Composition II
English 1302
Spring 2020
January 21, 2020 – May 14, 2020

Professor: Dr. Cheri Paris Edwards
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Office Phone Number: 214-860-8757
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Office Hours: Tuesdays & Thursdays 8:00-9:30 a.m. or by appointment
Room Number: W258
Credit Hours: 3 lecture hours
Division: ARCO: Arts & Communications

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. = Prerequisite ENGL 1301

Core Objectives:

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication

- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Course Materials/Supplies Needed
There is no required textbook for this course.

Class Format: Active Learning
Along with writing 4-5 short essays, active learning students are asked to engage in the learning process through regular classroom activities such as writings and skill-builders (individual and collaborative), journals and/or reflective activities and classroom presentations and projects. Assigned readings must be completed before the start of class. If they are not, quizzes will be added to incentivize completion of these readings in a timely manner.

Student Email and Software: All assignments and essays must be written on Microsoft Word, which available for free to all enrolled students. Email communication with the instructor should take place using the Outlook email account provided to you when you registered. Go to this link to learn more about student email and software:
https://www.mountainviewcollege.edu/services/onlineservices/email-ms-office/pages/default.aspx

Evaluation Procedures:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Journal/Quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Classroom Writing Activities</td>
<td>25%</td>
</tr>
<tr>
<td>Single-spaced Short Essays</td>
<td>45%</td>
</tr>
<tr>
<td>Signature Project</td>
<td>15%</td>
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<tr>
<td>Final Oral Presentation</td>
<td>5%</td>
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Grading Scale:

- **A** = 90-100
- **B** = 80-89
- **C** = 70-79
- **D** = 60-69
- **F** = Below 60

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival five minutes after the start of the class is considered tardy. Arrival after twenty minutes past the start of class is an absence. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.
You are allowed no more than 3 unexcused absences from class. After 3 absences, your final average will be deducted 20 points for every absence.

Students are not allowed to miss the first two weeks of the semester. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work is not accepted, ever. All essays and assignments must be typed on a word processor, such as Microsoft Word and uploaded to Blackboard / eCampus by 11:59 pm on the day it is due. (That means NOT via e-mail). In the case of a certified health emergency (Documents must be submitted to verify this), please inform me via email or text, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class discussions.

**Academic Dishonesty and Plagiarism:**
Each student enrolled in this course must write their own essays in their own words and cite their sources appropriately. Any essay assignment that is found to be copied from the Internet or from a friend or family member’s previous work will receive a ZERO grade and averaged into your final grade. A second infraction will result in an F for the course. Students who are caught deliberately and repeatedly plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

**Withdrawal Policy**
If you are unable to complete this course successfully, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by Thursday, April 16, 2020. Failure to do so will result in your receiving a performance grade, usually an "F." If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped. For more information about how to drop a class, go to this website: https://www.mountainviewcollege.edu/apply-reg/reg/pages/dropwithdraw.aspx

**Other Rules:**
Respectful behavior and scholarly focus is expected. During instruction or other presentations students should be listening attentively without talking or texting to one another. During work periods students should be working on their assigned tasks. Please turn off all cell phones and beepers.
Please do not use social media (Facebook, Twitter, Instagram, etc.) during the class.

**Important Dates:**
- **Monday, Feb. 3** — 12th Class Day (Certification Date)
- **Thursday, Feb. 27, through Friday, Feb. 28** — Professional Development; Thursday and Friday classes will not meet.
- **Monday, March 16, through Friday, March 20** — All colleges and locations will be closed for Spring Break.
- **Friday, April 10** — All colleges and locations will be closed.
- **Thursday, April 16** — Last day to withdraw with a grade of “W”
- **Monday, May 11, through Thursday, May 14** — Final exams/Spring semester ends

