ENGL 2321.49400 Spring 2020 Syllabus
Eastfield College

Instructor Information
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Course Information
Course Title: British Literature Survey
Course Number: ENGL 2321
Section Number: 49400
Semester/Year: Spring 2020  Dates: 01 Jan 2020-12 March 2020
Credit Hours: 3
Class Meeting Time/Location: NA—100% online
Certification Date: 27 Jan 2020
Last Day to Withdraw: 26 Feb 2020
Progress Report Date: 22 Feb 2020

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

Course Description
A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Approval Number: 23.1404.51
Student Learning Outcomes

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

4. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

No textbook required, for all readings can be found online or are provided in the course page. However, if you prefer reading a physical copy instead of an online/digital version, this is the book that is recommended: Norton Anthology of English Literature The Major Authors, Vol 1 and 2. 9th ed. Ed. Greenblatt. Norton, 2013. Ultimately, you actually have several ways you can access the readings:

- If you want to use a physical book...
- Purchase the recommended book as two separate volumes with these ISBN#s: V1 ISBN: 9780393919646 and V2 ISBN: 9780393919653
- OR as one joined volume, ISBN: 9780393919639
- OR as a bundle of the two volumes together ISBN: 9780393919660
- Note: These ISBNs are for the 9th edition of the book. The book is currently in the 10th ed, which is much more expensive than the older ed.

- OR find free online access to all the readings All the readings are out of copyright, so you can certainly find them online for free with a quick Google search, and I will provide some links as well.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussion Boards</td>
<td>20%</td>
</tr>
<tr>
<td>Reading Responses</td>
<td>30%</td>
</tr>
<tr>
<td>Reading Quizzes</td>
<td>30%</td>
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<tr>
<td>Term Paper</td>
<td>20%</td>
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</tbody>
</table>

**TOTAL: 100%**

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

**Discussion Boards:** Discussions in response to assigned readings.

**Reading Responses:** Assigned written prompts based on assigned readings.

**Quizzes:** Reading Quizzes are timed, as noted in the instructions for each.
Term Paper: The final paper is an 2200+-word literary analysis over a work you choose.

Late Work Policy

**NO late work will be accepted** unless I deem the situation/circumstances to be extenuating. Please communicate such circumstances **prior** to the absence when possible. Computer, Internet, technology problems due not excuse you from due dates. Work situations, funerals, routine doctor/dentist appointments, transportation issues do not constitute extenuating circumstances. For such matters, turn your work in prior to its due date. Extenuating circumstances include serious issues, such as hospitalizations and medical emergencies (with documentation).

Other Course Policies

1) Please note that this is not a self-paced class. Assignments have due dates and are to be completed in a specified order, by which you may build on previous information to prepare for subsequent assignments.

2) **Attendance Policy:** Your participation in Blackboard Discussions/Forums constitutes your attendance.

3) **Written assignments** are expected to be **submitted on Blackboard**, as instructed in class, **by the due date/time**—not emailed later that day/night. **Only Term Papers that are uploaded to the plagiarism scanner in eCampus (SafeAssign) will be accepted.**

4) Microsoft Word is required for the work in this course; only Word doc or docx file types will be accepted. No work is accepted as shared from your cloud account; actual files must be uploaded to assignment locations. Word is available for free to all DCCCD students at outlook.dcccd.edu.

5) For the sake of confidentiality, all email communication about work/grades should be through your school email account. To log into your school email account, go to: [http://outlook.dcccd.edu](http://outlook.dcccd.edu)

6) Grades are posted on eCampus

7) Plagiarism is not tolerated

8) Respectful etiquette is expected of all students in Discussion Boards/Forums

9) I reserve the right to make changes to the syllabus/course agenda.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)

**ACADEMIC HONESTY & PLAGIARISM—Departmental Policy**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates
acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Submitting work/essays from previous classes for assignments in this class will also constitute cheating. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English 1301 class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.