ENGL 1302-49640 Syllabus
Eastfield College

Instructor Information
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Office Location: C236
Office Hours: By appointment
Division Office and Phone: G Building Room 138/ 972-860-7124

Course Information
Course Title: Composition II
Course Number: 1302
Section Number: 49640
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: L305 5:30-6:50 p.m. Tues. & Thurs.
Certification Date: 1/27/2020
Last Day to Withdraw: 2/26/2020

Course Prerequisites
ENGL 1301 or its equivalent

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)
Coordinating Board Academic Approval Number 2313015112
Student Learning Outcomes

Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials


Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Activities</td>
<td>100 each</td>
<td>20</td>
</tr>
<tr>
<td>Grammar Quiz</td>
<td>100 each</td>
<td>3</td>
</tr>
<tr>
<td>Reading Quiz</td>
<td>100 each</td>
<td>4</td>
</tr>
<tr>
<td>Essays</td>
<td>100 each</td>
<td>2</td>
</tr>
<tr>
<td>Attendance</td>
<td>100 total</td>
<td>18 days</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100 total</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
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</table>

Description of Graded Work

**Class Activities:** Reading and writing in class assignments

**Reading Quizzes:** 4 Reading quizzes will have 5 questions each worth 20 points.

**Grammar Quizzes:** 3 grammar quizzes will cover Fanboys, AAWUBBISS, words, and compound/complex sentences.

**Essays:** 3 typed MLA format, Times New Roman, font size 12. (Includes research essay)

**Research Paper:** An essay of argument or persuasion providing students an opportunity to focus on in depth academic research, synthesis, and MLA documentation. This is a multi-paragraph essay that will undergo multiple drafts and peer response.

**Attendance:** 18 class days.
**Final Exam:** 20 fill in the blank questions that will be reviewed 2\textsuperscript{nd} last day of class.

**Late Work Policy:** No late work will be accepted unless the situation/circumstances are extenuating. I will determine extenuating circumstances. Work is due at the beginning of the period. Work that is not submitted on time because of an unexcused absence will not be accepted. If you are absent or on a field trip on the day an essay is due, upload it to Safe Assign on time.

**Attendance and Your Final Grade**

**Attendance Policy:** Students are required to attend all class meeting. You have one absence to use without being penalized, but use it wisely. If a true emergency arises, please email me or phone me of your absence. Any missed work is due the next time you attend class. **NO EXCEPTIONS.**

<table>
<thead>
<tr>
<th>Attendance</th>
<th>Students are expected to regularly attend class and to be on time and stay in class for the entire class meeting. The following attendance policy will be adhered to:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>- 0-1 absence=full credit for attendance</td>
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<tr>
<td></td>
<td>- 2 or more absences=5 points deducted for each absence</td>
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<tr>
<td></td>
<td>- Three tardies=1 absence</td>
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<td></td>
<td>- Leaving early three times=1 absence</td>
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<tr>
<td></td>
<td>- Any combination of tardies and leaving early that equals three=1 absence</td>
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</tbody>
</table>

**Other Course Policies**

All cell phones will be powered down or on silent when class commences. The use of cell phones or another electronic device during a quiz or on final exam will result in a zero.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)

**DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE**

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by **April 16, 2020**. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.
CERTIFICATION POLICY AND CERTIFICATION DATE
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is **February 3, 2020**.

ACADEMIC HONESTY POLICY/CODE OF CONDUCT
Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but it not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/cat0406/ss/code.cfm](https://www1.dcccd.edu/cat0406/ss/code.cfm). In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.

PRINTING ON CAMPUS
Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost 10 cents a page. You must bring a one, five, ten, or twenty dollar bill to the lab to create a print account before you can print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. No cash refunds are possible. An account stays active (and therefore, you can print) as long as the account has value (that is, has money in it).

STUDENT E-MAIL:
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set
it up by going to http://www.dcccd.edu/MSOffice. All communication should be conducted through your official student email account.

OBTAINING GRADES AT THE END OF THE SEMESTER
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.

