Composition 2 Syllabus
Mountain View College

Instructor Information
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Course Information
Course Title: Composition 2
Course Number: ENG 1320
Section Number: 63816
Semester/Year: Spring, 2020
Credit Hours: 3
Class Meeting Time/Location: 11:38 – 1:16, B108
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
Grade of “C” or better in English 1301

Course Description
Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.
Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

Required Course Materials
Folder and writing utensils
Other texts and media provided electronically

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Re-teach</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Novel Literary Essay</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Beloved Journal</td>
<td>1 @ 50 points</td>
<td>50 points</td>
</tr>
<tr>
<td>Compare and Contrast Essay</td>
<td>1 @ 150 points</td>
<td>150 points</td>
</tr>
<tr>
<td>Poetry Literary Analysis Essay</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Creative Imitatio Assignment</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Discussions and Daily activities</td>
<td>10 @ 20 points each</td>
<td>200 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
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Description of Graded Work

1. Text re-teach – students will ‘teach’ a class activity after presenting and reading an approved text (10%)
2. Novel Literary Essay- a literary analysis essay over Beloved (10%)
3. Beloved Journal - students show critical thinking, prepare discussion questions, think creatively, and analyze diction and figurative/rhetorical language (5%)
4. Compare and Contrast Literary Essay with research (3-6 pp) – an analysis essay sequence consisting of an essay and peer review (15%)
5. Poetry Literary Analysis Essay with research (3-6 pp) – a analysis essay focused on the ethics of a literary work (20%)
6. Creative Imitatio Assignment (4-6 pp) – the student explores literature through imitation (20%)
7. Other assignments, homework, discussions, or daily activities: (20% )
Attendance and Your Final Grade

GPISD policy. See GPISD Academic Handbook.

Late Work Policy

Unforeseen contingencies may happen. If work is turned in after 12am on the due date, then you can have three extra days to turn in work, but you will receive a 25% penalty. The scoring criteria of the assignment still applies, and then your work will receive the penalty.

After three days, you will receive a zero.

Any discussion forum assignments must be done by the due date to remain relevant. If it’s a medical emergency or family passing, then please notify me as soon as possible and proof may still be asked for. Extra-curricular activities are not an excuse for missed work.

Other Course Policies

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beloved by Toni Morrison</td>
<td>Journal assignment</td>
</tr>
<tr>
<td>Short stories</td>
<td>essay</td>
</tr>
<tr>
<td>Poems</td>
<td>essay</td>
</tr>
</tbody>
</table>