English 1302 40312 Syllabus
Eastfield College

Instructor Information
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Division Office and Phone: Arts and Communications 972-860-7124

Course Information
Course Title: English Composition I
Course Number: English 1302
Section Number: 40312
Semester/Year: Spring 2020 Harvest Term II
Credit Hours: 3
Class Meeting Time/Location: MW 9:30 – 10:50 am / G121
Certification Date: 03/30/2020
Last Day to Withdraw: 05/01/2020

Course Description
ENGL 1302: Composition II
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in the strategies and techniques for
developing research-based expository and persuasive texts. Emphasis on effective and ethical
rhetorical inquiry, including primary and secondary research methods; critical reading of verbal,
visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information
sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board
Academic Approval Number 23.1301.51 12

Student Learning Outcomes
Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

ENGL 1302 demonstrates **Communication** by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.

English 1302 demonstrates **Critical Thinking** by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.

English 1302 students demonstrate **Teamwork** through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.

English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

**Required Course Materials**

The textbook is free and available for students in eCampus
Other readings will be assigned on the first day of class

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Research Essay</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>1 @ 50 point</td>
<td>50 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>10 @ 20 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>5 @ 40 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Rough Draft</td>
<td>50 points</td>
<td>50 points</td>
</tr>
<tr>
<td>Peer Review</td>
<td>50 points</td>
<td>50 points</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>1 @ 50 points each</td>
<td>50 points</td>
</tr>
<tr>
<td>Timed Writing</td>
<td>100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Late Work Policy

**Regarding Late Assignments:** Deadlines are a part of the professional world and of life. Therefore, there will be NO LATE ASSIGNMENTS ACCEPTED at all during the course of the semester.

If you have had a valid emergency then please provide me with documentation and I will consider your case.

**Once again, please take note, late assignments will not be graded and/or accepted.**
ATTENDANCE: This is a hybrid course so students are expected to maintain online presence as well as show up to class on time.

Other Course Policies

ONLINE CLASSROOM ENVIRONMENT: The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. **Bad behavior will not be tolerated.** Students who choose to behave inappropriately will be taken out of the online class and may not return until they have met with the professor to discuss inappropriate behavior and methods for improving in-class behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive **one** or more of the following penalties:

- The grade of **zero (0)** on that particular assignment with no rewrites allowed.
- A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)

Course Schedule

**DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE**

The instructor reserves the right to amend this syllabus as necessary.

Spring 2020
Course Schedule
**All assignments will be due by 11.59 p.m. of the due date**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>March 27</td>
<td>Discussion Board 1 &amp; 2</td>
</tr>
<tr>
<td>Friday</td>
<td>April 3</td>
<td>Quiz 1, DB 3, Essay 1</td>
</tr>
<tr>
<td>Friday</td>
<td>April 10</td>
<td>Quiz 2, DB 4 &amp; 5, Timed Writing</td>
</tr>
<tr>
<td>Friday</td>
<td>April 17</td>
<td>Quiz 3, DBs 6 &amp; 7, Research Proposal</td>
</tr>
<tr>
<td>Friday</td>
<td>April 24</td>
<td>Quiz 4, DBs 8 &amp; 9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Annotated Bibliography</td>
</tr>
<tr>
<td>Friday</td>
<td>May 1</td>
<td>Quiz 5, DB 10, Rough Draft &amp; Peer Review</td>
</tr>
<tr>
<td>Friday</td>
<td>May 8</td>
<td>Keep working on the Research Paper</td>
</tr>
<tr>
<td>Monday</td>
<td>May 11</td>
<td>Research Paper Final Draft Submission</td>
</tr>
</tbody>
</table>

*** All work can be completed before the due dates listed on the calendar.

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