Instructor Information
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Course Information
Course Title: Composition 2
Course Number: ENGL 1302
Section Number: 83438
Semester/Year: Spring 2020
Credit Hours: 3 Hrs.
Class Meeting Time/Location: Online
Certification Date: February 21, 2020
Last Day to Withdraw: March 25, 2020

Required Course Materials
Signs of Life in the USA, 9th edition. Sonia Massik and Jack Solomon, Eds.
Prentice-Hall Publishing - ISBN# 978-1-319-05663-6
This is a required text. This is your reader for the course. All of the reading
selections you will use to write response papers and discussion forum postings are
found in this book. Additional reading material will be in the form of library research
and will not be found in this book.

Note: A student of this institution is not under any obligation to purchase a textbook from
a university-affiliated bookstore. The same textbook may also be available from an
independent retailer, including an online retailer.
Course Prerequisites
Prerequisite Required: ENGL 1301

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)

Coordinating Board Academic Approval Number 2313015112

Course Objective
This is a critical reading and writing course that will explore American Popular Culture. Culture by definition is a vast arena that includes many elements such as ideas, customs, and art. The purpose of this course however, is to narrow the field and concentrate on those reference points that constitute ‘meaning’ in life. That is, this course will focus on discovering to what extent our social structure influences the quality of life. Subjects of study will be the culture of American film, the culture of television, culture and contradiction in America, and gender codes in American culture.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated. **Please note that you must do your own work. Plagiarism -- representing another person's writing as your own -- is a serious offense subject to disciplinary action. If a student submits writing that has been plagiarized, he/she will receive an "F" on the assignment. NO EXCEPTIONS.**

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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</thead>
<tbody>
<tr>
<td>Reading Questions</td>
<td>4 @ 50 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Discussion Board Posts</td>
<td>3 @ 20 points each</td>
<td>60 points</td>
</tr>
<tr>
<td>Response Paper</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Essay Projects</td>
<td>3 @ 100 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>Writing Exercises</td>
<td>4 @ 15 points</td>
<td>60 points</td>
</tr>
</tbody>
</table>

**TOTAL: 720 points**

**Final Grade**

YOU HAVE AN AUTOMATIC GRADING CURVE BUILT INTO THE GRADING SCALE. THE RANGES FOR A, B, C, D, AND F HAVE BEEN ALTERED TO YOUR FAVOR. PLEASE TAKE NOTE.

You can check on your grades at any time by clicking on My Grades on the Course Menu. Your final grade will be calculated as a percentage based upon your total points earned divided by 1000 (the total points possible).
CHECK YOUR GRADES It is your responsibility to complete and successfully submit your graded assignments on time. (see late assignment penalties)
It is your responsibility to verify graded assignments are recorded correctly in gradebook. Contact the instructor IMMEDIATELY if corrections should be made.

Rewrites on Written Assignments

Do not throw away any writing for this course. The option to rewrite papers is available with the exception of the final exam essay, writing exercises, and discussion board posts. You may rewrite up to two times, but only within two days of receiving the final grade on the original copy. During summer sessions, rewrites must be submitted within 1 day of having received a graded version. No rewrites will be accepted after this deadline. The highest grade will be awarded. Be sure to inform the instructor that a rewrite has been submitted; otherwise, I will not be aware of it.

Bonus Points: You may earn up to 60 points that may be applied to your total earned points by writing (3) film analysis papers. Each paper must be 2-3 double-spaced pages. There is a list of films that may be analyzed are listed in the ‘Bonus Pts - Film’ area on the course menu. You may earn up to 20 points per paper. Specific requirements are mandatory for this opportunity. Points will be awarded based on the quality of the paper.

