Course Description: This course is a study of works based on British authors writing in the 19th and 20th centuries. The genres will include science-fiction, horror, and fantasy. The focus is to examine not only the themes but also the socio-cultural context of those original works and, when appropriate, how contemporary adaptations have reinterpreted those notions. Students’ mastery of these concepts will be demonstrated by drafting argumentative essays.

Prerequisite: ENGL 1301 (Composition I) and ENGL1302 (Composition II)

Core Objectives:
- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes
After successful completion of this course the student should be able to
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Course Materials/Supplies Needed
- **Recommended**: Merriam-Webster dictionary app (free) or paper copy
- All texts will be available digitally; nothing will be required for purchase.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignment Category</th>
<th>Category Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation (4)</td>
<td>30%</td>
</tr>
<tr>
<td>Outlines (4)</td>
<td>20%</td>
</tr>
<tr>
<td>Literary Analyses (4)</td>
<td>50%</td>
</tr>
</tbody>
</table>

**Final Grade**

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D (This grade does not transfer to most universities.)</td>
</tr>
<tr>
<td>0-59%</td>
<td>F (You will also fail high school English.)</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Participation/Attendance:**
Punctual attendance at every class is a necessity. The structure of this course is dependent on the consistent presence of each class member for the entire class period each scheduled meeting night. For this reason, participation points are directly tied to attending class *with the ability to access the texts*, as well as *asking questions and/or making relevant comments*. (When you do your readings, write at least three questions and/or comments that you can discuss within your small group or with the whole class.)

**Late Work Policy:** Late work is NOT accepted, ever. It must be submitted in class by 08:10AM on the day it is due or before. It will *not be accepted even one minute late, and the resulting grade will be 0*. In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**School Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in advance in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class discussions. In other words, put your phones/tablets/laptops away unless I ask you to take them out. Remove All earphones/earbuds from your ears and put them away. Even if they are on top of your ears, they are still a distraction. If I catch you taking ANY pictures in class, I will ask you to leave. The second time, and I will speak with Student Services. Taking pictures of my notes in not allowed; It is an act of being lazy. Plus, you need to have a signed waiver by everyone in the classroom. This is not going to happen. Do the right thing, take notes by using your pen and paper. If you have a disability, please visit the office of Disability Services to determine your needs. This classroom complies with ALL the ADA requirements. However, you are not allowed to take pictures of during my class at any time to include the notes on the dry erase board, nor are you allowed to tape my lectures (without proper documentation from Disability Services). If I see any infraction you will be dealt with by Student Services with a request for removal.

**Financial aid census date is February 3, 2020.**

**The withdraw date for this class is April 16, 2020.**
If you withdraw from a dual credit course, it is not enough to see your high school counselor. You must also ensure that the dual credit office at MVC has withdrawn you, or you will end up with an “F” on your college transcript.

**Institution Policies:** Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.)

**Spring English 2322 Schedule**

Coming Soon