English 1302 Syllabus
Richland College

Instructor Information
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Division Office and Phone: L208 | 972-238-6943

Course Information
Course Title: Composition 1
Course Number: ENGL 1302
Section Number: 83991
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: TR 9:27 – 10:52 am at Brighter Horizons Academy
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Required Course Materials

NO REQUIRED TEXT. All texts will be available through online open access or
provided by me. You may, however, order the following: Everything’s an Argument with
if you would like reinforcement of what I cover in class.

Note: A student of this institution is not under any obligation to purchase a textbook from
a university-affiliated bookstore. The same textbook may also be available from an
independent retailer, including an online retailer.
Course Prerequisites
Prerequisite Required: ENGL 1301

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)

Coordinating Board Academic Approval Number 2313015112

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentages</th>
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</thead>
<tbody>
<tr>
<td>Discussion Boards</td>
<td>25%</td>
</tr>
<tr>
<td>Classwork/Daily Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Essay 1 (midterm)</td>
<td>25%</td>
</tr>
<tr>
<td>Essay 2 (term paper)</td>
<td>25%</td>
</tr>
</tbody>
</table>

**TOTAL: 100%**

**Grading Scale**

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Final Grades are available in eCampus, eConnect and via touchtone telephone at 972-613-1818 with your student ID number.

**Description of Graded Work**

**Discussion Threads:**

Discussion Threads are another writing opportunity in which you respond to questions about the reading(s). You will develop **3 well thought-out 150-word responses to Discussion Board (DB) questions and respond to 2 classmates’ questions in 100 word replies in the same forum.** That means for each DB you will have 3 or more responses. as well as make one substantive post to a classmate’s posts to receive full credit for the discussion thread. Additionally, you will be graded on grammar, so proofread your submissions prior to posting.
Classwork/Daily Assignments:
Classwork and daily assignments are also considered class participation. These assignments will be one-minute (one page) papers on readings, admit and exit slips/tickets, 3-2-1s, think/pair/shares, philosophical chairs and other collaborative assignments. Readings should be read and ready to discuss by the class date that they appear in the course calendar in eCampus. As a part of class participation, Essays 1-2 must be typed in edited American English and follow MLA format/style.

Essay 1/Midterm: The midterm paper is a formal 3-4-page paper that must analyze an argument discussed in the course over a specific artist/author/text.

Essay 2/Term/Final Paper: The term or final paper is a formal 5-8-page paper that explores an issue/theme covered during the course and develops an argument which uses primary and secondary sources.

Attendance and Your Final Grade
Attendance:
Because attendance and active participation are important factors in your success in this course, you should not miss or fail to actively participate. Logging in to eCampus daily is expected. However, I know that life happens – to all of us, so if you do miss class, contact me as soon as possible, but Do NOT ASK ME WHAT YOU MISSED. Find out what you missed from a classmate and get notes from him/her. If you have more than 2 absences, your final course grade will be lowered by one full letter. After 3 absences, you should expect to fail the course. Students who miss more hours than are allowed are advised to drop, as they will not receive a passing performance grade. Those who miss too many classes and do not drop the course will receive an “F” for the course.

Late Work Policy
Late Work Policy:
Papers and assignments are due on the due date before the end of the day. Smaller assignments (admit/exit slips, etc.) will not be accepted if turned in late. You may have ONE grace period of twenty-four hours on an assignment, no questions asked. After that, any papers or major assignments turned in late will receive an automatic 0.

Other Course Policies
Written Assignment Requirements:
I require students to check out 3 Richland Reads books from the library and complete a One-Minute paper on each one by the end of the semester/session. These three
writing assignments can take the place of 3 One-Minute papers on the weekly course readings. All work (including essays) will be due and must be submitted by **11:59 pm** on the date they appear in the calendar or are due and follow MLA 8th ed. format or they will not be accepted. Essays/papers that do not meet minimum requirements will be returned for either **revision (R)** or **editing (E)**. These essays count as late work and must be resubmitted revised and/or edited within two class periods. **Expected length for most essays**: about 3-5 full pages. **Expected length for One-Minute Papers**: ¾ to 1 ½ page. **MOST ASSIGNMENTS WILL BE SUBMITTED ELECTRONICALLY IN eCAMPUS**.