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>88-100%</td>
<td>A</td>
</tr>
<tr>
<td>78-87%</td>
<td>B</td>
</tr>
<tr>
<td>68-77%</td>
<td>C</td>
</tr>
<tr>
<td>58-67%</td>
<td>D</td>
</tr>
<tr>
<td>0-57%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Types of all graded assignments are listed in the summary of graded work table. Specific descriptions are explained on the assignment instruction sheet found in each unit. All reading quizzes are multiple choice with a specified time limit which is stated in the reading quizzes area on the course menu in E Campus.

Attendance and Your Final Grade

Excessive absences in face to face classes (more than 1/3), and online (more than 1/3 logins) will cause an automatic failure in the course unless you drop before the “W” date. If you are receiving financial aid grants or loans, you must begin attendance in all classes.
Do not drop or stop attending any class without consulting the financial aid office. Changes in our enrollment level and failing grades may require that you repay financial aid funds.

**Assignment Due Dates**
This is an instructor-paced course. Assignments are due on the due dates by midnight. Failure to do so will result in points deducted from the assignment (see late assignment penalties) or non-acceptance. If you are going to be absent on a day when an assignment is due, or you fail to turn in your paper on the due date. Not knowing about the assignment is not a valid excuse for late assignments. **Final exam essays will not be accepted after the due date.**

**Late Work Policy**
It is your responsibility to turn your work in on time. An absence does not entitle you to turn in work late. Failure to turn in writing assignments [reading questions and exercises] on the assigned day will result in a 2-point deduction from the final grade per day. Failure to turn in essay projects or response papers on the assigned day will result in a 5 point per day deduction from the final grade. **No discussion board postings will be accepted after the due date.** Because late penalty deductions significantly affect grades, during the fall and spring semesters, any assignment that is past due 2 days or more will not be accepted. During the summer sessions, any assignment that is past due more than 1 day will not be accepted.

**Keep Returned Assignments**
It is your responsibility to keep all graded/returned assignments. It is also your responsibility to ensure you are completing all required class work should you need to verify your final course grade.

**Where To Go If You Need Additional Help With Your Writing**
The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. You may also use the Corner as a study area to complete your homework. No appointment is necessary. The Corner is open from 9AM – 6PM. [http://www.richlandcollege.edu/englishcorner/](http://www.richlandcollege.edu/englishcorner/)

The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at [http://www.richlandcollege.edu/writing/](http://www.richlandcollege.edu/writing/)

Additional help is available on-line at [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
Obtaining Final Course Grades using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T1170.

Classroom Etiquette
As a college student, you are considered an adult. You will be expected to behave in a respectable manner toward your instructor and fellow students. Explicit language, sarcastic, violent and/or agitated behavior toward the instructor and/or other students will not be accepted. Should you break this rule, you will be counseled by the appropriate personnel.

Americans with Disabilities Act Compliance
If you are a student with a disability and/or special needs who requires ADA accommodations, please contact the Richland College Disability Services Office.

Academic Dishonesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Any student ‘suspected of’ plagiarism will be asked to produce all relevant notes and drafts of the paper in question to prove otherwise. Any student whose paper is proven to be plagiarized will receive a failing grade. Any student caught cheating on a test or response quiz will be given a grade of ‘zero’. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. http://www1.dcccd.edu/cat0506/ss/code.cfm

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)
## Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1 – The Culture of American Television</strong></td>
<td>Reading Selections, Reading Questions, 2 Writing Exercises, 1 Discussion Board, 1 Response Paper</td>
</tr>
<tr>
<td><strong>Unit 2 – The Culture of American Consumption</strong></td>
<td>Reading Selections, Reading Questions, 2 Writing Exercises, 1 Research Essay</td>
</tr>
<tr>
<td><strong>Unit 3 – Constructing Identity in the Age of Entertainment</strong></td>
<td>Reading Selections, Reading Questions, 1 Discussion Board, 1 Research Essay</td>
</tr>
<tr>
<td><strong>Unit 4 – The Culture of American Film</strong></td>
<td>Reading Selections, Reading Questions, 1 Discussion Board, 1 Final Exam Research Essay</td>
</tr>
</tbody>
</table>