Instructor Information
Name: Jessica Edwards, M.A.
DCCCD Email: jessicaedwards@dcccd.edu (DO NOT EMAIL ME THROUGH BLACKBOARD)
Office Location: Inside the classroom
Office Hours: 5:30-5:45 P.M., MW
Division Office and Phone: Division: ARCO
Office Hours: 7:30AM-7:30PM
Office Phone: (214)860-8783
Office Location: E40

Course Information
Course Title: Composition II
Course Number: ENGL 1302
Section Number: 63503 AND 63185 (Dual Credit)
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 6:00-7:20 P.M.
Certification Date: Monday, February 3
Last Day to Withdraw: Thursday, April 16

Course Prerequisites
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite Required: ENGL 1301.

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)

Student Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.
Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

Required Course Materials
- Pens/pencils
- Highlighters (recommended but not required)
- Memory Drive, i.e. USB Drive
- Technology for reading ONLINE TEXTS (Unless you print the texts…)

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percent</th>
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<tbody>
<tr>
<td>Literary Analysis Essay I</td>
<td>25%</td>
</tr>
<tr>
<td>Literary Analysis Essay II</td>
<td>25%</td>
</tr>
<tr>
<td>Personal/Social Responsibility Essay</td>
<td>25%</td>
</tr>
<tr>
<td>Participation/Teamwork/Homework</td>
<td>25%</td>
</tr>
</tbody>
</table>

**TOTAL: 100%**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Grade Breakdown: 89.5-100 A, 79.5-89.4 B, 69.5-79.4 C, 59.5-69.4 D, > 59.4 F
EXTRA CREDIT: You will have a few opportunities for extra credit: having your essays reviewed at the Writing Lab (MVC); attending classes at the Library and Writing Center (MVC). You may also write a one-page movie review over the films: “Persepolis,” “Lawless,” “Birdman,” “Wit,” “For Colored Girls,” and “Unconditional.”
Please, use M.L.A. Format. ALL EXTRA CREDIT IS DUE ON FINAL EXAM DAY.

Late Work Policy: I do not accept late work for homework. I will accept essays twenty-four hours late. YOU MUST SPEAK WITH ME IF YOU NEED MORE TIME ON AN ESSAY!

Description of Graded Work

Homework/Quizzes: Homework assignments may include: discussion questions/topics; quizzes on assigned texts…

Teamwork/Participation: Participation in class discussion, peer editing, and teamwork during cooperative learning.

Literary Analysis Essays I & II: Write a literary analysis about one or two assigned texts. (If you choose short fiction that was not discussed in class, you must clear it with me.) You may choose one or more approaches, e.g. symbolism, theme, imagery, setting… Consider the “How to Read Literature” lecture notes.

Requirements:
3-5 pages typed
MLA Format
- (double spaced)
- Times New Roman
- Font Size 12
- DOCUMENT: quotes, summaries, AND paraphrases
3-4 Secondary Sources

Personal/Social Responsibility Essay:
Consider decisions made by characters in the texts we’ve read or watched. Choose one major decision to discuss in this essay.

In your essay, you must accomplish the following.

- **Ethical Choices**: Student thoroughly discusses at least two sides of an ethical choice to be made.
- **Decision Making**: Student states a position on the issue based on at least three points and offers an opposing view and counterargument supported with primary and secondary database sources.
- **Consequences**: Student identifies consequences and demonstrates a sophisticated understanding of the scope, complexity, and/or magnitude of the consequences.

Requirements:
MLA Format, including WORKS CITED PAGE.
The Works Cited page must list at least two database sources. The essay must include a total of at least five citations from the primary source and at least four citations from database sources

Instructors are responsible for describing attendance policies and procedures to you. If you are unable to complete a course (or courses) in which you are enrolled, **it is your responsibility to withdraw from the course by the appropriate date. If you do not withdraw, you will receive a performance grade, usually a grade of "F".**

Under Texas Education Code, Section 51.911, all institutions of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a
religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. If a student and an instructor disagree about the nature of the absence being for the observance of a religious holy day, or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the President of the institution or his or her designee. The student and instructor shall abide by the decision of the chief executive officer or his/her designee.

**Late Work Policy**

I do not accept late work for homework. I will accept essays twenty-four hours late.

