English 1302 Syllabus
Mountain View College

Instructor Information
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Course Information
Course Title: Composition II
Course Number: English 1302
Section Number: 63012
Semester/Year: Spring/2020
Credit Hours: 3
Class Meeting Time/Location: TR 9:30 – 10:50 am/ W258
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing.

Course Description
Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.
Student Learning Outcomes

After successful completion of this course the student should be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

Texas Core Objectives

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

Required Course Materials

None

Graded Work

Total Points = 1000 – see calendar for points total of assignments

Grading Scale: 900-1000 points = A
800-899 points = B
700-799 points = C
600-699 points = D (This grade does not transfer to most universities).
0-599 points = F
Honors Credit
For honors credit you must receive a grade of A and work on and submit a writing for publication in the college newspaper. If your writing is not accepted for publication, you must get Professor Luke Story to verify that you have participated on the newspaper throughout the semester.

Attendance and Your Final Grade
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses. Attendance is not calculated as part of your grade.

Late Work Policy
Late work is NOT accepted, unless we have discussed it previously. It must be submitted through Blackboard on the day it is due or before. In the case of an emergency, you must contact me prior to the due date to discuss why you cannot finish the assignment (I will then let you know if I will accept your assignment late). In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan.

Other Course Policies
Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. In all other cases, your grade on an assignment is subject to be lowered one letter grade. In addition, you will need to schedule a time to meet with me to discuss the plagiarism.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term “source” includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.
**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)

**Course Schedule**

*Please note that this schedule is subject to change.*

<table>
<thead>
<tr>
<th>Week</th>
<th>Tuesday</th>
<th>Introduction to class</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>1/21</td>
<td><strong>HW:</strong> Due by 1/23 class: Syllabus quiz (10); Assignment: Class expectations (10);</td>
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<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td><strong>Thursday</strong></td>
<td>1/23</td>
<td>Review Grant Proposal Project Critical Thinking and the Art of Questioning</td>
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<tr>
<th>Week 2</th>
<th>Tuesday</th>
<th>Intro to legal writing: Organizing Proof of a Conclusion</th>
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<tbody>
<tr>
<td>1/28</td>
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<td><strong>HW:</strong> Due by 1/30 class – Complete Predictive Writing Exercise (30)</td>
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<tr>
<td><strong>Thursday</strong></td>
<td>1/30</td>
<td>Discuss Responses Work on Second Predictive Writing Exercise – Due by 2/4 class (35)</td>
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<tr>
<th>Week 3</th>
<th>Tuesday</th>
<th>Discuss Responses</th>
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<td>2/4</td>
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<tr>
<td><strong>Thursday</strong></td>
<td>2/6</td>
<td>Working with the paradigm HW: Due by 2/11 class – Complete Working with the paradigm Exercise (35)</td>
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<th>Week 4</th>
<th>Tuesday</th>
<th>Work on Teddy Washburn Assignment In class conferences</th>
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<td>2/11</td>
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<tr>
<td><strong>Thursday</strong></td>
<td>2/13</td>
<td>Teddy Washburn Assignment Due (100) Persuasive Arguments Legal Writing Assignment</td>
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<tr>
<th>Week 5</th>
<th>Tuesday</th>
<th>Research for legal writing assignment</th>
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<tr>
<td>2/18</td>
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| Thursday 2/20 | Begin Drafting Response  
In class conferences |
|----------------|----------------------------------|
| **Week 6**  
**Tuesday 2/25** | Work on Legal Writing Assignment |
| **Thursday 2/27** | No Class |
| **Week 7**  
**Tuesday 3/3** | Legal Writing Assignment Due (125)  
Visual Literacy  
*HW: Due by 3/5 class - Establishing your Purpose (15)* |
| **Thursday 3/5** | Definitional Claim  
*HW: Due by 3/10 class – Definitional Claim Response Paper (40)* |
| **Week 8**  
**Tuesday 3/10** | Visual Literacy Assignment – *Due by end of class (50)* |
| **Thursday 3/12** | Evaluation Claim  
*HW: Due by 3/24 class – Evaluation Claim Response Paper (40)* |
| **Week 9**  
**Tuesday 3/24** | Causal Claims  
*HW: Due by 3/26 class – Causal Claim Response Paper (40)* |
| **Thursday 3/26** | Conducting Research for Grant Proposal  
Begin working on “Establishing the Scope of the Paper” |
| **Week 10**  
**Tuesday 3/31** | Continued Research and working on Establishing the Scope of the paper |
| **Thursday 4/2** | Establishing the Scope of the paper – *due by end of class (40)* |
| **Week 11**  
**Tuesday 4/7** | Work on Grant Proposal  
In class conference |
| **Thursday 4/9** | Work on Grant Proposal  
In class conferences  
*Try to have problem identification complete* |
| **Week 12**  
**Tuesday 4/14** | Research for intervention strategies |
<p>| <strong>Thursday</strong> | Work on Grant Proposal |</p>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>4/16</td>
<td>In class conferences</td>
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| **Week 13**
**Tuesday**
4/21       | Work on Grant Proposal                      |
|           | In class conferences                       |
| **Thursday**
4/23       | Grant Proposal Rough Draft Due (40)         |
|           | Peer Review (40)                           |
| **Week 14**
**Tuesday**
4/28       | Review Grant Proposal Presentations         |
| **Thursday**
4/30       | Grant Proposal Final Draft Due by end of class (250) |
| **Week 15**
**Tuesday**
5/5        | Work on Presentations                      |
| **Thursday**
5/7        | Work on Presentations                      |
| 5/11-5/14 | Final Exams – Presentations Due (100)      |