Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives: Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

• **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

**Course Materials/Supplies Needed**

**Computer with Word and WiFi**

Texts and media provided electronically and in handouts

**Evaluation Procedures:**  
**Essays (2) = 30%**  
**Essay Outlines (2) = 20%**  
**Research Paper = 20%**  
**Research Paper Outline = 10%**  
**Annotated Bibliography = 10%**  
**In-Class Assignments, Participation, Quizzes, and Homework = 10%**  
*(Quizzes will be averaged over the semester for one grade)*

**Extra Credit:** 10 extra credit points on research paper. Visit the Ink Spot (MVC’s Writing Center) and meet with a tutor for a 30-minute session for help with any essay for this class. Bring a stamped receipt to prove you did so.
Punctual attendance at every class is a necessity. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

**Grading Scale:**  
90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D (This grade does not transfer to most universities.)  
0-599 points = F

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**The withdraw date for this class is April 16, 2019.**

**Academic Dishonesty:**  
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop;
Course Calendar
This calendar CAN and WILL change!

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1/27</td>
<td>Introduction to Walt Whitman. Read “Song of Myself” excerpt and “I Hear America Singing” and “America”; discuss SL: Discuss IX-X; read XI-XII. HW: Read SL XIII-XIV.</td>
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<td>2/3</td>
<td>Whitman: read and discuss “Noiseless patient spider,” “When I heard the learn’d astronomer,” and “O Captain, My Captain.” Discuss Essay 1 Discuss SL Chapter XIII-XIV; begin Chapter XV-XVI HW: Read SL XVII-XVIII</td>
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<td>2/10</td>
<td>SL: Discuss XVII-XVIII; finish SL Intro. to Emily Dickinson Read and discuss “I taste a liquor never brewed,” “There is no frigate like a book,” “Tell all the truth but tell it slant,” and “Because I could not stop for Death” HW: None</td>
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<tr>
<td>2/24</td>
<td>Intro. to Transcendentalism, Thoreau, and Emerson. Read/Discuss excerpts from Walden, Civil Disobedience, and Self-Reliance. Work on Essay 1</td>
</tr>
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<td>3/2</td>
<td>Outline Due 3/2 Work on Essay 1 ESSAY 1 DUE 3/6 11:59 p.m. on e-Campus submission</td>
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<td>3/9</td>
<td>UME SPRING BREAK</td>
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<td>3/16</td>
<td>MVC SPRING BREAK Discuss “The American Dream.” Introduction to <em>The Great Gatsby</em>; Ch. 1-2 HW: Read Gatsby Ch. 3-4</td>
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<td>Date</td>
<td>Assignment Details</td>
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| 3/23  | Discuss Gatsby Ch. 3-4; Read/discuss Ch. 5  
Introduce F. Douglass. Read Excerpt from *The Narrative of the Life of Frederick Douglass*  
Introduce Mark Twain. Begin watching *Huckleberry Finn*.  
HW: Read Gatsby Ch. 6 |
| 3/30  | Discuss Gatsby Ch. 6  
Finish *Huckleberry Finn*; Discuss.  
Discuss Essay 2  
Essay 2 Topic Due 4/3.  
HW: Gatsby Ch. 7 |
| 4/6   | Discuss Gatsby Ch. 7; Read/Discuss Ch. 8-9.  
Work on Essay 2 |
| 4/13  | 4/13 UME HOLIDAY  
Work on Essay 2.  
Essay 2 due 4/17 11:59 p.m. in e-Campus submission  
APRIL 16 --- LAST DAY TO DROP WITH A “W” |
| 4/20  | Discuss Research Paper.  
Decide on Topic for Research Paper.  
Work on Annotated Bibliography.  
| 4/27  | Work on Annotated Bibliography/Research Paper  
Annotated Bibliography Due 4/29. |
Work on Research Paper. |
| 5/13  | Research Paper Due in e-Campus submission BY END of CLASS (10:35 a.m.) |