**Institution Policies:** Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies
### Course Calendar

| WEEK 1 | Monday-Thurs., 1/20-1/22 | • No Class- Monday MLK Jr. Birthday  
|        |                          | • Introductions  
|        |                          | • Syllabus Review  
|        |                          | • Critical Thinking/Summary Skills Pre-test |
| WEEK 2 | Monday-Thurs. 1/28-1/30   | • Unit 1 Annotated Bibliography  
|        |                          | • **Topical Discussion Question: Tradition/Myth**  
|        |                          | • Identify & Connect  
|        |                          | • Reading Selections  
|        |                          | • Short Stories – Leslie Marmon Silko – “The Man to Send Rain Clouds”  
|        |                          | • Louise Erdrich – “Red Convertible” |
| WEEK 3 | Monday-Thurs. 2/04-2/06   | • Unit 1 Annotated Bibliography  
|        |                          | • **Topical Discussion Question: Coming-of-Age**  
|        |                          | • Theme: Coming of Age/Proficiency Identify & Connect  
|        |                          | • Short Stories – Joyce Carol Oates “Where are you Going Where Have You Been?” & Alice Munroe’s “An Ounce of Cure”  
|        |                          | • TC Boyle “Greasy Lake” & John Updike “A & P” |
| WEEK 4 | Monday-Friday 2/11-2/13   | • Unit 1 Annotated Bibliography  
|        |                          | • MLA/Plagiarism  
|        |                          | • Annotated Bib Workshop/Peer Reviews  
|        |                          | • **Due at the end of Weekly Class session: Annotated Bibliography uploaded to Blackboard Assignment Dropbox** |
| WEEK 5 | Monday-Thurs. 2/24-2/28   | • Journal Unit I/Begin Unit Two Synthesis –  
|        |                          | • Synthesis Lesson/Analysis of Essays/Synthesis Exercise I  
|        |                          | • Short Stories Kate Chopin - “Story of An Hour”  
|        |                          | • William Faulkner – “A Rose for Miss Emily”  
|        |                          | • Synthesis Exercise 1 - Class |
| WEEK 6 | Monday-Friday 03/03-3/05  | • Unit Two Synthesis –  
|        |                          | • Synthesis Exercise II  
|        |                          | • **Topical Discussion Question: Multiculturalism**  
|        |                          | • Theme: Multiculturalism – Group Readings  
|        |                          | • Group I – Junot Diaz – “How to Date a Brown Girl, (Black Girl, White Girl or Halfie”) or “Red Convertible for Dual Credit Students & Sherman Alexie’s “Indian Education”  
|        |                          | • Group II – Richard Rodriquez “Aria: Notes from a Bilingual Education & “Mother Tongue”  
|        |                          | • Group III – Sandra Cisneros’ “Only Daughter” and Amy Tan’s “Two Things”  
|        |                          | • Group IV – Julia Alvarez, “I Want to Be Miss America” & Sandra Cisneros “One Holy Night” |
| WEEK 7 | Monday-Thurs. 3/10-3/12   | • Unit Two Synthesis – Making Connections  
|        |                          | • **Topical Discussion Question: Race**  
|        |                          | • Short Response/Addressing a Controversial Topic |
| No Class | 3/16-3/20 | • Theme: Race – Group Readings – Choose from readings in Race folder or others in folders that address race (African American & Asian)  
|** WEEK 8** | Monday-Thurs. 3/23-3/26 | • Unit Two Synthesis  
| | | • Synthesis Essay Intros – Workshop  
| | | Essay Draft Due/Proficiency: Citations  
| | | • Due by the end of Final Weekly Session: Synthesis Essay uploaded to Blackboard Assignment Dropbox  
| **WEEK 9** | Monday-Thurs. 3/31-4/02 | • Regular classes - Student Conferences  
| | | • Dual Credit – In Class Conferences – Info Individual Response Essay  
| **WEEK 10** | Monday-Thurs. 4/07-4/09 | • Unit #2 Journal  
| | | • Topical Discussion Question: War – Respond to one of the Short Stories – Tim O’Brien – “The Things They Carried”  
| | | • Ernest Hemingway – “Soldier’s Home”  
| | | • Finding a Focus – Research Topic Identified  
| | | • Individual Response Essay Due into Blackboard Assignment Dropbox  
| **WEEK 11** | Monday-Thurs. 4/14-4/16 | • Individual to Collab Project – Signature Assignment - Expanding on the Topic – Illuminating an Issue  
| | | • Discuss Individual Essays  
| | | • Choose topics/Research topical connection exercise/Work Collab Response Essay  
| **WEEK 12** | Monday-Thurs. 4/21-4/24 | • Collab Response Essay  
| | | • Due by end of first weekly session: Collab Response Essay into Blackboard Assignment Dropbox  
| | | • Collab Project – Digital Rhetorical - Infographic  
| **WEEK 13** | Monday-Friday 4/28-4/30 | • Collab Project – Digital Rhetorical - Infographic  
| | | • Due by end of first weekly session Final Group Report into Blackboard Assignment Dropbox  
| | | • Signature Assignment Presentations  
| **WEEK 14** | Monday-Friday 5/05-5/07 | • Signature Assignment Presentations  
| | | • Intro Final Reflective Essay/Workshop  
| **WEEK 15** | Semester Final 5/12-5/14 | • Final Presentations