Instructor Information
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Division Office and Phone: Arts and Communications, G138, 972-860-7124

Course Information
Course Title: Composition II
Course Number: ENGL 1302
Section Number: 40403
Semester/Year: Spring 2020 (Harvester Term II)
Credit Hours: 3
Class Meeting Time/Location: M-F online
Certification Date: 04/03/2020
Last Day to Drop or Withdraw from this course: 05/4/2020

Course Prerequisites
ENGL 1301

Course Description
ENGL 1302: Composition II
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)
Coordinating Board Academic Approval Number 23.1301.51 12
Student Learning Outcomes

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Core Objectives:
ENGL 1302 develops the following Core Objectives:

Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

Communication - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Texas Core Objectives

ENGL 1302 demonstrates Communication by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.

ENGL 1302 demonstrates Critical Thinking by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay. English 1302 students demonstrate Teamwork through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.

English 1302 develops Personal Responsibility by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

Required Course Materials

A Textbook is not required for this course.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
EVALUATION:
Your grade will be based on the following points:

Discussion Forum 10
Short Analysis and
Other writing assignments (Bibliography, Topic Proposal, etc.) 10
Essay #1 15
Essay #2 20
Research Paper 25
And Visual Project 20
Total Points: 100

COURSE GRADE:

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
</tr>
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<tbody>
<tr>
<td>90 -100 pts.</td>
<td>A</td>
</tr>
<tr>
<td>80-89 pts.</td>
<td>B</td>
</tr>
<tr>
<td>70-79 pts.</td>
<td>C</td>
</tr>
<tr>
<td>60-69 pts.</td>
<td>D</td>
</tr>
<tr>
<td>59 and below</td>
<td>F</td>
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ASSIGNMENTS:

All writing assignments must comply with the MLA format. No other exceptions allowed. Please read the assigned material prior to class because we will have a class discussion on the reading assignment. In addition to the discussion forums and short analyses, a total of 2 Essays and Research Paper (includes Visual Project) will be completed before the end of this course. All assignments are due on the day they are requested by the instructor. Discussion Forums and Short Analyses will cover reading assignments. All students must access the course via e-campus for course announcements, assignment postings, and submitting majority of the assignments: http://ecampus.dcccd.edu/.

***All assignments are submitted via electronically (Designated Assignment) by using eCampus. Students may check back with Dr. Cho to make sure that she did receive the assignment electronically. Additionally, the professor is NOT responsible for any problems with servers, electrical outages, non-responsive emails, or any other entity/activity that would interfere with the essay being emailed by the due date and time, as determined by the professor. Attach your essay or assignment to the designated assignment link in e-campus. Do not send your completed work via e-mail or digital drop box.
CLASSROOM ENVIRONMENT:
In Discussion Board forums, peer review, virtual classroom, and e-mail communication, please be courteous to the student and instructor/professor. Please do not e-mail crude or hostile messages to your fellow classmates and instructor/professor. Crude or inappropriate language will not be tolerated. Please see the “Course Orientation” document for more information regarding classroom environment.

Attendance and Your Final Grade
Attendance is based on your participation and submitting work on time. You must participate in the Discussion Board Forums and submit all assignments on time. Read the Class Orientation document in ecampus for Netiquette information. Extra credit will not be offered for this course.

Late Work Policy
*I do not provide make-up quizzes or exams. Late Assignments (Essays, quizzes, discussion board postings, presentations, and questions) will not be accepted. The due dates for the Assignments are listed on this syllabus. If you cheat or plagiarize at least one assignment, you will receive a grade of “F” for the assignment and a course grade of “F.”