Course Schedule:

Week 1 Introductions
Tuesday January 21
• Review of syllabus
• Create Launchpad account
• No Red Ink Set up
Thursday January 23
• MLA format video
• Chapter 1 Understanding Arguments and Reading Them Critically pgs. 3-31
• Assignment #1 pg. 6
• Chapter 20 Using Sources pgs. 464-483
• Chapter 21 Plagiarism and Academic Integrity pgs. 484-493
• Integrating quotes handout quiz next class meeting
• 1st Grammar Quiz: FANBOYS

HOMEWORK: Bring in a magazine advertisement for activity pg. 44

Week 2 Rhetorical appeals and Fallacies
Tuesday January 28
• Chapter 2 Arguments Based on Emotions (Pathos) pg., 32-45
• Assignment #2 pg. 44
• Chapter 3 Arguments Based on Character (Ethos) pg., 46-57
• Chapter 4 Arguments Based on Fact and Reason (Logos) pg. 58-78
• Assignment #1 pg. 56 (pick 3 figures)
• Assignment #1-6 pg. 63
• Study pg. 60 Artistic/Inartistic
• 1st reading quiz Hollywood Almost Gets It Right pg. 537-543

Integrating quotes quiz
Thursday January 30
• Chapter 5 *Fallacies in Argument* pgs. 79-96
• HOMEWORK: Fallacy activity/handout
• Chapter 6 *Rhetorical Analysis* pg. 97-131
• Assignment pg. 106-107
• Chapter 7 *Structuring Arguments* pg. 135-163
• 2nd reading quiz *Offensive Speech Is Free Speech, If Only We’d Listen* pg.158-161
• Toulmin Argument: Claims, Reason, and Warrant

Week 3 Arguments
Tuesday February 4
• Chapter 8 *Arguments of Fact* pg. 164-196
• 3rd reading quiz *Don’t Believe Facebook…* pg. 193-196
• 1st essay assignment Factual In class time to work on essay
• HOMEWORK: Have a complete rough draft for peer-editing

Thursday February 6
• Chapter 9 *Arguments of Definition* pg.197-223
• Assignment #1 pg. 200
• Chapter 10 *Evaluations* pg. 224-241
• Assignment # 1 pg. 226
• Assignment pg. 227
• Read *The Toxicity in Learning* pg. 247-251
• Peer-editing of 1st essay

Week 4 Casual Arguments, Proposals and Style
Tuesday February 11
• Chapter 12 *Proposals* pg. 286-317
• Study formula and characteristics pg.287/288
• Assignment pg., 288 1st essay due

Thursday February 13
• Chapter 13 *Style in Argument* pg. 321-345
• Chapter 14 *Visual Rhetoric* pg. 346-362
• Assignment pg. 347
• Assignment pg. 352
• Read *Racial Microaggressions Poster* pg. 751
• Assignment pg. 753
• Write 1-2 paragraph response exploring the argument made by visual images
• Assign 2nd essay: Definition
Week 5 Presenting Arguments, Finding evidence  
Tuesday February 18  
- Chapter 15 *Presenting Arguments* pg. 363-380  
- Chapter 16 *Multimodal Arguments* pg. 381-402  
- Chapter 17 *Academic Arguments* pg. 405-418  
- 4th reading quiz *The Emotion Work of “Thank You for Your Service* pg. 432-437  

2nd essay definition due  

Thursday February 20  
- Chapter 18 *Finding Evidence* pg. 438-453  
- Chapter 19 *Evaluating Sources* pg. 454-463  
- Read: Getting Personal about Cybersecurity pg., 698-701  

Week 6  
Tuesday February 25  
- Video *I AM*  
- In class discussion of video and written response  
- Assign research topic essay  

Thursday February 27  
- In class time to work on essay (library time)  

Week 7  
Tuesday March 3  
- In class time to work on research essay  

Thursday March 5  
- Video *2081* Research essay due  
- In class discussion of video and written response  

Week 8  
Tuesday March 19 Review for Final Exam  
- Chapter 1: Forensic, Deliberative, Epideictic  
- Chapter 2-4: Ethos, Logos, Pathos  
- Chapter 5: Fallacies Red Herring, Slippery Slope, and Strawman  
- Chapter 7: Rogerian/Toulmin Argument  
- Chapter 12: Proposal formula/characteristics  
- Chapter 22: MLA format script/font size  

Thursday March 12  
- Final Exam