**FYI:** I award extra credit for attending English Corner instruction seminars/workshops and campus events! Look for flyers and email announcements on upcoming workshops and events!

**Revision:**
Rather than be assigned a grade which never changes for each discrete piece of writing, you will have the opportunity to revise to make your writing stronger. Through the process of peer review you will have many opportunities to get necessary feedback from both your classmates and myself. The English Corner and the Writing Center are also available for extra help.

**Personal Electronic Devices:**
Be respectful of the learning environment and your classmates. This means keeping discussion open (no side conversations) and focused. It also means upon entering the class, muting/and putting away cell phones and other personal electronic devices unless they are being used to engage in and complete classwork.

**Responsibility:** Each student shall be charged with notice and knowledge of the contents and provisions of the District’s policies, procedures, and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Richland Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)
## Course Schedule

### Semester Outline:

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<tr>
<th>Module 1</th>
<th>Sankofa Songs: Looking Back to Look Forward in Hip Hop</th>
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<tbody>
<tr>
<td>Module 2</td>
<td>Hip Hop, Race and Economics</td>
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<tr>
<td>Module 3</td>
<td>Hip Hop, Religion, and the Global Reach</td>
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<tr>
<td>Module 4</td>
<td>Bringing It All Together: The FRP</td>
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### Week | Topic                                      | Readings & Assignments                                      |
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<tbody>
<tr>
<td>1</td>
<td>Hip Hop: Past, Present, Future</td>
<td>1-Minute Paper 1, Exit Slip, Study Questions</td>
</tr>
<tr>
<td>2</td>
<td>Old School</td>
<td>1-Min. Paper 2, Admit Slip, Study Questions</td>
</tr>
<tr>
<td>3</td>
<td>New School</td>
<td>1-Min. Paper 3, 3-2-1, Study Questions</td>
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<tr>
<td>4</td>
<td>The Future</td>
<td>1-Min. Paper 4, Exit Slip, Study Questions, Discussion Board 1, Philosophical Chairs 1</td>
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<tr>
<td>5</td>
<td>Hip Hop, Race, Gender, and Economics</td>
<td>1-Minute Paper 5, Exit Slip, Study Questions</td>
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<tr>
<td>6</td>
<td>Black Lives Matter and Hip Hop</td>
<td>1-Min. Paper 6, Admit Slip, Study Questions</td>
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<tr>
<td>7</td>
<td>Women in Hip Hop</td>
<td>1-Min. Paper 7, 3-2-1, Study Questions</td>
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<tr>
<td>8</td>
<td>The Big Willies: HH Moguls</td>
<td>1-Min. Paper 8, Exit Slip, Study Questions, Discussion Board 2, Philosophical Chairs 2; MIDTERM PAPER</td>
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<tr>
<td>9</td>
<td>Hip Hop and Religion</td>
<td>1-Minute Paper 9, Exit Slip, Study Questions</td>
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<tr>
<td>10</td>
<td>Tupac's Heaven for G’s</td>
<td>1-Min. Paper 10, Admit Slip, Study Questions</td>
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<tr>
<td>11</td>
<td>Kanye West and Jesus Walks</td>
<td>1-Min. Paper 11, 3-2-1, Study Questions</td>
</tr>
<tr>
<td>12</td>
<td>Kendrick Lamar, LeCrae, and the HH Preacher</td>
<td>1-Min. Paper 12, Exit Slip, Study Questions, Discussion Board 3, Philosophical Chairs 3</td>
</tr>
<tr>
<td>13</td>
<td>Bringing it All Together in the FRP: Developing Your Own Argument in the Final Term Paper</td>
<td>1 -Topic; 1 – Thesis; 5-10 Sources; Evidence; 1 – Introduction; Body Paragraphs; 1 – Conclusion TERM PAPER DRAFTING</td>
</tr>
<tr>
<td>14</td>
<td>FRP REVISION</td>
<td>TERM PAPER REVISION</td>
</tr>
<tr>
<td>15</td>
<td>FRP Final Draft</td>
<td>Final Draft Due: May 14, 2020 by 11:59 pm</td>
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**Disclaimer:** The instructor reserves the right to amend this syllabus as necessary.