*SCO (Second Chance Opportunity) – Unexpected things happen during the semester (e.g. family/personal emergency, confusion of due dates because of multiple courses, temporary forgetfulness, writer’s block, sudden changes in work schedule, etc.). Therefore, you are allowed to submit only one of the late/missing essays within 48 hours of the due date if you agree to certain conditions. Example: If the essay is due on Tuesday, you may submit the assignment before on Thursday via DCCCD Student Email because the ecampus assignment link will not be available after the due date. A reduction of a letter grade, equivalent to 1 or 2 points, will be applied to the final grade of the late essay. Since it is not fair to those students who have submitted their essay on time, you will not earn full credit for the late essay. Example: If you earned 12.0 (B) for the late essay, your final grade for the essay will be changed to 11.0/10.5 (C). The SCO will be applied to only one late/missing essay. Each additional late or missing essay will result in a grade of zero. If you miss a quiz, the grade for the missed quiz will be dropped as the lowest quiz grade. If you miss a writing exercise, draft and peer review session, and/or final exam, SCO does not apply. Eventually, the updated grade for the late essay will replace the zero grade in “My Grades,” so please be patient. Before the final exam week, you must have completed at least 60% of the coursework and acquired less than 3 absences in order for Dr. Cho to apply the SCO to the submitted late/missing assignment. SCO will not be given to students who completed less than 60% of the coursework and acquired more than 2 absences before the final
exam week. If the student agrees to these conditions, then he or she may request for the SCO by contacting Dr. Cho via DCCCD Student email or meeting in person on the day the assignment is due or the day before the assignment is due. SCO is a privilege not a right, so please do not negotiate for more SCOs.

* Please note that SCO is Dr. Cho's policy, so she will not offer it if the student does not agree to the above conditions or decides to manipulate it for his or her advantage. No other exceptions

Other Course Policies

ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield
College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

Plagiarism is taking ownership of someone else’s published or unpublished work, ideas and etc. Basically, plagiarism is WRONG. The act of Plagiarism displays academic dishonesty, and it will result in failure of the course. If you plagiarize an assignment, you will fail the assignment and fail the course. Please be careful.

STUDENT E-MAIL:
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to http://www.dcccd.edu/MSOffice. All communication should be conducted through your official student email account.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE:
Dr. Cho reserves the right to amend this syllabus as necessary.

Course Schedule:
If you are repeating this course, please do not submit the same assignments from a previous course. Also, resubmitting work from another course will result in a failing grade.
Week 1: 3/30 – 4/3

Read Course Syllabus, Orientation, and Receipt of Syllabus in eCampus. 
Reading Assignments for this week are posted in the “Week 1 Reading” folder. 
Post your student introduction via Discussion Forum on/before 4/2

Set-up your DCCC Student E-mail account for future e-mail communication. 
Please see page 8 of this syllabus for DCCC Student Email information. Also, 
read the E-mail Etiquette information in eCampus.

Send a short e-mail message to Dr. Cho by using your DCCC Student E-mail 
on/before 4/3. Include your course and section numbers in the subject area or in 
the message. This e-mail assignment is not for a grade; however, it is a 
requirement for this course.

Receipt of Syllabus and Orientation is due on/before 4/3. Submit it via eCampus. 
(You are required to submit this form for course certification purposes.)

Week 2: 4/6 – 4/10

Essay #1 is due on/before 4/7. Submit it via eCampus. 
Reading Assignments for this week are posted in the “Week 2 Reading” folder. 
Discussion Forum is due on/before 4/9.

Week 3: 4/13 – 4/17

Short Analysis 1 on/before 4/13. Submit it via eCampus. 
Reading Assignments for this week are posted in the “Week 3 Reading” folder. 
View Presentation on “How to Avoid Plagiarism” in the “MLA” folder. 
Practice Works Cited (MLA Style) by using NoodleTools. 
Discussion Forum is due on/before 4/16.

Week 4: 4/20 – 4/24

Reading Assignments for this week are posted in the “Week 4 Reading” folder. 
The Works Cited and In-Text Citation Exercises are in the “MLA” folder. 
Works Cited Exercise is due on/before 4/21. 
In-text citation exercise is due on/before 4/21. 
Discussion Forum is due on/before 4/23.

Week 5: 4/27 – 5/1

Short Analysis 2 is due on/before 4/27.
Reading Assignments for this week are posted in the “Week 5 Reading” folder.
Essay #2 is due on/before 4/28. Submit it via eCampus.
Discussion Forum is due on/before 4/30

Week 6: 5/4 – 5/8

Annotated Bibliography is due on/before 5/5.
Read the assignments posted in this week’s folder.
View Presentation on the “Elements of Poetry and Rhetorical Analysis”

Week 7: 5/11 – 5/14

Short Analysis 3 is due on/before 5/11.
Read the assignments posted in this week’s folder.
Zero point for late submissions