**Other Course Policies**

Class Expectations:

- **Be on Time:** Punctuality affects participation and success.
- **Be Online:** In addition to checking your email, you will need to check for announcements, grades, assignments, and documents...
- **Be Disconnected:** If you are brave, turn off your phones. If not, please, be professional with your technology.
- **Be Real:** If you have an issue, don’t hide: talk to me. Avoiding class because you are unprepared will not help you be successful.
- **Be Friendly:** Respect one another during difficult discussions. And, exchange phone numbers or email addresses: you may need notes if you miss class...
- **Be Prepared:** Assignments must be ready to be turned in at the beginning of class in order to receive full credit. You’re responsible for turning in work following absences.
- **Be Aware of Time:** When there is time in class to work on assignments, **use the time**.
- **Be Socratic:** Prepare five questions over the assigned texts for each class: these questions count as a Homework Grade. (Five total, not per text)

**High School/College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**Academic Dishonesty:**

Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)
# Class Schedule

*All texts can be found in Blackboard.

<table>
<thead>
<tr>
<th>Week 1 1/22</th>
<th>Do: Syllabus Overview; Introductions; <em>Shitty First Drafts</em>; Reading Literature Lecture</th>
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</thead>
</table>
| Week 2 1/27-1/31 | Due: READ Poe—*Cask of Amontillado* AND Lovecraft—*The Alchemist*  
Do: WATCH King—*In the Tall Grass* |
| Week 3 2/3-2/7 | Due: Carroll—*The Nature of Horror*  
Do: WATCH King—*In the Tall Grass*  
Due: READ Plath: *Daddy; Lady Lazarus* AND Sexton: *Her Kind; Music Swims Back* |
| Week 4 2/10-2/14 | Do: WATCH Peele—*Get Out*  
Due: READ Poll—*Can One “Get Out?”: The Aesthetics of Afro-Pessimism*  
Do: READ L. Hughes—*Po’ Boy Blues, Harlem* AND Brooks—*We Real Cool AND Sadie and Maud* |
| Week 5 2/17-2/21 | Do: Research Essay I—Pre-write and Outline  
**LOCATION: W276**  
Due: Outline (Typed)  
Do: Rough Draft  
**LOCATION: W276** |
| Week 6 2/24-2/28 | Due: Rough Draft  
Do: Peer Edit AND Revise  
Due: Final Draft  
Do: WATCH Peele—*Twilight Zone: Replay* |
| Week 7 3/2-3/6 | Due: READ O’Connor—*A Good Man is Hard to Find* AND *Good Country People*  
Due: READ Shinn—*Flannery O’Connor and the Violence of Grace* |
| Week 8 3/9-3/13 3/16-3/20 | Due: READ Walker—*Everyday Use* AND Chopin—*The Storm*  
Due: READ Ginsberg: *Howl AND Supermarket in California* |
| Week 9 3/23-3/27 | Do: READ Carver—*A Small Good Thing*  
Due: Read Carver—*Cathedral AND Grohl—*Skin and Bones* |
| Week 10 3/30-4/3 | Do: Research Essay II—Pre-write and Outline  
**LOCATION: W276**  
Due: Outline (Typed)  
Do: Rough Draft  
**LOCATION: W276** |
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Due: Rough Draft</th>
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<tbody>
<tr>
<td>Week 11</td>
<td>4/6-4/10</td>
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<tr>
<td></td>
<td></td>
<td>Do: Peer Edit AND Revise</td>
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<td><strong>LOCATION: W276</strong></td>
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<tr>
<td>Week 12</td>
<td>4/13-4/17</td>
<td>Due: Final Draft</td>
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<td></td>
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<td>Do: LISTEN/READ Coleridge’s <em>Rime of Ancient Mariner</em></td>
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<tr>
<td>Week 13</td>
<td>4/20-4/24</td>
<td>Due: READ Satrapi—<em>Persepolis</em>, pg 5-114</td>
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<tr>
<td>Week 14</td>
<td>4/27-5/1</td>
<td>Due: READ Satrapi—<em>Persepolis</em>, pg 115-235</td>
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<tr>
<td>Week 15</td>
<td>5/4-5/8</td>
<td>Due: READ Satrapi—<em>Persepolis</em>, pg 236-344</td>
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<tr>
<td>Week 16</td>
<td>5/11-5/14</td>
<td>Do: Research Essay III—Pre-write and Outline</td>
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<td><strong>LOCATION: W276</strong></td>
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<td></td>
<td>Due: Outline (Typed)</td>
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<td>Do: Rough Draft</td>
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<td><strong>LOCATION: W276</strong></td>
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<tr>
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<td></td>
<td>Due: Essay III</td>
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<td>Do: WATCH (most of it) Satrapi—<em>Persepolis</em></td>
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<tr>
<td>Week 15</td>
<td>5/4-5/8</td>
<td>Due: (OPTIONAL): Essays I and II Revisions; Extra Credit</td>
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