ch. 1-2 |
| 13   | 4/13  | 4/13 Easter Monday Holiday  
Essay 2 Plan of Development Due on Wednesday, 4/15  
LOTF: Ch. 3-6 |
| 14   | 4/20  | Essay 2 Due on Wednesday, 4/22, 11:59 p.m. on e-Campus submission.  
LOTF: 7-12; work on Essay 3 |
| 15   | 4/27  | Work on Essay 3  
Essay 3 Plan of Development due on Wednesday, 4/29. |
| 16   | 5/4   | Work on Essay 3  
Essay 3 due Friday, 5/8, 11:59 p.m. on e-Campus submission. |
| Final | 5/13  | Final Exam |
| Extra Lit. if Time | | Introduce Percy Shelley; Discuss/Analyze *Prometheus Unbound*  
Discuss/Analyze *Prometheus Unbound*  
Read “Adonais” by Percy Shelley (ode on death of Keats) |
Conrad - Heart of Darkness