English 1302 Syllabus
Mountain View College

Instructor Information
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Division Office and Phone: E40 214-860-8783

Course Information
Course Title: English Composition II
Course Number: ENGL 1302
Section Number: 63805
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting 9:30 a.m. W272A
Certification Date: 02/03/2020
Last Day to Withdraw: 04/16/2020

Course Prerequisites
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: College level ready in Reading and Writing.
Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)
Coordinating Board Academic Approval Number 2313015112
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Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Refine Writing, Reading and Research Skills;
2. Demonstrate knowledge in Critical Thinking;
3. Show Mastery in the process of scholastic research;
4. Understand the concept of scholastic integrity;
5. Produce compositions that are credibly supported with scholarly sources;
6. Produce compositions that emphasize argumentation and persuasion;
7. Craft formal researched critical analyses; and
8. Compose a Scholarly Annotated Bibliography.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:
1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Required Course Materials**

Online Reading Material  
Flash Drive  
Headphones

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Literary Analysis Essay</td>
<td>2 @ 25 percent</td>
<td>50 percent</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>1 @ 20 percent</td>
<td>20 percent</td>
</tr>
<tr>
<td>Audio Visual Group Project</td>
<td>1 @ 20 percent</td>
<td>20 percent</td>
</tr>
<tr>
<td>In-Class Quiz</td>
<td>1 @ 10 percent</td>
<td>10 percent</td>
</tr>
</tbody>
</table>

**TOTAL: 100 percent**

**Final Grade**

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
</tbody>
</table>
Description of Graded Work

All essays are written in MLA format with intext-citations and the Works Cited.

1. Write two documented research papers that follow principles of argumentation, as well as analyze literary devices in works of fiction;

2. Actively participate in one Oral and Visual Presentation that examines literature as it relates to the human condition;

3. Complete one in-class quiz on a literary examination; and

4. Compose one Annotated Bibliography of at least 5 scholarly sources.

Attendance and Your Final Grade

You are expected to attend all classes. This is a participatory class where composition writing, research and scholarly examination are conducted in class under the guidance of the instructor. Excessive absences will affect your final grade. After four absences, when you have not communicated with the instructor about the absences, the instructor will email you a reminder of the attendance policy. Five absences without instructor approval will reduce your final grade by one letter. Every two additional absences will reduce the final grade by another letter. With ten absences, when there has been no student-instructor communication and instructor approval, no assignments will be accepted, as your assignments cannot be authenticated. Without assignment submissions, there will be no opportunity for you to pass the course.

Late Work Policy

Instructor-approved late assignments will be accepted when the assignment is submitted within one week after the due date. With extenuating circumstances, such as illness or
preventable situations, late assignment will be excused and the necessary time to complete an assignment will be approved.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)

**Course Schedule**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
<th>Due Dates</th>
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</table>
| Literary Analysis Essay  
January 23 – February 06 | **The Lottery by Shirley Jackson:** Human Nature’s representation through rituals and traditions, scapegoating and symbolic icons.  
Essay | 02/08/2020 |
| Audio Visual Project  
February 11 – March 10 | **The Metamorphosis by Franz Kafka:** Human Nature’s representation through family and social expectations.  
Audio Metamorphosis Quiz  
Visual Group Presentation | 03/03/2020  
03/24/2020 |
| Literary Analysis Essay  
March 26 – April 09 | **Lord of the Flies by William Golding:** Human Nature’s representation through anarchy, savagery and scapegoating.  
Essay | 04/14/2020 |
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<th>Topic</th>
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<th>Due Dates</th>
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</thead>
</table>
| Annotated Bibliography April 16 – May 07 | To Kill a Mockingbird by Harper Lee:  
Human Nature’s representation through innocence lost, cultural prejudices and scapegoating.  
Final Project | 05/14/2020 |